FRANK QUEEN, 1853.

# NEW YORK, NOVEMBER 25, 1899.

Price, 10 Cents.

### I WHEN WE WERE YOUNG. WILLIAM SIDNEY HILLYER

On the shores of hearing never yet there broke The murmuring stream of such melody As when your voice within my soul awoke The thrilling glow of love's bright ecstacy, When we were young.

In the garden fair of those early years The flowers blossomed and the sweet birds sang And youthful hearts knew neither woe nor tears, But all the hours with joyous laughter rang, When we were young.

The days all glided like a golden stream Towards the harbor that has made us old: The time is past of young romance's dream—
Ah, love of mine, the world was not so cold, When we were young.

The twilight dim succeeds the sunset glow, Our life's gray eve is nearing to its end; But yet our hearts the same sweet faith do know As when to life love many charms did lend, When we were young.

We have not aged but in our outer guise Our heads are silvered, but our hearts are gold; We still view love with deep and tender eves As e'er we did in those sweet days of old, When we were young.

So shall it be as long as life shall last, For love's great power rejuvenates us both; As fancy wanders to the happy past, We kiss again as did we-nothing loth, When we were young.

### MAUD; A STORY OF THE HORSE SHOW

BY ALFRED STODDART.

ADISON SQUARE GARDEN and the blaze of light, the flash of jewels, the odor of tan bark, and the crush of humanity, which, aggregated, passes for "the horse show" from one end of the country to the other, was at its height.

the other, was at its neight.

From its vantage ground above the band sent volumes of resonant music to pour itself into every nook and corner of the vast building. From the highest galleries down to the very front tier of boxes which looked down upon the promenade were banked in bewildering confusion such a mot-ley array of belies and beaux, of society leaders and horse dealers, of foreign noblemen and New York counter jumpers, of Jews and Gentiles—such an assemblage, in short, as only New York can muster, and only the Horse Show can bring to

Below in the promenade a constantly surging stream of humanity moved both ways at once Many were in evening dress. All were deeply in-terested in the occupants of the boxes, in each other, and in themselves. Alas, few looked to-ward the ring in which several four in hand were being driven.

The comparative minority who really seemed to care about the horses were represented by a thin layer of people who stood immediately next the railing of the ring, keeping their eyes fastened upon the rapidly moving equipages within.

About half past nine o'clock, at a time when the boxes and the seats above them were flied to their fullest capacity, a tall and rather distinguished looking young man, in evening dress, might have been noticed escorting a lady to a seat, from which a good view was to be had of the whole garden, but which was itself, to a limited extent, screened from the vulgar gaze of the multitude.

indeed, they were noticed, for the lady was heavily veiled—a circumstance so unusual and so out of place at the Horse Show as to excite no lit tle remark. Totally unconscious of this, however, Mrs. Howard Bronson sank into her chair with an indifferent air, and gazed silently down toward the

ring.
Her companion, Henry Frothingham, a good looking fellow, dark, and about thirty years of age, did not attempt to break in upon her medita tions. He looked down at the people absently, and with the air of a man who did not altogether understand his position, and who, moreover, did ot altogether like it.

For, although Mrs. Howard had only half confided in Frothingham, and although the day had not been so very distant when Frothingham would willingly have died for that good lady's sake ithough no doubt he would have done as much even now-still Frothingham felt that his position was a false one, and as a gentleman and a man of honor—and he was both—he wished himself well out of it, or, at all events, that he understood mat-

ers more thoroughly. Briefly, the trouble was as follows: Until ten days previous to the Madison Square Garden Show pretty little Dorothy Bronson was the happiest and most trusting wife in all New York society. She arried nearly three whole years, during which period she had never known an ungratific wish. A dainty little town house, a charming country place on Long Island, a box at the opera, gowns, jewels to her heart's content-all thes things were liberally and ungrudgingly bestowed upon her by her wealthy husband, who, although nearly twenty years his wife's senior, was in abs ute sympathy and accord with all her views and

Dorothy Bronson loved her husband, as she told herself every day, to distraction; but alas-as events proved—not to the extent of reposing absolute faith in him in the face of suspicious circum-

She had noticed of late that Howard seemed to

sounded him delfcately in this connection he had Bronson establishment from Long Island to the evaded her point, and speedily introduced a new subject to divert her mind. Also he had made several mysterious trips to town from the Long Island staying away for nearly forty-eight hours each lime, positively refusing to assign any more definite reason for his absence than the very vague

one: "Important business with my lawyer." Now whether it was because of this provoking and unsatisfactory course which he had taken, or whether it was due to the kindly offices of Miss Witherspoon, a certain spinster friend of Mrs. Howard's who felt it her duty to put that unsuspecting person upon her guard, it is not known. But whatever the cause, the fair Mrs. Bronson became sud-

city in time for the horse show-a custom which the Bronsons had followed every year since their

For ten long days and nights she had nursed her wrath and harbored her dreadful secret. The situ-ation was becoming intolerable, yet somehow she could not bring herself to the point of accusing her husband. Sometimes when she looked at his smil-ing, careless face, she could not, would not believe that he could be leading a double life, but then the recollection of his unexplained absence from home, of his evident uneasiness when ap-proached upon the subject, and above all the thought of that tell tale letter-when Mrs. Howard's

Frothingham's surprise may well be imagined when she told him that she wished to be escorted to the Horse Show. If she wanted to be escorted to the Horse Show. If she wanted to go why on earth didn't she go decently with her husband—take a box or accept one of the numerous invitations which she must have received from other box holders.

Such were the questions which flashed through Frothingham's mind instantly when she mad known her wish. He did not venture to put then into words, however, and he was glad enough of the opportunity to pass a whole evening with his goddess—indeed she seemed a goddess to poor Harry Frothingham now-she was so utterly be

plause when Bronson's friend, Miss Jeffries, en-tered upon a beautiful chestnut mare. The mare was new to the show ring, but the many horsemen in the audience were quick to appreciate her quali-lies, and their applause was bestowed not only upon her, but upon her rider, who sat her mount

divinely,
Miss Jeffries was not a strikingly pretty girl in
any dress save a riding habit, but this costume
exactly suited her style. These things were not
lost upon Dorothy Bronson, who, consumed with ealousy, sat watching the scene. Surely, Howard Bronson seemed to take a lot of interest in Miss Bronson seemed to take a lot of interest in Miss Jeffries and her horse. She could see that his eyes followed her all

around the ring, and when, finally, the judges be-stowed the blue ribbon upon Miss Jeffries' mount, Bronson was visibly elated.

He rushed to the gate where the riders passed out of the ring as if to congratulate the fair horse-

Dorothy Bronson had seen enough. She wanted

to get home as quickly as possible, and Frothing ham, glad to terminate a disappointing evening raised no objection.

As they turned toward the door, however, as fate would have it, they collided fairly and squarely with Howard Bronson. He was again with Miss Jeffries.

Dorothy heard him say to her: "I will send you the check for Maud's board in the morning," and

"Why, Dorothy! You here!" exclaimed her sur prised husband.

Dorothy nodded. "Well, you are here in good

time. Let me introduce Miss Jeffries, of Virginia."

Again Dorothy nodded, very slightly indeed.

"Did you see the chestnut mare which just won the blue ribbon?" continued Bronson, eagerly.
"Well, she is yours, Dorothy. I purchased her two weeks ago as a surprise for your birthday tomor

It was a surprise, and one which staggered pretty little Dorothy Bronson considerably. For a moment she hesitated, but only a moment. Her brain was busy with a new idea What is her name ?" she asked.

"Maud," returned her husband promptly.

"Miss Jeffries," cried Frothingham, "will you not show me some of your horses ?"

But if he thought in thus leaving them alone,

that Dorothy was going to confess her suspicions to her husband, he was greatly mistaken. She was never suspicious again, however.

## CECILE HARDY,

Who has been recently engaged for the Castle Square Opera Company, is an American graduate of the Munich Conservatory, and has studied under Hermann Levi, the noted Wagnerian conductor of that city. Five years ago Miss Hardy was one of the soprano singers at the Frankfort opera. She also sang at a Bayreuth festival, in "Parsifal." Associated with her in the cast were Theresa Moiten, Mme. Materna and Herrn Vogel, Helmann and Reichmann. Shortly afterwards Miss Hardy mar-ried and retired from the stage. She made her debut with the Castle Square Opera Company as Eva, in the American Theatre production of "Die Meistersinger."

## THE LEARNED BARBER.

When a famous archæologist went into his cinb the other afternoon his erudite countenance was and there was a general inquiry among his friends

"Razor," said the professor, briefly.
"Good gracious! Where were you shaved?"
asked one of the younger members, sympathet-"It's a strange thing," said the man of learning "I was shaved this morning by a man who really is, I suppose, a little above the ordinary barber. I

know of my own knowledge that he took a Double First Class at Oxford, that he studied at Heidel-berg afterward, and spent several years in other foreign educational centres.
"I know, also of my own knowledge, that he has

contributed scientific articles to our best magazines, and has numbered among his intimate standing. And yet," solitoquized the savant, "he can't shave a man decently."

"By Jove!" exclaimed the young member, in astonishment. What is he a barber for, with all

"Oh! he isn't a barber!" said the bookworm, yawning. You see, I shaved myself today."—Sar Prancisco Argonaut.

AN INTELLIGENT KENTUCKY HEN.

Several days ago Dr. Alvey, of Waverly, drove to Morganneld in a buggy, Upon his arrival here he discovered that one of his hens had rid-den all the way with him in the back end of the buggy. The doctor had to go further down the road, so he "shooed" the hen out of the vehicle and left her there. Dr. Alvey was gone all that day and night and a part of the next. The hen in the meantime found her way to Jailer Snodgrava' chicken coop, where she spent the night. When Dr. Alvey returned to Morganfield the next day he put his horse in Payne & Neal's livery stable, and of course the buggy belonging to the medicine man was only one of a large number about the stable. But, strange to say, the old hen seemed to know when the doctor returned, and, with a remarkable display of animal instinct, picked out his buggy, got back into her place and waited to start back home .- Morge



denly intensely jealous and suspicious of her husband, a state of mind which was largely augmented by the discovery by her of the following letter which Howard had wristen, directed, and carefully hidden beneath the blotting pad of his desk, but which for some reason he had failed to seal or to send:

"MY DRAR MISS JEFFRIES: I assure you that I am delighted with Maud. Every time I see her I admire her more than the last time, and should anything happen to her now my heart would be broken. I am looking forward with great pleasure to seeing her at Madison Square Garden, but of course I do not wish my wife to know about the matter.

"You will understand, therefore, that although anticipate with no little pleasure to seeing both you and Maud at the show, still we must be very discreet, so that the cat may not be allowed to escape from the bag.
"Take good care of Maud. I trust her to

absolutely, and whatever she requires let it be got-ten for her, and I will reimburse you—the best of everything. Very sincerly yours, "HOWARD BRONSON."

Such was the document which fanned the spark
of Mrs. Howard's new born suspicion into flame of
her jeglous rage. But she held her peace.
Although inwardly boiling she gave no outward sign, and, although she manifested no special in-terest in the event, she gave orders, and made such preparations as were necessary to transfer the

mind dweit upon these things the steel entered into her heart again. At such times curiosity and jealous rage struggled within her for supremacy. Who was Miss Jeffries, anyway?

A friend no doubt, perhaps a companion to Maud, with whom Howard Bronson grew "more delighted every time he saw her." Had he not enjoined her in that dreadful letter to "take good care of Maud," and had he not unblushingly offered to discharge any pecuniary obligations which Miss Jeffries might incur in such a worthy cause?

It was horrible. No wonder Mrs. Howard had quietly but firmly refused to go to the Horse Show with her husband, as he seemed to expect her to do on the opening night. No wonder that the little lady indulged in a fit of mild hysterics all to her self, when her lord and master had gone off by himself, marveling greatly at the waywardness and general "cussedness" of the best of women at

But Mrs. Howard's spirit did not desert her long. Howard Bronson had not been gone twenty min-utes before she had started to put into execution a plan of her own.

She arose and proceeded to attire herself in a quiet, though becoming costume. Then she went downstairs to the drawing room, where she found Henry Prothingham awaiting her pleasure, in obedience to a brief note of command which he had received from her that afternoon.

Square Garden, and on the way Dorothy told him just enough of her suspicions to make him feel very foolish and very uncomfortable, though he wisely perhaps, did not attempt to combat them.

So they sat there in the garden, Dorothy's eyes searching the building high and low, and Prothingham's directed toward the ring. The next class to be shown was that for ladies' saddle horses, and suddenly Dorothy gave a little involuntary scream and clutched at Frothingham's arm.

Frothingham could see her face turn pale, eve

through the heavy veil she wore. Following the direction of her eyes he at last made out the figure of Howard Bronson. He was walking with a slight, dark haired girl in a trim riding habl.

"There he is, Harry. Don't you see him? And I suppose that is Maud?" Dorothy gasped.

Frothingham laughed.

"No, I think not. Her name is Jeffries, I think. She is a kind of a feminine horse dealer."
"Humph," sneered Dorothy, "that's the friend. A woman horse jockey, too. That is the worst

But the horses for the next class were entering the ring now, and a low murmur of admiration filled the whole building, as the graceful animal moved easily around in single file, obedient to the slightest touch of rein or heel. This murmur, however, burst into a round of ap-

# Chess.

PAUL HELWIG, Milwankee,—Thanks for kind approval; let us bear often and favorably from the South Side C. C.

Note to the state of the state

From F. M. Terd's splendid contribution to Am.

Enigma No. 3,239.

From F. M. Teed's splendid contribution to Am. Ch. Magazine

THE INDIAN PROBLEM, LIMITED.

Under the above title Mr. Teed says: "Ever since the publication, in 1846, of the first problem based upon this theme, composers have been striving, with more or less success, to vary and improve it. Every experienced solver is familiar with the idea, in various forms, but not every one realizes how numerious those forms are, nor how very frequently they have been presented. Loyd remarks that a complete collection of Indians 'would undoubtedly fill a volume,' and he is quite within bounds. My own collection (described in A. C. M., Vol. 1, p. 163) now numbers upwards of three hundred positions, and is far from complete."

Of the dozen here selected. Mr. T. adds: "These problems show something of the resources at a composer's command. They all litustrate, not alone a common theme, but a restricted and unusual form of the theme, and yet the resemblance between any two, allowing for this restriction, is not too close."

[As a starting point, we present this from "Chess"

not too close."

[Au a starting point, we present this from "Chess for Winter Evenings" p. 430—supposed to be by the REV. MR. LOVEDAY.



white to play and give mate in four moves.]

PART I.

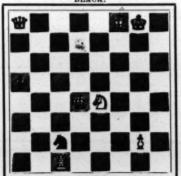
BY PRICE CORR.

SK K15, K B7, Q4, K R6, P8 Q B3, B5, Q2, K K14.

P8 Q B3, B5, Q2, K K14.

P8 Q B3, Q6, K B4, K R3, K R4. QK14, QRS, 4.5, QBS, White mates in four. "In my judgment Part I is particularly difficult and brilliant."—F. M. T.

Problem No. 9,339. BY J. A. CARSON. BLACK.



WHITE.
White to play and give mate in three moves.

Game No. 3,339.

Between the two leaders in the recent Russian on the R

The second second		DEFENCE.	
White,	Black,	White,	Black,
Techigorin	Schiffers.	Tschigorin.	Schiffers.
1P to K 4	P to K 3	21 P to K Kt 4	Q ht to Kt sq
2. P-Q 4	P-Q4	22K-Kt 2	P-Q R 4(c)
3KPXP	KPXP	31 P-K R 4	Q Kt-B3
4K Kt-B 3	K Kt-B3	34P-K B 8	Kt-Kt sq?
5 K B-Q 3	K B-Q 3	45. K-R 3	Q-ber 2
6Casties	Castles	26. K-Kt 3(d)	Q-B1+
7Q B-Kt 5	Q H-KLS	27K-Kt 2	U-her 2(?)
8. Q K1-Q 2	Q Kt-Q2	28P-Q R 4	P-U Kt 4
9. P-Q B 3	P-Q B3	19RF X P	BPXP
10. Q-ber B 2	Q-her H 2	0. Q-K B 4	P-Q Kt 5(e)
11Q R-K sq	₩ R-K 80	SL. BPXP	RFXF
12. P-K R 3	QBX Kt.a)	32Q-Kt 8	Q Kt-B3
13. Q Kt x B	P-K R 3	33 X Kt P +	K-Kt sq
14Q B-home(!)		34Q-Kt 8	P-K Kt 3(11)
15 . Kt-R 4		35 Kt x R P +	K-R 2
16. Q X K B	QRXR	16 P-K Kt 5	Q Kt-R 4
17 K R × R	K H-K sq(b)	37 K B-Kt 5	Q-her 3
18K R × R +	KKtxR	38 Q x K Kt	Q-Kt6+
19Q-K 3	QKt-B3	9K-B sq	QXBP+
20. Kt-B 5		10. K-home	Resigns.
(a) Follows		all right to !	
should have			
	B to Kt	,	wa K K

should have been Q B to R 4, and If 13...P to K K 4, or B to B 5, B to K 1.

(b) Tachigorin is reforming altogether.

(c) Pursuing his original intention of playing for a draw. This game shows its danger.

(c) He played 21... intending to dislodge White K t with K t to K 2; but he probably saw that White could then play 23.. K t × R P, P × K 1, and White mates in five! But he could have played 22.. K t o Q 3; 23.. Q to K 5, K t to K sq; 24.. Q × Q, K t × Q; 25.. K t to Q 6, K t to K 8; 26.. K to K 13, P to Q K 4, etc.... At 24.. the same continuation was available.

(d) To prevent Black's P to K R 4 at an opportune

moment.
(f) Should not give up his diagonal to the White Q.
(e) He has nothing better than 30. Kt to B 2.
(ff) Obviously a mistake; he had, however, only remote chances for a draw.

Chess in Esse.

There is a great deal of chess in posse, that is if everybody can have his way; but it will be sufficient to reprit results as they actually materialize...... Paul Helwig, a new entrant to our round table coteries, writes from the South Side C. C., of Milwaukee: 'We take The CLIPPER for its chess, and admire it. Our club is now alive to everything chessical; strangers are always welcome. The best players in this city and State are members of our club, willing and ready to maintain their position against all comers.".....Al's! We have another sad proof of a duality in all things. Herr Schiffers, Tschigorin's chess teacher, and next to Herr T. the second chess master of Russia is pronounced insane, and has been sent to an asylum. We can only hope to hear of his speedy recovery...... It is reported that M. Janowski has agreed to Herr Lasker's limitation of the world's championship match to eight games up. As far as we are aware, that insures the match in the early part of next year. But the lastest in Times

Demo, is that the match is off......The interna-tional corres. match, Canada vs. U. S., is reported in T-D. as C., 21½; U. B., 25½..... The Ladies C. C., of London, is a most enterprising org nizza-tion, for in addition to its ordinary Winter fourna-ment, and a "continuous contest" with thirty six entries, both in full swing, the club has a list of forty-two matches for the season."—T. D. We hear nothing from the Ludies' C. C., of this city.

Dates of Chess Openings.

bear nothing from the Ludies' C. C., of this city.

Dates of Chess Openings.

CONCLUDED.

"THE VIENNA OPENINOS are perhaps the weightiest contribution of the present century to the Ibeory of the Openings. Staunton, in the "Handbook," ignores it; there is no example in Waiker. Voigt played it in 1836 against Biedow, who detended 2.. B to B 4. Hamppe, of Vienna (born 1814, died 1876), brought it into note about 1848-50, with the idea of continuing by 3.. Pto K B 4; and Der Lusa, Faibeer and Jænisch all examined it. The Defence 3.. Q K it oB 3 was condemned by Faikbeer in 1850 as fanity! Of the Gambit continuations, the Steinitz Gambit was introduced by Steinitz, at the Dundee lourney, in 1867; the Pierce Gambit had been played by Dr. B. Lasker in 1850-2. The name Vienna Openings has nothing to do with its having been played frequently in the Vienna Tournament in 1873; it had been given to the opening at least as long before as 1867.

"THE CENTRE GAMBIT is as old as Polerio, though he continues 3.. B to B 4, and Black endeavors to hold the Pawn; but after his time the game seems to have passed out of knowledge until Stamma gives the moves 2.. P × P; 3.. Q × P, Q K to B 3; 4.. Q home; 4.. Q to K 3, a move reintroduced by W. Paulsen in 1881. Labourdonnals played 3.. K kt to B 3 in his match with McDonnel; the so called Danish Gambit was played by a Danish Justice Blankenseiner, in Jutiand, in the 1830s, and was well known in the Scandinavian countries whe Der Lesa introduced it to general knowledge.

"The From Gambit dates from Lucena; the Queen's Gambit is in the very earliest wir ers.

"Off the close openings Lucena mentions the French Defence merely to advise 2.. P to Q 4! The line of play 2.. P to Q 4, P to Q 4; S.. P to K 6 is ceveloped, the attack by Polerio, the delence by Leonardo, and Polerio gives vailous tentative lines of play. Polerio is our earliest authority siso for the two Fianchetto defences, the Caro. Kann, the Sichlan, and 1.. Q K to B 3, again a rediscovery of recent years, and by 2.. P to Q 8 t

"The moral of all this seems to be that there is nothing new under the sun; openings are discovered, have their day, are forgotien only to be rediscovered (Aiapin's Opening was analyzed by Melerhofer fifty years ago), nalided as novelties; and ibally, after having served their turn, relapse into acotner of oblivion. Only few openings seem to have real immortality, and these do not possess of necessity the merit of soundness [1]. The Gambits live while the dull Bishops Opening passes away. Will it be the same with the lavorite openings of today. It is an interesting commentary on chess fa-blous, and comforting to the lovers of the open game."

American Chess Magazine.

The really leading American chess event before us for this week is the issue of A. C. M. in a full double number, which brings this typical American work up to date, with the assurance that future numbers shall be equally prompt and equally up to the high standard set. It is quite impossible to particularize its contents; but we can say that, its current historical matter is of a variety and interest that could not well be surpassed; and its portrait presentations are very superior. American amateurs should raily to its support in g-eatly increased numbers. A. H. Bierwirth, edior; E. W. Kigberg, problem do.; Juitus W. Kruger, manager, 132 West Twenty-third Street, N. Y. City; \$3 per year.

# Checkers.

News of the Game.

A. W. Valentine, of Rock Island, Ill., is swinging the circle. From New York he goes up to Albany, N. Y., to see his old friend, L. S. Head, and so on home...... It is reported in checker circles that when Jordan comes over to play Barker, at Boston, for the worlu's championship, that he will be accompanied by three friends; so says The Liverpool Mercury........ So, Pomeroy, of Philadelphia, has beaten Pilisbury in a match of the first three games up, by not letting Mr. Pilisbury get a game. This makes the total wins of all games played between these two experts in lavor of Pomeroy. Mr. Pilisbury has wonderful chess powers, and we have no doubt that his checker playing qualities are constantly improving. The one thing to his credit is his admiration for the game, and also his realization of its great depth. He has started on another chess, checker and whist tour of the country......A. Hynd, the Manchesier, Eng., expert, has formulated the following: "Inst all members of this association are prohibited from publishing any game, or part of game, played in matches or tournaments held under the auspices of the English Draughts Association." Hynd was the 5 solchman living in Manchester who beat Freedman, the Scottish champion, for a handsome stake...... We are sorry to aunounce the death of the noted author and player, Jas. Lees, of Dalmelington. He was thirty-eight years of age, an analyst and player of the first stank. He was the games editor of The Draughts World and The Scottish Quarterly, and had given the most popular work on the game in Lees' Guide...... Dr. Schaefer says that the N. Y. ticket tourney will close on Dec. 4..... The Mt. Mo. ris and New York Checker Club, second team, will shortly contest another match.



Game No. 38, Vol. 47. SINGLE CORNER.
Played at the rooms of the N. Y. C. C., 127 First
Evenue, between A. W. Valentine, of Rock Island

Ill., and	A. J. De	Freest.	Mr. Valen	tine played
11 15	25 21 10 17 21 14 8 11ce	14 5	3 7 24 27 9 6 1 10	27 31 14 17 31 27
25 18 8 11 24 19 11 16	22 18 13 17 19 15	9 13	27 31 6 1	27 31 17 22 31 27
22 18 15 25 18 8 11 24 19 11 16 29 25 9 13 26 22 16 20 31 36	25 21 10 17 21 14 8 114 8 13 17 19 15 11 16 11 16 17 21 28 24 7 11 24 19	17 34 13 17 14 19 17 22 10 7 23 26 7 3 26 31 32 28 31 27	31 26 14 17 26 31 1 6 31 27 17 21 27 31 6 10 31 27 10 14	177 31 14 17 31 27 22 26 27 51 17 22 31 27 15 10 27 23 19 16 21 19 22 25 19 24 19 25 19 26 19 26 10 26
18 14		7 3 26 31 33 28 31 27 28 19 20 24	81 27 17 21 27 31	21 25 19 24
10 17 21 11 6 10 (a) The	26 22	28 19 20 24 uns into D		play:
1 6	3 8 23 19 11 16	7 10 14 7 2 11 24 19	25 22	31 24 15 10 Drawn.
22 19 13 17 28 24 8 11 19 15	26 22 16 23( 22 13	(b)		
17 26 20 27 6 10 15 6	2 9 18 15 9 18 23 14	16 23 27 18 20 27 32 23	7 11 15 10 11 16 10 7	16 19 Drawn.
15 6	25 14	- 08 B3	20 1	

# Cheatrical.

Cimcimmati.—Amsteur Thespians seem to be more than u-nally active these days of remarkable Autumn warmita. There are half a dozen clubs in the three cities—more than has been listed in Fortopolic since its famous Stakespere, and its county potable success of, the Cilo Cith. The C. S. E. Dramate Citto, under the direction of Jenical Mannheimer, went out to Norwood, N. v. 14, and insugrated its season at the Auditorium in that suburb, presenting two little plays. John Baliavin Buckstone's farce, "Popping the Question," was put on, with Simon Jordan, C. E. Lambertson, Bianche Mathews, Evizated Gobrecht, Ida B. Radeliffe and Grace Hass in the cast, "The Suo abail," Sidney Grundy's three act comedy, was given with a snap that was akin to the profess-lonal art. S. Wylie Mertill, Richard Diehu, Fred C. Lonney, S. Javie Baumes, Eizzabeth Lutrabee and Marte Edoles Ireland were entrusted with the reception given her company of footlight postulants.

Grand Doyles (Harry Rainforth and John H. Havvin, manager.).—Ad last week conflicting bulletins were received about the co-adition of Mrs. Leslie Carter, who was hist Columbus. When the box office was at list opened the advance sales ran into the thousands upon the promise that "Zaza" would be seen 22. At last, IT, toe wire was received that announced a final cancellation of the engagement. That is a severe blow for the Grand, for "Zaza" was surely in for one of the best rous of the eason. An attempt to get Mabel Howard to lake Mrs. Carter's place faile! and the house will remandark. Last week William Greet's company of players was seen in "The Sign of the Cross" by the largest audiences that have ever witnessed that play in Uncilmati. Although this was the fourth year of the play here a new record was established. Clarkes batton is still in the cast as Marcus Superbus, and the season. All the superbus superbus, while Hobart Bows of the Season. R. B. Mannell, in "A Secret was enjoyed in the presentation of "The Masquerson," Henry Arthur Jones' neld of a manufaction of the bas

night.

Gossip of the Lorby.—The Pike Theatre Co. lost two favorities by resignation last week. Charles Wyngate joins the Belasco forces to play in "Naughty Anthony" Jeans Rice also retred. Sne will play Juvie in "Blue Years."..... Tis said John B. Maher will be ag the new Pike Juvenile.......Local theatrical managers refuse to take seriously the story that Thomas J Philips' visit, it, was to look over the ground in the interest of M. S. R.b.inson, who, it is stated, was to give Cincinnatia new concert hall on the order of Koster & Bial's in New York.....Galiery gods are rude and ungallant at first periormances. An old Over the shine custom of guying perforuers has spread and some arrests may be maste to check the evil, Heiloise and ungaliant at first performances. An old Over the thine custom of guying performers has spread and some arrests may be mast to check the evil. Helioise Dupont was given an undeserve! reception of that sort at the watout street. The Uniformit Sectial Quartet is a new aspurant for honors. Helen Hinkle, Helen May Control of the Contro

Cleveland —Whether it is a lack of enough play houses, or whether the attendance which has recently been enjoyed by all our theatres is unusual and forced is an open question. Nevertheless, our managers have been reaping an unprecedented harvest since the opening of this season. Manager Hartz has been particularly fortunate and unfortunate. Misfortune has twice overtaken him within the last month; first, by reason of Calve's cold when the Grau Opera Co. was here, on which occasion much money was refunded; and lastly, by

reason of the illness of Mrs. Les'ie Carter, who was booked for the past week, and on account of whose sore throat the date for full week was carreled. Unquestionably the week would have been a record breaker, as the advance sale was over \$3,500.

OFREA HOUSE (A. F. Hariz masser),—A\* above explained the bouse was dark week of Nov. 18. Soi Smith Rassell, a favorite with our people, is booked for 20 and week, and will pre-ent 'Hon. John Griggoy' and "A Poor Relation." 'The Sign of the Cross' is due 27.

LYCEUM THEATEE (J. B. Cookson, manager),—"The Telephone Girl," on its own account and also on account of 'the c'osing of the Opera Hone, did a most remarkable business 13 and week. As a pieselig, cheerful musical comedy, abounding with amusing situations, i' is a drawing power of first quality. Will H. Sloan, as Hans Nix was particularly c'ever, as was also Jessie Merrilees as "The Telephone Girl," The chorus is very strong. "Courted into Court?" will be the attraction 20 and week, followed by Kellar for a week in mag@c.

CLEVELAND TREATEE (E. C. Underner, manager),—"When London Sieeps' a sensa-ionsin meiodrama of strong proportions, superbly mounted and presented by a very good company, was the bill week of 13, and through but attendance was extremely good. "Remember the Maine?" will he seen 20-25, Harry Glazier, in "Three Musketeers," 27.

STAR TREATEE (F. M Drew and W. T. Campbell, manager)—Hopkins' Trans-Oceanic Co. presented a straight vaudeviile bill of some very excellent numbers, and a fine week's business was done 13-18. The olio included the following: Mile. Marzella, with a novelity in the shape of a flock of birds, which were remarkably well trained and interesting; the Morello Troupe, acrobatic wire walkers; Annie Kenwick, in coon soags and dancing; A. O. Duncar, ventrioquist; Millian and Snieds, George C. Davis, mimic: False and Semon, comedians; Wills and Loretts. in an act called "file Tramp and Soabretre." and the Traee Guinfannos, comedy acrobats. For week of 20, the Joseph Hart All Star Vaudevil

Dayton.—At the Victoria Theatre (C. G. Miller, manager) Joseph Jeflerson presented "Rip Van Winkie," to a spiendid house, Nov. 16. Ward and Vokes, in "The Floor Walkers," did well 17. Keltar entertained a good sized audience 18. Dr. Slater, spiritualist, 19, was fairly well patronized. "Dear Old Chariey" comes 20.

PARK THEATRE (Harry E. Feight, manager)—"Over the Fence" did a fair business 13-15. The Great Triple Alliance (Leroy, Fox and Powell) gave a first class performance, to good business, 16-18. Coming: Hays and Lytton, in "A Wise Guy," 20-22; "The Air Ship" 23-25.

Soldiers' Home i Heatre.—Tom McInto-b, in "A Hot time in Dixie," played to big business. "The Finish of Mr. Fresh" comes 22.

Association Hall.—The Boston Sextette, 16, and the Park Sisters, 17 gave concerts that were highly appreciated by good crowds.

Akron.—At the Grand Opera House (Wilbur F. Sickie, manager) the Wilbur Opera Co., in a repertory of popular operas, at cheap prices, crowded the bouse atterey performance week of Nov. 13. Harrison J. Wolfe, in "The Corsican Brothers," comes 23; "Remember the Maine" 27, "The Boy from Boston" 28, "Don" Tell My Wife" 30.

ASSEMBLY THEATTE.—After being dark for some months this place will be opened as a vaudevilie theatre in a few days. Robert J. Taylor, of Cieveland, O., has secured a lease and will act as manager.

manager.
F. A. Small, advance agent for Harrison J. Wolfe,

Springfield.—At the Grand Opera House (E. B. Faitt, manager) Tim Murphy, in "The Carpet Bagger," had good business Nov. 10. "Just Before Dawn" filled the house 18. Whitney's Acrobatic and Specialty Co. failed to appear 14. "Zaza" had a large audience IT. Coming: Watd and Vokes, in "The Floor Walkers" 18; Boone Yaki Co. 20-21.

20-21.

BLACT'S OPERA HOUSE (Cnas. P. Brunner. manager,..." D.m't Tell My Wife" did light business 11. "Parson Jim" had a fairly well-filled house 15. Coming: "Finish of Mr. Fresh" 18," Dear Old Charley" 21.

Youngstown.—At the Youngstown Opera House (E igene Rook, manager) the High Rollers, Nov. 10, had a top heavy house. "Zaza," 11, played to S. R. O. and gave excellent satisfaction. 'The Air Ship' came 13, to fair business. "Arizona," 14 pleased a large house. Booked: "The Higuwayman" 16, J. K. Emmet and Lottle tilson 17, "A Rag fime Reception" 18, J. Harrison Wolle, in 'Hanibei," 20, Pittsburg symphony Orcaestra 22. On Account of open date the memoers of "The Air Ship" to. witnessed the performance of "Arizona" in this city 14..., C. H. Roe, advance agent for the Daniel Ryan Co., was a visitor Wednesday.

Steubenville.—At the Olympia "A Ragtime Reception" appeared to a large and well pleased au tience Nov. 14 The Gay Morning Glories gave a good show to the full capacity of the house 17. Booked: "A Bachelor's Baby" 21.

LONDON THEATRE.—Business is good. Performers week of 20 are: Gallagher and Griffin, Couriright and Lee, Rose Winchester, Reyford Sisters, the Kheims and stock in O. A. Kherns' comedy, "A Shower Bath."

Zamesville.—At Schultz's Opera House (W. D. Schultz, manager) the Wilbur Opera Co. Glosed a week's engagement Nov. 11. to the largest audience of the week. Booked: "The Air Ship" 20. Olis Skinner 23, "Just Before Dawn" 24. "Brown's in Town," 13, also Ward and Vokes, 17, canceled. MEMORIAL HALL (F. F. Spangler & Co., managers).—At Memorial Hall Ed. F. Davis' "Uncle Tom's Cabin" Co. 18, matinee and evening.

Canton.—At the Grand Opera House (M. C. Barber, manager) the Murray Comedy Co. did a fair week's business Nov. 6-11. "24za," 13, had big business. "The Air Ship," 16, had good business. "Dear Old Charley" shifted date from 17 until December. Booked: Wildur Opera Co. week of 20, Harrison J. Woolfe 27, "Down in Dixle" 28, "Don't Tell My Wife" 29.

# NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) the Frankie Carpenter and Jere Grady Co. was the bill week of Nov. 13. The repertory included: "Pawn Ticket No. 210" "Magg's Landing," "The Light on the Point," "The Strange Adventures of Miss Brown," "The Great Brooklyn Handicap," "Struck Gas," "Bob," "Ranch King," "Specialties were given by Brooks, Dan surke Master Condon and the moving picture macuine, by R. S. Sanders. Coming: "The Devil's Auction" 21, "Way Down East" 23-26.

Pank Theatre (Ormsby A. Court, resident manager).—The Morrison Comedy Co. was in evidence all week of 13. The plays were: 'Blue Grass," "The Danger Signali," "Fogg's Ferry," "The Kentucky Girl," "The Girl from Mexico," "Pangers of a Great City," "A Country Rominice" and "Blow for Riow." Specialties were introduced by the Lawrence Sisters, Burke's Dog Circus, and Will E. Sheerer, in illustrated songs. Besides this, as a special attraction Pauline Hall sang at every performance. Coming week of 20, Jessie Harcourt Repertory Co.

Bijou Music Hall (F. Earl Bishop, manager).—Week of 20 are que: The Magtineys, Walton and Abraham, Hall and McLean, the Parcors, Murphy and Gay, Lottie West Symmols, Airce Sailon and Millie Beih. In addition to bill named in last week's Clifffer K. Liff First High Fred Ross, Minnie Bair, Carroli and Baker, Fannie Percell and Annie Murray.

ray.
MANAGER THOMAS H. JONES, of the Star Theatre,
Lowell, Mass., was in town 16.

# FLORIDA.

Jacksonville.—At Park Opera House Klimt-Hearn Co. occupied the boards all last week, doing a tremecdous business. Coming: James K. Hackett, in "Rupert of Hentzau," 17, "A Bachelor's Honey-moon" 18.

### PENNSYLVANIA.

Philadelphia.—Dame Fortune continued to smile on the amusement enterpriess in local evidence size wet, and our managers are correspond concerns and the service of the serv

New York, for some time past. It is new to this city, and as it is presented by a company of considerable strength should prove a good card. Leander Richardson's "Under the City Lamps" was the attraction last week, and did a fairly good business. This was the company's first week, and during the early part of the ergagement the performance was considerably marred by the great uniamiliarity with the lines on the part of the members of the company, but this defect was le-sened as the week progressed, bringing much improvement to the performance. The cast includes Harry Mainhail, Franklyn Hul, Thomas Bridgeian'i, Henry Molton, William Blakeley, James Leahy, Leonard Scarlett, Victor Cortland, Juliette De Gugnan, Charles Vincent, J. H. Gilchrist, H. G. Loraine, Frances Willard, Loretta Weis and Llilian Spencer. Next week, Clifford and Huth, in "Courted Into Court."

lian Spencer. Next week, Chifoid and Huth, in "Courted Into Court."

National Theather (Joseph M. Kelly, manager).

—This house has one of the curient novelties in "The Gunner's Mate," a navai drama, by Wilham J. McKiernan and Hugh J. Gallagher. The production is madeby Augustus Pitou, and is announced as not a war play but a drama of human interest, with the scenes laid in New York City and on board the U. S. S. Boston during the late war, has been secured for the production by Man ager Pitou. "The Great Train Robbery" renewed its popularity last week, and enjoyed excellent business. Next week, "The Sorrows of Satan."

FOREFAUGH'S THEATHE (Mrs. John A. Forepaugh, manager).—During the present week the stock company of the house is appearing in the comedy, "Turned Up." George C. Raymond has been specially engaged to sing several ballads during the progress of the comedy. There was strength shown in the production of "Shall We Forgive Her" last week, and the members of the company earned for themselves fresh laurels, which were liberally bestowed in the way of applause by the pations who crowded the house. "Fine Girl I Left Behind Me," in which George Learneck will assume the principal role, is in rehearsal for next week.

PEOPLE's FHEATRE (F. G. Nixon-N. rdlinger, manager).—The current attraction at this house is J.

K. Emmet and Lottie Glison, in "Pritz in a Mad House." Thomas E. Shea, in repertory, enjoyed a fairly prosperous enagement last week. Next week. "McFadden's Row of Flats."
GRARD AVENUE THEATRE (Durban & Sheeler, munagers).—The members of the stock company are devoting their attention this week to the comedy drama, "The Plauter's Wife." The usual commendable work was done in "The Romany Revilles week, a powerful and interesting performance resulting, and the patrons turned out, as they always do, in numbers sufficient to crowd the house every night. "Cumberland '61" is in rehearsal for next week.

resulting, and the patrons 'urraed out, as they always do, in numbers auficient to crowd the house every night. "Cumberland '61" is in rehearsal for next week.

STANDARD THEATRE (John G. Jermon, manager).

—The stock company is engaged this week in a production of "The Victorian Cross." Charlotte Tittell and Mortimer Snow head the cast, and the ful force of the company is enlisted in the production. The production of "The Turn of the Tide' last week was enlirely successful and brought out large attendance. Oliver Byron's drama presented plenty of opportunity for the members of the company and of these they took full advantage.

FRANKPORD MUSIC HALL (Wm. B. Allen, manager).—As was scheduled this house reopened Friday night of last week, with "An Irisb\u00e4Alderman." the same attraction playing Saturday matines and night. There was an audience of excellent size present at each parformance. The company included: P. J. Sullivan. C. F. McCarthy. Tom Ripley. Chas Heywood. Carl Lick Carle Weir, Josie Sisson, Larra Stone and Msude MoTarthy. Coming aftractions are: D'amond Bro'bers Minstrels 21. 22. "The Great Train Robbery" 25, and Gracie Emmett for week of 27 in a new play, entitled "Snch is Life," of which she is the author. This will be the first production of the play on any stage, rehearsals at present being conducted. Special scenery is being painted for the production and will be carried by the company.

ARCH STREET THEATRE (M. E. Medvedled, manager).—Considerable progress is being made in the

promotion of the piec on any stage. Principal all present being conducted. Special scenery is being sainted for the production and will be carried by the company.

ARCH STREET THEATRE (M. E. Medvedleff, manager).—Considerable progress is being made in the perfection of plans for the opening of this bouse in a few weeks. Manager Medvedleff outlined the policy to be pursued last week, and stated that the principals of the company are to be as follows: Tenors, Marzani, Lieberman and Medvedleff: bartones, Cantori and Schulman; sooranos Martha Hofacker. Diamond and Krantz: mezzo sepanos, Resinoff and Dentsch; bassos, Veron and Steibnoff. In addition there is to be a chorus of about forty and a ballet. M. Radolobi is to act as stage manager, and Mavitabilo will be, the leader of the erchestra. The company, according to present plans, is to open in "Fanst," sung in German, Collowing this by productions of "Carmen," "Tannhauser," "Lobength," and "Den Pique." It is expected to make productions of the operas of the Russian composer, Tschalkowsky, a prominent feature of the repertory, Manager Medvedleff having created many of the leading tenor rose in these operas at the Imperial Opera House, Moscow, and having been a punil of the composer.

KEITH'S (George E. Bogle, resident manager) — Ching L'ng Fon again proved a valuabla feature at this house last week, renewing the great success he made on a former visit here, and will be continued as the beadliner for the present week other features of an interesting programme are Dixon, Bowers and Dixon, Dempsey, Mitchell and Company, in "A Man of Chance;" Joe Welch, Wm. Windom Three Melrose Brothers, Imperial Comedy Three, Ward and Curren, Anna Whitney, Hedrix and Prescott, McHale and Fivnn, Robert Conwell, Tom Hefron, the biograph and the streopticon. There was record hereaking business last week, the hones was sold out every night, and manager,—The Behman Show is Manager Gilmore's card for the

AUDITORIUM.—(Wm. J. Glimore, manager).—The

AUDITORIUM.—(Wm. J. Glimore, manager).—The Behman Show is Manager Glimore's card for the present week, the features including the Four Cohans, Rossow Midgets, Three Merkel Sisters. John E. Camp. Yorke and Adams. Ethel Levey, Diana, and Runna and Amo. A varied and pleasing programme was presented by Fulgora's Starslast week and the good business falling to their lot was richly deserved. Next week, the Rays, in "A Hot Old Time."

richiv deserved. Next week, the Rays, in "A Hot Old Time."

Grand Ofera House (A. A. Hashim, manager).—
By far the best bill Manager Hashim has yet presented is the ore arranged for this week, a programme of magnificent pronortions. At the top of the list are the Banda Rossa, of fity-six pleces and Marie Tavarv, the grand onera sluger. Russell Brothers and Dolan and Lenharr, in "A High Toned Burgler." are prominent on the programme, and following come Harding, Ab Sid and Mile, Olive, Gloss Brothers. Violet Dale, Fritz, Leslie and Eddie, Howe and Edwards, the Seven Reed Birds, Trask and Gladden, and the full orchestra, under Robert Hoppe. There was fine attendance throughout last week, the S. R. O. sign being made considerable use of, and the splendid vaudeville programme left little to be desired.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager,—"The Exposition Midway" and "The Cake Walk" continue to be the main means of amusing the patrons at this bouse, and that they do amuse them thoroughly is attested by the laughter and applause noticeable at every performance. New songs and quips are frequently injected to freshen the performance, and the patrons, who have been attending in large numbers, are well amused. Rucco's dogs are to be a feature of next week's bill.

LYCEUM THEATRE (John G. Jermon, manager).—

New songs and quips are frequently injected to freshen the performance, and the patrons, who have been attending in large numbers, are well amused. Rucco's dogs are to be a feature of next week's bill.

LYCEUM THEATE (John G. Jermon, manager),—Manager Jermon has secured for the delectation of his patrons this week the High Rollers, an organization unknown here heretofore. Their performance opens and closes with the two burlesques, "A Trip to the Paris Exnosition" and "The Great Ruble." while an entertaining olio is sandwiched in between. Phil Sheridan's New City Sports neved to be no to the proper standard last week, their entertainment being very acceptable to the patrons, who filled up the house twice daily. Next week, the Merry Maidens.

TROCADERO (Floyd Lauman, manager),—During the current week the fare is provided by Reilly & Wood's Big Show, which, in addition to the afterpiece, entitled "One Fileht Down." includes snecialties contributed by Frank D. Rryan, the Brothers Johnstone. Howe, Wall and Waiters. Eliott and Aleene, the Meeker-Baker Trio. Harvey and Irwin, Bessle Lamb. Jennings and Alto. and Pat Reilly. As a special feature the Edison pictures of the Jedfries-Sharkey dight are exhibited. The efforts of Roble's Knickerbockers were fully appreciated by the crowded houses last week, and they received substantial reward for their good entertaining qualities. Next week, Harry Morris.

KENSINGTON THEATER (John Hart, manager),—The New City Sports hold the hoards at this bouse during the current week and enable the patrons to pass an evening pleasantly. There was plenty of patronser for the London Bells Co. last week, and the patrons in such large numbers. Next week, "Fais and Follles,"

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager),—The current week is the third for the life motion pictures reproducing the Shrykey-Jeffries fight, the pictures baying met with the approval of the patrons. In addition to the old the sectavity of the patrons of the present seek in the present seek in the present seek in

week.....Tuesday afternoon of this week, at the Exposition, Bandmaster F. N. Innes will introduce to the public a protect of his in the person of Lawrence Mollockey, an eleven year old cornet player..... On Thurday slight of last week Admira' Schley, 'aprian Cl-rk and party were entertained at the Chestmut Street Opera 'Gune by 'Chris and the Wonderful Lamp,' and the box substants in his a great deal of attention from the large sandlen as in his a great deal of attention from the large sandlen as in his a great deal of attention from the large sandlen as the Exposition inst week. The children have been doing an acroshatic act for some time and, in addition to failing many times, were overworked 'Yan Phon Lee, manager of the village was arrest d and released with a \$6' fine on his promise to keep the children out of the bill.... Caroline Nixon-Nirdlinger, only daughtar of Samuel F Nixon-Nirdlinger, of the firm of Nixon A Zimmerman, died last Saurday morning at the liot-I Walton, in this city. She was sixteen years of age and had been ill for some eight months..... The first concert of the Swmphonic Band, an ovranization concert of the Swmphonic Band, an ovranization of the standard of the sumphonic state of the concert of the Swmphonic Band, an ovranization partit, was the self-than the leader with notice by the Philadelphia Musicians' Association that they would not be allowed to relay under him, as he did not belong to the union. This necessitated the postponement of the first concert until Dec 5, by which time the leader will have become a member of the association, as the band has been rehearsing for over a month past, no reason is apparent for not serving this notification until the last minute.... S. Behrens, who is to manage the local opera season for Maurice Grau, another the season of the season o

Pittsburg.—This is a comedy week, every

Harrisburg —One of the busiest weeks of the season is the report from the managers in this city. Local attractions had their share.

Grand Opera House (Markley & Appell. managers).—The Brothers Roverstarted the good record with an S. R. O. opening Nov. 13. and followed 14 with continued big business. The Gay Morning Glories proved the cleanest and most entertaining burlesque aggregation of the season, 15. A big audience testified to this, fact. Concerts under local auspices were given 16. 17. both of which drew large audiences. The week closed with S R. O. business for the "Uncle Josh Spruceby" Co. Throughout the week there were numerons other big attractions of a local character. but they had no apparent ill effect on business, "H Hubbard" is due 20. Thatcher's Minstrels 21. the French Maids Burlesquers 22, "The Great Train Robbery" 23, "The Wheel of Fortune" 24, and "Kidnapped in New York' 25.

DIME MUSEUM AND MID-WINTER FAIR (Harry Eckinger, manager), — Good crowds continue. Nothing new regarding the opening of the vandeville features.

On the Side —Warager Nathan Appell is making some changes in "A Ward of France," 'he rights of

Nothing new regarding the opening of the vaudeville features.

On YHE RID: "Annager Nathan Appell is making
some changes or "Ward of France," he rights of
some changes occured and which will be launched with a
big company in 'he near future. The scenery will be
here 21 and will be repainted.... Arch'e Rover, of the
Brothers Royer, celebrated his thirty ninth birthday anniversary 14. On his return from a visit to his home at
Pottstown he was civen a warm welcome and presented
with an umbrella. After the evening performance he
was tendered adinner at the Grand Hotelby John Seldet
..... Brainess Wanager John Shean. of George Thatcher's
Minstrels, was warmly greeted by his friends 13. This
was his drat visit here since he was with "Wang.".....
Manager Freel Alless of the Lebanon Opera House, was
the cruest of Manager Annel 18...... The Roberts'
Fruity will join Weish
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at Paterson, N. J., II.

Lancaster.—At the Fulton Opera House (Yecker & Gleim, managers) "Uncle Josh Sprucely" had a large house Nov. 17. The Bostonians presented "The Serenade" to one of the largest andiences of the season. Mr. Barnabee was called away, and C. J. Allison took the role of the Duke of Santa Cruz. He was stricken with stage fright, lost his lines, broke on the first act, and was finally replaced by W. H. Fitzgerald, who filled the role better, but could not sing. Thatchet's Mistriel 20. "The Great Train Robbert" 22. "Priscilla" (opera by local rallent) 23. 24. Jas W. Regan's Itah Vandeville Stars 25. Wessrs. Yecker & Gleim, the Opera House managers, gave a supper to a number of the local newspaner men 15.

BIJOU THEATRE (Dan'l Kline, manager)—After being dark a couple of weeks this theatre was reconned for a company playing "The Hero of Manilia" 16-18.

Fination.—At the Able Opera House (W. K. Detweller, manager) "Eight Bella" came to fair business Nov. 13. "At the White Horse Tivern" came to good husiness 14. The Bostonians, in "The Serenade," were well received by a large audience. Will Osrieton (Brockwav lecture course) came to a good house 16, "Sis Hopkins" 17. Bennett & Moniton Co. 20 and week.

WONDERLAND THEATRE (R. Gerver & Co., managers) was dark for past week. Due 22: "O'Hooligan's Wedding."

Allentown.—At the Lyric Theatre (Misher & Worman, managers) McIntyre & Heath's Vaudeville Co. had poor business Nov. 13. George Thatcher's Minstrels had a fuirty good house. Coming: "A Contented Woman" 24, "Mile. Fifs" 27, Joseph Murphy 28. "A Wise Woman" 30.

ACADEMY OF Music (Joe Nobles, business manager).—"Uncle Tom's Cabin" 17. "The Great Train Robbery" 20, "Under the Dome" 22.

Scranton.—At the Lyceum (H. R. Long, manager) Bauer's Band Concert Nov. 21; Will Carleton, under auspices the Brockway course, 22; George Tharcher's Minstrels 23. "Jack and the Beanstalk." 18, was received by a good house.

ACADEMY (H. R. Long, manager).—The Burrill Comedy Co. week of 20. Barney Glimore, in "Kidnapped in New York," 16-18, had good bonses.

GAIRTY THEATRE (Austin Walsh, manager).—Pads and Follies Big Rurlesquers 20-22. Rush's Victoria Burlesquers, 16-18, had well pleased houses.

Altoons.—At the Eleventh Avenne Opera House II. C. Mishler, manager) "A Roy Wanted" had a full house Nov. 11. "Hearts of the Bine Ridge" did well 13. The International Operatic Co. drew a large audience 14. The Huntly-Jackson Stock Co. opened a three days' engagement 16, to a

large and well pleased andience. Booked: "A Wise Woman" 20 Bert Coote 21, "A Contented Woman" 27, Anbrey's Comedians 23-25, Ariel Lattes Coment Co. 23, Rover Bree". Next Door 15, 29, "Other People's Money 7 30.

Erte.—At Park Opera House (John L. Gibson, manager), Nov. 13. Rose Meiville, in "Sis Hopkins," was favored with good busiless. The Broad way Opera Co. gave fair satisfaction to a good house, at advanced prices, 17. "Arizona" received favors from a large authence, at advanced prices. Coming: Pittsburg Orchestra, Vi-tor Herbert, conductor, 30; Irine Meres Comedy (Jo., at cheap admission 21, 22, 28, 28; "Under the Red Robe" 24

### MASSACHUSETTS.

Bostom.—Business was materially increased at most of our in-strees during the last for the past week by the patronage of the Harvard-Yale football enthusiasts who thronged the city. At the Saturday flight bestomances, Nov. 18. After the walls, and the overflow, denied admissions even, made the streets of the staid old the lively with demonstrations.

HOLLIS STREET TREATER (Isaac B. Rich, manager).—For week of 20 grad interest centres in the reference and the streets of the staid old the lively with demonstrations.

HOLLIS STREET TREATER (Isaac B. Rich, manager).—For week of 20 grad interest centres in the reference and the street of the s

ohn Phillips.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, map-Arstin & Stonk's Museum (Stone & Shaw, managers).—Chas. Clayton, the new Hercules, will continue to lift the band of sixteen pickaninnies and support them on his chest, and rerform other feats of strength during coming week. The other attractions are Gordon and Losay, Bessie Bastedo, the Leaping Soaniels. Carleton and Terre, the Parry Pamily, Maude Wagner, the Two Mirwoods, the Grant Sisters, Pavne and Gray, Larry Tooley, Howard and Linder, Goolden and Grant, and the Delano Sisters.

Lowell.—At the Opera House (Pav Brothers & Hosford, managers) Dexter & O'Neill's Big Stock Co. came Nov. 13 for week. The attendance was rather poor, although the company deserved full houses at the ten, twenty and thirty cent prices.

"'Way Down East" played week of 6, to full houses. This play, with its forcible moral tone, had sufficient drawing power to altract a priest and a minster one evening, and the latter made it the subject of his subsequent Sunday evening short talk. He said that any one who could with the sible like drams without receiving a moral benefit must be a strange creature indeed. Booked: "The Gay Debutante" 21, Andrew Mack 22-25.

MUSIC HALL (W. H. Boody, manager, — "The Span of Life" came 13-15, to good business. "A Social Maid" followed 16-18, and did good business. Booked: Billy Vat's Big Minstrels 20-22. "The Sleeping City" 23-25, the Orackerjacks 27-29, "The Patrict Spy" 30, Dec. 1 and 2.

GAISTY THEATRE (Collins & Knight, managers).—
The following people played week of 13 and the natrogage was good: La Tosha, Fitzgibbon and McCoy. Chas. and Beatrice Diamond, Strand and Strand Rose Gardner. Rooked week of 20: James Mack and Laura Belle Mars. Myers and Melville, Eva Vene. Jesse Roc, Anna Larock, and the Parisian Beauties in living pictures.

STAR THEATRE (T. H. Jones, manager).—Week of 13: Cavaraugh and Hamilton, George and Pearl Frazer, Ida McIntyre, Kittie Burke, Minnie Bisir playing to large audiences all the week, Rooked, week of 20: Sam Archer and Carrie Gariow, Eleanor May, Frank Harcourt, Kittle Burke, Minnie Bisir playing to large audiences all the week, Rooked, week of 13, the bioscope, illustrating the Jefries Fitzsimmons fight, was put on for the second time this season, Manager Dana having shown it for the opening two weeks, when the attendance was immense. Resides this be had Ames and Hasson, Margie Meredith, Margaret Wagner, Prof. Baril and the Craigs. Booked, week of 20: Danny and Doily Mann, Fleming Bros., Whiteley and Bell, Etbel Vane, Sadie Allison.

Lymm.—At the Lynn Thestre (Dodge & Harrisop, manager) the E. V. Thelan Stock Co. came

Dolly Mann, Fleming Bros., Whiteley and Bell, Ethel Vane, Sadie Allison.

Lymn.—At the Lynn Theatre (Dodge & Harrison, manager.) the E. V. Thelan Stock Oo, came Nov. 13, and plaved the week to good business. The Jere McAuliffe Stock Co. is the present a traction, and has excellent advance sales. This company also plays a week's engagement.

WATSON'S OPERA HOUSE (Charles E. Stumm, resident manager).—'The Heart of Chicago? came 13-15, and did a fair Dusiness. The Sewitelle Dramatic Co. played to medium houses 18-18. Hooked: "Lost in New York' 20-22, The Grass Widows 23-25, Isham's Octoroons 27-29. Irwin's Majestics 30-Dec. 2. GEM THEATRE (Prof. E. L. Stafford, manager).—Business was fair here the past week. The current attractions includes the Prichings. Cushing and Cushing. Victor Kilev Byron and Flauche Leland and Snow, and a new stock company. This house is now under the management of Prof. Stafford, the aeronaut and parachule jumper, who has purchased the control from E. A. Greenwood. Prof. Stafford announces that he proposes to give the public first class entertainments, and will make some radical changes in the house. H. C. Church, formerly with Austin & Stone. Boston has been relained, and he will act as assistant manager.

Notes —On Thursday evening the members of the Lynn Treas Club attended the performance of "Capt. Swift." as presented by the E. V. Phelan Stock Co. at the Lynn Theatre. After the performance the members of the lodge room, Sunday evening, Mr. McAuliffe being a member of the club rooms. Manager Phelan is a member of the club.—The members of the Jere McAuliffe Co. were entertained by the Lynn Lodge of Elks and their lady friends in the lodge room, Sunday evening. Mr. McAuliffe heing a member of the club rooms. Monday evening. The club attended the performance in the lynn theatre that evening through the own work of the Jeffries-Sharkey fight did a good business in his museum on Monroe Street last week. Mme. Arthur, the fortune teller, is connected with this house.

on Monroe Street last week. Mmc. Arthur. (the fortune teller, is connected with this house.

Worcester.—At the Park Theatre (Shea & Wilton, managers) the attendance was large alliast week. The bill for week of Nov. 20 is headed by Edward M. Pavor and Edith Sinciair in "The McGuires," Gertie Gilson, Fields and Russell John H. Sh-pley, Mr. and Mrs. Stuart Darrow, Silvern and Emerie, Mardo. Agnes Ardeck, Emma Deroy and company, presenting "A Wife Pro Tem."

WONCESTER THEATRE (Fells R. Wendel-Schaefer, manager).—Mande Adams presented "The Little Minister" to one of the biggest houses of the season 13. "The Village Postmaster" bad light houses 14. 15. "The Gay Debularie" gave good satisfaction to a fair house 16. "The Devil's Auction" had medium sized houses 17. 18. Comming: "Prince Raymon" (locs), by the Lakeside Boat Club, for the henced of the Associated Charities 20-25. LOTHROP'S OPERA HOUSE (Shea & Wilton, managers).—"The Sunshine of Paradise Alley" filled the house with big and enthusiastic andiences all last week and was the most popular attraction of the season. Coming: Katherine Rober, in repertory, 20-25; "Have Yon Seen Smith?" and "The Girl with the Golden Hair?" 27-Dec. 2.

NOTES.—"Princes Phous" (local) will be presented at the Worcester Theafer during the first week of December for the benefit of Post 10, G. A. R. .... Dr. Mosse Harris, one of the most popular clergymen in Worcester, has been admitted to Worcester Lodge of Elks, and is city...... Annie Buckley, late of 'The Girl from Parla' (local) will be presented at the first minister ever a "mitted to the lodge in this city...... Annie Buckley, late of 'The Girl from Parla' (local) will be found in the city...... Annie Buckley, late of 'The Girl from Parla' (local) will be found the side of the knockabout song and dance team billed as "The Long and the short of It." his partner, William G. Garvey died at his home in this city Nov. 18. He was "Short" in the knockabout song and dance team billed as "The Long and the Short of It." his partner, William

# Uaudeville & Minstrel

THE CLIPPER ANNUAL For 1900, which is now in preparation, will be of particular value as an advertising medium for managers and performers in all departments of the profession. The liberal patronage heretofore bestowed upon its business pages bids fair to be exceeded in the next issue of this valuable year book, and the professional standing of its patrons will, as usual, be of the highest class. A glance at the ad-vertising pages of the current issue discloses a representative list in all branches, a large majority having been retained from year to year in proof of vertising pages of the current issue discloses a representative list in all branches, a large majority having been retained from year to year in proof of its value as a medium of business communication. A partial list of The Annual's patrons for 1890 includes Broadhurst Broa.' attractions, the Castle Square Opers Co., Viola Allen, Alice Nielsen, J. J. R. senthal's attractions, the Rays, Corse Parton's attractions, 3s. R. Walte's enterprises, Robert B. Mantell, Lincoln J. Carter's commanies. De Wolf Hopper, Sujurt Robson, Roland Reed, E. D. Stair's enterprises, Andrew Mack, Edgar Selden, the Herimanns, the Rogers Brothers, Edwip P. Hilton's Co. Gus Hill's enterprises, P. F. Proctor's circuit the American Motoscope and Blograph Co., Al. G. Field Weber & Fields, Hurtig & Seamon, Al. W. Martin, Dave Lewis, Fred Riders' co's., Robie & Dinkins, Abe Leaviti, Bryant & Watson, Cole and Johnson, Black Paili's Troubadours, Joseph Openheimer's co's., Harry Morris, the Orpheum circuit, the Moore circuit, P. F. Shea's houses, May Howard, Thos. E. Miaco, Sam A. Scribner's enterprises, A. H. Woodhull, Harry Williams' Academy of Music, Tony Pastor's Theatre James Donaldson Jr.'s, enterprises, the National Show Printing Co. of Chicago, Ill., Mr. and Mrs. Sidman. Caron and Herbert, Vesta Tilley, James J. Morton. Lew's and Elliott, Sam Bernard, Mande Raymond, the Levinos, Edmund Stunley, the Manhattan Comedy Four, Zazell and Verdon. Colby and Way, Kara, the Juggler: Valmore, the Intermental man; James Richmond Glenroy, Crimmins and Gore, Shayne and Worden, the Three Macarte Sisters, the Con Fredericks Trio, the Morrello Troupe, Percy Horri, John and Nellie McCarthy, Rudinoff, Joseph Hart and Carrie De Mar, the Valdares, Harris and Fields, the Van Aukens, Bovee and Black, the La Porte Sisters, Stusson and Merton, Webb and Hassen, Sabaret, the Five Cornellas, the Carl Pamman Troppe, Mason and Forbes, Williams and Adams, O'Brien and Havel, Williamson and Stone, Genaro and Ralley, Gracev and Burnette, Lizzle B. Baymond, Chas. G. Kilma

Tabar and many others.

ROSTER OF ALBA W. ROOT'S VAUDEVILLE STARS.
—Edward L. Anderson, proprietor: Alba W. Root, general manager: Scott Evans, advance; Waiter Boyd, press agent: Prof. J. B. Seamen, musical director; E. R. Johnson, s'age manager: Bert Wilson, proceriv man; Prof. Murdock and his troupe of educated dogs and ponies; "Lavon," 'single trapeze and Spanish rings: Lawrence Sisters, Lillian De Foy, Kent and Wilson, Fred Leslie and Anna Boyd. This is our fifth week ont and business is excellent. We are well and are on the lookout for "The OLD RELLABLE!" every week.

THE TWO HEWITTS, revolving globe equilibriais, wri'e: "We are now in our eleventh week with M. B. Leaviti's 'Shider and Fly' Co., doing our globe act. We have added a sky terrier dog to our speciality and it is a big hit. Mr. Hewlit is also treasurer with the show."

MAUDE AMBER has closed a successful six weeks' engagement with the Dexter-O'Neill Stock Co. Work of Nov. 20 she is at Richmond, Va, and week of 27 plays Pittsburg, Pa.

USCAR LEWIN Opened at the Harmonia Theatre, Minnespolis, Minn., week of Nov. 6, with two weeks at the Palm Garden Theatre, St. Paul, to follow.

Prank N. Perry opened week of Nov. 18 at the Palace Museum, Minnespolis, Minn., after visiting

follow.

Frank N. Perny opened week of Nov. 13 at the
Palace Museum. Minnespolis, Minn., after visiting
a week with friends in New Brighton and Min-

weeks at the Palm Garden Theatre, St. Paul, to Forence Nor. 13 at the Worester Theatre during the first week of December 1 and the Worester Theatre during the first week of December 1 and the Worester Theatre during the first week of the most popular clearment in the work of the most popular clearment in the work of the most popular clearment in the clear that the work of the most popular clearment in the clear that the work with friends in New Ringhton and Muneacolis.

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### NOTICE.

Illustrations will be inserted on this page of THE

CLIPPER on the following terms:
Single column half tone engraving.. \$10 00
Double column half tone engraving.. 20 90
Larger cuts at proportionate rates.

Each order must be accompanied by a good pho-tograph and a sketch of the life of the sender, and should reach us at least two weeks prior to the lasne of THE CLIPPER in which it is to appear. FRANK QUEEN PUBLISHING Co., Limited.

Frank Queen Publishing Co., Limited.

Press Eldridge writes as follows: "I have had a great time this week. When I went to the depot in Syracuse, Sunday, to check my trunk to Albany there was no trunk there and no trace of it. No one had seen it or knew anything about it. Fancy my feelings. With the assi-tance of the baggage master I commenced telegraphing all along the New York Central from Buffalo to New York City. No one had seen the trunk. At 2 o'clock I gave it up and boarded the train for Albany; arrived there IO 30. Commenced heutling again, but with no cetter result. Fortunalely I had my music in my grip, so I was able to rehearse all right next morning, out what to do for a wardrobe was the question. Just as I stepped out of the theatre I met Arthur Deming. His minstreis were to play Cohoes that thich. Here was my chance. lexusined my dilemma to him. He said, 'All right, I'll fix von.' so off to Cohoes we started. When we got there I found the comedy corp were all little fellows and nobody had anything that would fit, but by industriously searching in the bottom of wardrobe trunks among forgotten prop we managed to fake up some stuff. The only things that it me were a pair of white gloves I bought myself. One of the Albany papers said it was the most fantastical costome ever in the town, and I quite agree with it. I stood the two days, when in came my trunk baggage and gone to Indianapolis."

Mas. John Cockman writes from Nashville, Tenn.: "My little daughter, Gertie, has just plaved two weeks in Detroit, Mich., one week at Hopkins'. Chicago, Ill.; hast week at the Imperial. St. Louis, and is the feature at the Grand Ocera House, this city, week of Nov. 12, with Memphis to follow. Will then rest for two weeks and then make towns through Wisconsin. My little son, Wade, has been featured with the Earnum-Bailey Olrows, touring Great Britain for the past twelve months, but will sail for the States Nov. 15. He will play Proctor's I wenty-third Svet Feb. 6, with the circuit to follow."

CHAS. T. DE FORREST,

or's twenty-third S'reet Feb. 5, with the circuit to follow."

OTAS. T. DE FORREST, of De Forrest and Boyd, played the Leland Opera House, albany, N. Y., week of Nov. 6, but only played until Wednesday, when he fainted on the stage, and could not finish the week. He went to the theatre to play week of Nov. 13, but did not finish his first night. He is in Schnectady, under the care of the Royal Forresters.

BUNTINO AND ANDERSON are still on the Southern circuit. This, week, Abb. Smith's Bijou, Norfolk, Va., with Savannah and Alianta, Ga., to follows. "I had a most pleasant voyage, and have been enjoying myself with the sights of Paris for the past three weeks. I intend to go immediately to London, Eng., where I will join hands with Jerry Hurley, with whom I used to work, and we will get up a new bar act."

C EDWARD DICKENS WAS, on Nov. 9, initiated into the Albany Lodge, B. P. O. E., No. 49 and, after

a new bar act."
C EDWARD DICKENS was, on Nov. 9, initiated into the Albany Lodge, B. P. O. E., No. 49, and, after the ceremonies, was presented with an Elk pin by Ollie Young. Both are members of Vogel & Dem-

the ceremonies, was presented with an Elk pin by Oilie Young. Both are members of Vogel & Deming's Minstrels.

Chas. Morribard, of the "A Wise Guy" Co., was called home to Quincy, Ill., on Nov. 12, to attend the funeral of his mother, Mrs. J. W. Morehead, who died in that city on Nov. 11.

May Howard reports enormous business for her trip, this season, and that the receipts have broken several records in Chicago, Ill. The company will play New York Chrisimas a d New Year's weeks.

Benton and Leslie are filling an engagement at Chillicothe, O., with Cincinnati and the Southerr circuit to follow. They will spend Thanksgiving week at Miss Leslie's home, in Springfield, O.

Kelly and Yourther are booked up for the season. Their contracts call for dates at Dockstader's, Wilmington. Dei: Moore circuit, Proctor's, Leland Grand, Albany, N. Y.: Grand Opers House, Syracuse, N. Y., with Kohl, Castle and Hopkin's circuits to follow. While in the West they will produce two new sketches written for them by Arthur J. Lamb and George Totten Smith.

Evalyn, informs us that after twelve months' success in France and Germany, she opens her Russian tour in Rija on Nov. 13.

Garon and Altz write: "We are not with the Watson Sisters' Burlesque Co., as reported. We only Joined the show for one week to do our specialty. We open at Pastor's, New York, week of Dec. 11, with Austin & Stone's, Boston, and Dewey Theatre, Gloucester, Mass., to follow."

Hogyt and Relie by Music Hall. Lowell.

Higdins and Leslie play Music Hall. Lowell.

NOV 27.
HIGGINS AND LESLIE play Music Hail. Lowell.
NOV. 20-22. with the Casto Theatre, Fall River. and
Howard, Boston, to follow.
JOHNNIE FOX has joined hands with Charles
Zennetto. JOHNNIE FOX has joined hands with Charles Zennetto.
RUSSELL AND OWENS STE WITH La Roy Millard's Minstrels.

Ministrels.

ROSE KESSNER and Adnetia Reid were an added attraction to Corse Pavion's Stock Co. at Hariford Conn., week of Nov. 13. They have signed with Irwin Bros. Burlesquers for the season, opening at Baltimore Nov. 20.

TED EVANS and Clarice Melrose have closed with Pred Rider's stock company. In Atlanta, Ga., and are playing the Southern circuit. They are at the Alhambra. In Savannah, Ga., and then go to Jacksonville. Fig.

MRS. PHIL DIEPENBACH, wife of the late Phil Diefenbach, is in destitute circumstances, crippled with rheumatism, at 317 High Street, third floor, Hamilton O.

Hamilton O.

CONWAY AND STAATS are at the Theatre Francais, Montreal. Can., week of Nov 20.

EDDIE DAVENPORT closed with "The Trip to Coney island" Burlesquers at Elmira, N. Y., and will play dates for the rest of the season.

Coney Island" Suriesquers at Emira, N. Y., and will play dates for the rest of the season.

James Ramza. of No. 75 Third Avenue, this city writes to The Clipper: "Today I received through the kind efforts of Ed. Chrissie \$12 from the members of the "Way Down East" Oo., No. 2, and from Henry Walch, Manager Walsh's Quincunlexal and company, \$3. Also from Georgie Matthews \$2, for which I wish through the next issue of your valuable paper to extend my sincere thanks."

Fleming Bros. played Columbia Theatre, Lawrence, Mass., Nov. 13, and will play People's Theatre Lowell, Mass., Nov. 20.

Minnie Russell is spending the Winter in Butte City, Mont.

Pete Griffin has joined hands with Frank Cunningham, formerly known as Frank Fowley, the team bow being known as Griffin and Cunningham. They are in their fifth successful week with Sam T. Jack's Own Burlesque Co.

Clype Millar, of the Miliar Bros., has burchased a stock farm of one hundred and sixty acres in Elbert County, near Denver, Col., to which he will devote part of his time.

CRAIG AND McDonald strengthened Miner & Van's Burlesquers at Baltimore and Washington, and are at the Theatre Francais, Montreal, Can., this week. They do not go with the Gilded World Burlesques, but play dates instead.

Taggament on the Southern circuit at the Anditorium, Norfolk. Va. They open Nov. 20 at the Baltimore (Md.) Elite Academy.

JOSIE ALLEN. May Wallace and Florence Hawkins, of Weber's Dainty Duchess. Co., while playing Paterson were tendered a dinner and received many doral offerings during the week.

EDWARD MARVELLE plays Wonderland, Buffalo, N. Y., week of Nov. 20.

EDWARD MANYELLE plays Wonderland, Buffalo. N. Y., week of Nov. 20.

THE HECLOWS have just closed four weeks in Montreal, Cau., at Sohmer Park and Grand Central Theatre, and at the Howard Athenseum. Boston, Mass. They open at Pasior's Theatre, New York, Dec. 4 They have received their new one act comedy, "Willie's Birthday," from J. Knox Gavin. Marguerre Waoner and Master Robbie are playing Austin & Stone's Museum, Boston, Masse, this week, with Fall River and Manchester, N. H., to follow.

LEW ALBET has joined hands with Chas. Blake.



KENYON BISHOP,

The clever comedienne, is the daughter of the late comedian, Charles B. Bishop, and her early stage experience was under his careful tuition. She appeared first as Dolly, in "Widow Ber'ott," and then followed a long line of ingenue and sonbrette roles in the California Stock Company, of San Francisco. Her rise in the profession was rapid, and her remarkable talent was shown in a wide rauge of comedy characterizations, in such plays as "A Bunch of Keys," "The Sill Alarm," "Lord Chumley," "The Country Circus," also as a member of the Boston Museum Stock Company and later in the original "My Friend from India." Company, of Smyth & Rice. Miss Bishop has of late been identified with the vandeville stage, being at present with Wilmer and Vincent, in the sketch "A Strange Baby."

WILSON AND SMITH have again been compelled to enlarge their facilities for conducting their vandeville agency. They last week moved into a suite of three rooms on the first floor of the building at Fourteenth Street and Broadway, this city, where they have been tenants since the parmership was formed, two years ago the coming Thanksgiving Day. Their new quarters are resplendent with new fittings, handsome decorations and improved facilities for the conduct of their increasing business, and for the accommodation of the managers and performers who choose to avail themselves of the conveniences of their office.

Frank Cushman arrived in New York last week from a successful trip to the Pacific coast. He played at New Orleans, La., wentto San Francisco, Cal., for an extended engagement on the Orpheum circuit, and returned tria Kansas City, Mo., and Omaha. Neb. His San Francisco engagement was his first in six cen years and was extended because of his popularity. His wife accompanied him for the benefit of her health and returned vastly improved. He opens at the Union Square Theatre, this city, Dec. 4, for four weeks on the Keith circuit.

Chas. Green joined the Elroy Stock Co., A in WILSON AND SMITH have again been compe

CHAS. GREEN joined the Eiroy Stock Co., A, in Lawrence, Mass., his second season under J. Har-

CHAS. GREEN Joined the Eiroy Stock Co., A, In Lawrence, Mass., his second season under J. Harvey Crook's management.

BILLY PLIMMER'S VAUDEVILLE ENTERTAINERS will open Nov. 30, for a season of fifteen weeks. The roster: Jennie Darlings (Wrs. Billy Plimmer, proprietor; Billy Plimmer, manager: Chas. J. Wolf, stage manager: Harry Cheeter, in advance; Mr and Mrs. James Murray San Howlett, Bessie Cooper, Keogh Brothers, Kelly and Murphy, Frank and Blanche Lucy and Billy Plimmer.

The Houstons, Charles and Kathinka, are playing a two weeks' engagement at the Lyceum, Denver, Col., after which they will leave for the West.

wer. Col., after which they will result wer. Col., after which they will result west.

Siddons and Shea have joined hands again and are playing the Southern circuit. They open at the New Franklin Theatre, Norfolk, Va., Nov. 20.

Mylle and Williams have dissolved partnership. Mylie and Stone play at Chicago, Ill., Operations Dec. 4.

the New Franklin Theatre, Norfolk, Va., Nov. 20.

MYLIE AND WILLIAMS have dissolved parinership. Mylie and Stone play at Chicago, Ill., Opera
House Dec. 4.

Valmore, the instrumental man, was a feature
of the bill at the Brooklyn Music Hall last week and
made a pronounced hit with his imitations of musical instruments. He is laying off this week, visting triends at Putnam, Ct. Week of Nov. 27 he
plays Hurlig & Seamon's Harlem Music Hall.

Monris' Ponies played Cook's Opera House,
Roches'er, N. Y., last week. Prof. Morris sails for
England next month, playing the last American
date at Hurley & Seamon's Music Hall next week.

Tom Hardle and Babe Meerson were at Austin's
Grand Opera House. Syracuse, last week. They
are this week at Casho Theatre, Auburg, N. Y.

MATHERU opens at Dockstader's Theatre, Wilmington, Del., Nov. 20, return date, with Columbia Theatre, St. Louis, Mo., and Hopkins and Castle circuit
to follow. for the third time over the circuit.

GEORGE-H. CARR, of Carr and Jordan, is in St.
Luke's Hospital. this city, very ill.

NELLIE LAURENCE plays Cook's Opera House,
Rochester. N. Y., week of Nov. 20, with Shea's.
Toronto, Can., to follow.

CAPTAIN SIDNEY HIMMAN reports the death of
his life saving dog Duke.

THE NUDO TROUPE. Marie, Richard and Beth,
are laying off this week, and are enjoying the hosnitality of Mr. Nudo's father's new cottage on
Richmond Avenue, Port Richmond, S. I.

EDDIE DE VOE has closed four weeks with the
Reitly & Wood Big Show, working with the
Meeker-Baker Trio. substituting for Frank Hammond during his illness.

Kelly And Violekter were engaged week. 13

Venagerer Hayriceves to strengthen the Spooner

Meeker-Baker Irio, substituting for Frank Ham-mond during his illness.

KELLY AND VIOLETTE were engaged week 13 by Manager Hargreaves to strengthen the Spooner Co., at the Grand Opera House, Chester, Pa.

MANAGER F. A. PANKER reports excellent business with the Camp Black Minstrels, playing Peun-

ness with the Camp Black Minstrels, playing Penn-sylvania.

THE BOARD OF GRAND TRUSTERS of the Benevo-lent Protective Order of Elks was in session in this ient Protective Officer of Eigs was in session in this city last week. The main matter discussed was the selection of a site for the proposed home for aged and indigent Eigs. Four cities want it, but those at the meeting would not make the location known. Aiready \$20,000 has been voted for the erection of the home. It was decided that the annual meeting of the Grand Lodge will be held at Aliantic City, N. J., on July 11, 1900.

NOTES FROM LEONZO BROS, NEW YORK CO.—We

N. J., on July 11, 1900

NOTES FROM LEONZO BROS,' NEW YORK CO.—We opened Nov. 16 at Thompsonville, Ct., to the largest house the town has ever turned out, and the company proved an instantaneous success. The company is better equipped than ever, carries fifteen acting people, dramatic and waudeville, and the acting dogs Tiger, Lion and Dan. The tour embraces the New England States, New York and Ohio, and the company is booked solid till June next.

St. CLAIR AND LORENO, in their comedy, "A Woman of Few Words," are with Miaco's City

ST. CLAIR AND LORENO, in their comedy, "A Woman of Few Words," are with Miaco's City Club.

MAYBEL CAREW has closed with the Vanity Fair Co. and Joined Fred Rider's Moulin Rouge Co. to do her specialty in the oilo and play sourcette.

JOHN T. HANSON and Maybel Drew, in their comedy playlet. "Breaking Up Housekeeping." played Keit'h's Theatre, Boston, week of Nov. 13.

EVANS AND WHITE were at the New Wonderland Theatre Detroit. Mich, last week. They are at Shea's Theatre, Toronto, Can., this week.

HOUDINI was engaged one week at Memphis, was re-engaged for Nashville and stayed three weeks for Col. Hopkins. Houdini is now under the management of Martin Beck.

JAMES RAMZA writes: "I have received from Manager Berkell and members of the Herbal Remedy Co., \$4. for which I return my sincere thanks and best wishes for future success."

MINNIE J. RINEHART, who is with Clark Brothers' Royal Burlesquers, while playing at the Standard Theatre. St. Louis, Mo., last week, was presented with a fioral offering from one of her admirers.

CAMP, EDWARDS & BROWN'S "A Trip to Africa" Company, now playing through Manitoba: Stoan E-wards, E. Camp. Robert Brown, William Curris, Tonie Grerier, C. M. Boyles, Ronald Edwards, Tillie Payton, Hilda Hamilton, Carrie Brown, Alloe Thomas and C. E. Merrill,

J. GEORGE LOOS, JR., tressurer of Misco's City Club Co., writes: "Last week, while playing at Smith's Opera House, Grand Rapid's, Micc., Mr. Misco was presented with a beautiful bouquet of corveanthemums. At the end of the olio, when Misco was presented with a beautiful bouquet of corveanthemums. At the end of the olio, when Manager Misco appeared hefore the curtain to Announce the vitascope pictures that follow the burierague on "The Village Postmistress," the leader of the orchestra handed hum a monster bouquet, to which was stached a white ribbon bearing the pristed inscription: To our good friend, T. E. Misco, from the children of the Water-loo Street Free Kindergarten. Mr. Misco is exceedingly fond of children, and is especially interested in institutions that care for the homeless and needy. His company played here during the carnival last year, and he spent nearly three hundred dollars for the benefit of the Water-loo Street Kindergarten in trying to elect its candidates for hing and queen of the carnival. He was combietely surprised by the compliment given him. though at first be thought some new astrying to make him the victim of a practical joke. The City Club had a very successful week, the house being filled every night."

LA DELLE, the magician, closed his company at Titusville, Pa., Nov. 18, and returned to his home at Newark. N. J., after an absence of four years.

NOTES PRON STAIR'S PAN-AMERICAN MINSTELS,—By the time this letter reaches. The Clipper was and bob Burndt, musicians, formerly of the La Pearl Circons, joined this week. When Clipper day arrives there is a scramble to see who gets the first look at it, as most of the company are "Clipper day arrives there is a scramble to see who gets the first look at it, as most of the company are "Clipper day arrives there is a scramble to see who gets the first look at it, as most of the company are "Clipper day arrives there is a scramble to see who gets the first look at it, as most of the company are "Clipper day arrives there is a scramble to s

organization Nov. 18, and open on the Castle circuit.

PAPINTA opened Nov. 13 for two wecks' engagement at the Grand Opera House, Indianapolis, Ind., as a special frature in the Grand Stock Co. Papinta is the 6rst vaudsville act ever engaged at the Grand Opera House with the stock commany. The advance sales are the largest ever known in the history of the house. Papinta closed a two weeks' run at the Grand Opera House, Syracuse. N. T., Nov. 11, where she made one of the greatests hits of her life and plaved to standing room business. FRED H. CALDWELL will open at Howard Athengum. Boston, Mass., Jan. 1. with Fall River and other Eastern houses to follow.

THE FOUR PICKEATS. Wills Pickert and three Pickert Sisters, opened at the Wonderland Theatre, St. Joseph, Mo., Nov. 15. for two weeks.

REESE AND SWAN are taking a rest on their farm, after closing an eighteen months' engagement at the Trocaderro, Milwaukee, Wis.

CHAS. AND EVA PARCOR are eugaged as a special feature week of Nov. 27, at the Lawrence, Mass., Opera House.

RUSSELL'S COMEDIANS have added another member to their compuny, E. Kenny, of New Albany, Ind.

LEW BLOOM, of Bloom and Cooper, has been con-

Ind.

Lew Bloom, of Bloom and Cooper, has been confined to his bed for the past four weeks, but is now
recovering.

CHAS. J. BEARD of the team of Chas. and Edna
Beard, is still seriously ill at their home in Bing-

Beard, is still seriously ill at their home in Binghamion, N. Y.
LILLIAN LEONARD, orima donna soprano; Aiex.
A. Lewi-, basso, and H. W. Stanton, comedian and planist, have consolidated to play dates in their new musical comedy sketch, entitled "Tipping the Waiter."

EMERY AND MARLOW will star next season in "A Bach-lor's Baby," under the direction of C. W. Grant.

EMERY AND MARLOW will star next season in "A Bach-lor's Baby," under the direction of C. W. Grant.

The Larkins open in a new act at the Howard Athenaeum, Boston, Mass., Nov. 27.

JOHN F. CROWLEY. of Crowley and Frowley, was presented with a cluster pin of ten diamonds and sapphires at his house warming, Morday, Nov. 13. The team Crowley and Frowley are in Southbridge, Mass., playing a club, Nov. 18.

HILL AND EDMUNDS played Rider's imperial Theatre, Atlanta. Ga., last week, introducing their new comedy sketch, by Aribur J. Lamb, emilied "A Cute Girl" They are booked up for several weeks.

E. H. Vien states that Tim McV-cker is not manager of Ven's Variety Theatre, Fitchung, Mass.

KILROY AND BRITTON have just closed an engagement over the Proctor circuit, Poll's, and Miner's One Hundred and Twenty-fifth St. Theatre.

The Carkins Instruce, May and Lotts, played the Howard Athenaeum. B ston, Mass., Nov. 6, and are now playing the New England States.

The Cosmopolitan Trio, Tule. Reno and Simondo, has signed with Miss New York Jr. Co. to do their specialty and play paris in the burlesque.

The Lorraines are now on the New England circuit. Manchester, this week, with Boston and Fall River to follow. They expect to go to London, Eng., in the Spring.

FIELDS AND WARD open on the Moore circuit, at Detroit, Mich., Nov. 20.

FRED COHN has closed a four weeks' engagement at West's Theatre, Peoris, Ill., the longest ever played at that house by a single male performer, and opens on the Kohl-Castle circuit Nov. 20.

ever played at that house by a single male performer, and opens on the Kohl-Castic circuit Nov. 20.

MRS. GILBERT GIHARD, wife of the animal imitator, recently underwent a severe but successful surgical operation, which will confine her to her bed for several weeks.

GRO. W. EVERS will spend three weeks at his home. Gaivesion, Tex., during the holidays, commencing Dec 11.

MCCALE AND FLYNN are with the Moulin Rouge Company, doing principal comedy.

MADDLE DENNING and Kath.een Potter appeared at the Capitol Theatre. Allentown, Pa., last week. THE TENNIS TRIO and Jessie Millar are at Columbia Theatre, St. Louis, Mo., this week. They open in San Francisco, 'al., Dec. 4.

EDWARD LACY and Sadie Wallace are presenting a new act, "My Husband's Girl."

SIDONIA had to cancel several weeks' work on account of his eye eight failing, caused by calcium lights used in his act.

SASCHA will sait this week for Europe, to open at Berlin Germany. In all with Reschen and Chrone

lights used in his act.

Sascha will sait this week for Europe, to open at
Berlin, Germany, Jan. 1, with Breslau and Circus
Moritz, Odesa, Russia, to follow.

The LEONARDS are this week at Hurtig & Seamon's Music Hall and have Tony Pastor's to fol-

low.

THE AMERICAN VITAGRAPH SPECIALTY Co., of which M. Monhelmer is proprietor and Harry S. Healey manager, is a strong one, having six acts, in conjunction with the vitagraph moving picture machine, showing all the latest scenes from the Dewey reception.

Rossley and Lee are in their sixth week at the Grand Central Theatre, Montreal. They played Sohmer Park Sunday, 29, and Savard Park, Quebec, Nov. 19.

# DRAMATIC COPYRIGHTS.

"An Enemy to the Czar," a drama, in four acts, by John A. Fraser. Copyrighted by H. Walter Van Dyke, Barker, Iowa "Hamlet, Prince of Denmark," a new and original four act araugement of Shakespeare's tragedy, adapted to the modern requirements of the stage, by E. V. Sheritan. Coyprighted by Emma Sheridan Fry, New York.

"The Mystery of Woodlawn," a melodrama, in four acts, by Lawrence B. McGill, United States.

"A Pleasant Evening By The Inperial Trio," a comedy sketch, in one act, by R. H. Hodge. Copyrighted by R. H. Hodge, New York, N. Y.

"The Pulpit and the Bar," a drama in four acts, by Lem B. Parker. Copyrighted by R. H. Hodge. New York, N. Y.

"The Siege Against Aquinaldo," a historical romauce of the Philippine-american war, in four acts, for drama and opera. by Marie Ida Wishaar. Copyright by Marie Ida Wishaar, Copyright by Marie Ida Wishaar, Seattle, Washington.

"Turke Rubes," a farce, in one act, by Divan.

Copyright by Marie 1 and farce, in one act, by Dixon, ingion.

"Turke Ruses," a farce, in one act, by Dixon, Bowers and Dixon, Copyright by Dixon, Bowers and Dixon, of Dallas, Texas.

"ON THE MISSISSI-FI," a one act musical comedy sketch, by T. Barrett McMahon. Copyrighted by T. Barrett McMahon. Philadelphia, Pa.



DAVID SHREWSBURY

Was born Oct. 22, 1876, in Charleston, W. Va., and entered the profession in 1890, at McGinly's Museum, St. Louis, Mo., where he met with pro Museum, St. Louis, Mo., where he met with pro-nounced success as a buck and wing dancer. He added to his popularity when he met and defeated Texarkana in a buck dancing contest at Beckman Brothers' Winter Garden, St. Louis. Later he joined a road compans, and after traveling with everal combinations he retired from the profes-sion and opened a theatrical headquarters and hotel in Chicago. Ill.

# World of Players.

- Notes from the Irene Taylor Co.: At Lisbon, O., Nov. 13, after the performance, we were all invited into the dining room at the hotel, where we discovered our advance agent, George A. Summers, scated at the head of a lorg table, which was loaded down with everything good to eat and loaded down with everything good to eat and drink. It was the anniversary of his birth, and he had quietly prepared this sumptuous banquet in honor of the same. The diving room was hardsomely decorated with different colored electric lights and florers, and the supper prepared was perfect in every respect. It was a great surprise to all of us, but was heartily enjoyed, and we made a merry night of it. In addition to the company Local Manager L. H. Miller and H. R. Smilev, proprietor of the New Opera House, were present, bu-laces is booming and every one is weil and happy.

Local Manager L. H. Miller and H. R. Smilev, proprietor of the New Opera House. were present. Bu-laess is booming and every one is weil and happy.

— Loretta La Petrie. vivandierre and contraito soloist, with Hoyt's "Milk White Flag," saw her long lost brother in Oakland, Cal., he having nn-known to all the family enlisted in the navy and is serving on the United States Training Sup Hartford. The company were all made acquainted with the "long lost" and a merry time resulted. Little Cnip still continues one of the distinct features of the show, closely pressed by Robert Harty, whose tenor voice wins him new admirers. This section of the country is getting its share of the Hoyt farces, for no less than three are here. viz.: 'A Black Sheep," "A Stranger in New York" and "A Milk White Flag" — The company which has been engaged by Alfied E. Aarons to support Thomas Q. Seabrooke in the new farce, called "Who Killed Cock Robin?" written by J. Cheever Goodwin and Louis Harrison, is as follows: Max Figman, John Jennings, William Armstrong, Charles Danby, Arbur Larkin, Frank Smithson, Mrs. McKee Rankin, Miss Maude Coleridge. Rehearsais are now in progress under the direction of Edward Rose.

— General Manager Geo. H. Nicolai, writes: "E. D. Shair has Just consummated a lease of what was formerly known as Haviin's Thearre, Cincinnati, O. and coutractors are siready at work remodeling, redecorating and refurnishing the house, which will be opened up Dec. 24 as the Lyceum, playing comedies almosi exclusively, at prices ranging from 15 to 75 cents. This will afford Mr. Stair an opportunity to concentrate all his melodramatic bookings for Cincinnati at Heuck's and give him a companion for his comedy theatres in Cleveland, Chicago, Detroit and Louisville. It makes the sixteenth link to Mr. Stair's chain of theatres," —Bertha and Sara Johnson are members of "The Dazzler" Co.

—A. P. Page, who died recently at Raleigh, N. C., bequeathed to the Methodist Orphanage of that city the Academy of Music (Raleigh's principal theairs),

— The Golden Gate Quartette are with the "Daz-zler" Co., going to the coast. — Carrie Elmore has fully recovered her health and has join-d her husband, Geo. J. Elmore, stage manager Alma Chester Co., for the season. — Joe Deming closed with "Old Farmer Hopkins" Nov. 9. He opens with the Mable Paige Co. at Charlotte, N. C., 20.

Charlotte, N. C., 20.

— A. A. Mudge writes that he has bought the exclusive rights to Hal Ried's "Knobs o' Tennessee" for Indiana, Pennsylvania, Ohio and New York S'ates for the Maxwell Stock Co. Roster: Withur Mack, Harry Rodgers, Joseph Lawrence, Chas. Lamont, C. H. Ransom, E. M. Schauck, John Williams, A. A. Mudge, Isabelle Fenton, Carra Melbourne, Maude Es Bonde and Erma West, Wilbur Mack and A. A. Mudge, propietors; W. C. Thompson, advance. The company is booked to tour Indiana Ohio, Penns Ivania and New York States, and will play three night stands.

andwill play three night stands.

— Mrs. Jennie Fisher, a veteran actress, who is more than eighty sears of age, is confined to her home in Plainfield, N. J., suffering from injuries she sustained in falling down stairs on Nov. 16. In the fall she fractured her right arm and sustained serious bruises.

sustained in falling down stairs on Nov. 18. In the fall she fractured her right arm and sustained serious bruises.

— John C. Rice, in the part of Horace, in "Over the Fence," is making one of the greatest hirs. He and his wife. Saily Cohen, are also presenting their iaughable sketch, "The Honeymoon," which has been so arranged as to become part of the comedy.

— The Alma Chester Co. introduced "At Fort Bliss" in its current reportory Nov. 14, for the first time this sea-on. Manager Dibble is considering an offer to place the company. Master Reginald Dibble will spend his college varation with his parents, Thanksgiving week, in Chelsea, Mass.

— Eugene Sautley resigns from the "Fabio Romani" Co. Nov. 25, and will return to New York.

— Alice Hamilton has joined Ben R. Warner's Comedy Co for the season.

— David Belasco's new farce, "Naughty Anthony," is to be produced at the Herald Square Theatre early in January by Frank Wortbing, William J. Le Moyne, William Elton, Albert Bruning, Samuel Edwards, Charles Wyngate, Claude Gillingwater, E. P. Wiks, Brandon Tynan, Blanch Bates, Mand Harrison, Olive Redpain, Mrs. Mary Barker, Fanny Young, Florence Joiliffe, Ethel Norman, Catherine Bick and Janet Hudson.

— A new extravaganza, called "1900," will be produced at Koster & Blai's Music Hall about Jan. 1. It is by Clay M. Greene.

— Ferris' Comedians broke all records in La-Crosse Madison, Zanesville and Beloit, Wis.

— Notes from the Gibney-Hoemer Co.: Arthur McNally, who was with us all last season, joined of Wheeling. We are rehearsing "The Last Strok," and "leside Track," and the last named play goes on this week. We opened at the Carver Otera House at Sharon, Pa., Nov. 18, to the largest amount of money ever play d to by a reneriory show. The OLD RELIABLE CLIFFER is a welcome vis for every thursday at noon. We were booked at Eric, Ps., this week, but Manager Reis wanted to put in a one right stand and lay us off, but we couldn't see it that way, and in consequence booked Sharon in place of Erie. They are building a beautiful new opera house here, and we p'ay here week of Oct. 19, 1900.

— Roster and Notes of the Kemble Comedy Co.:

place of Erie. They are fusiding a beauti'ul new opera house here, and we p'ay here week of Oct. 19, 1900.

— Rower and Notes of the Kemble Comedy Co.. Cus Kemble, manager; C. F. Gorton, advance: Hattle Sinclair. Flora Egbert, Kate Kemble, Little Ernnie. Geo. R. Hanna. Geo. Freeze. Engene La Tour, Harry Summers, Frank Wells. Burt King, Conios Wilson and Clayton White. We open our season Thanksgiving week at Emporia, Kas., and our repertory will include "Dreams," "Dr. Bill's Fate," "Cuba's Flight," "Red Cross Nurse" and "Fogg's Ferry."

— T. C. Valentine, stage manager for Charles Frohman sailed Nov. 15 to look after the production of "Miss Hobbs" in London. Eng.

— L. A. Edwards has joined the "Joshua Simpkins" Co. to play the filler role.

— The first performance of "Naughty Anthony," David Belasco's new dramatic work. will be given on Christmas night in Washington, D. C., and after a week in the capital will be presented in Baltimore, Md.. for one week, beginning there on New Year's night, at Ford's Theatre. After these two engagements the piece will come to the Herald Square Theatre. New York.

— Pear Brookfield, of "A Stranger in New York' company, has undergone a serious operation at the Polyclinic Hospital, Chicago, Ill., atd lies in a very critical condition.

— W. G. Collinge has been engaged as general agent for Thos. H. Davis' company, in "The Irish Alderman."

— Charnes Frohman has arranged with Franklin.

Alderman. The havis company, in "the first Alderman."

— Charles Frohman has arranged with Franklin H. Sargent to produce for the first time on any stage the new three act poetic drama, written by Mrs. Craigie (John Oliver Hobbes), entitled "Osbern and Ursyne." The performance will be on the afternoon of Nov. 28, in the Empire Theatre, this city.

and Ursyne." The performance will be on the afternoon of Nov. 28, in the Empire Theatre, this city.

Harry C. Robinson is playing Joe Morgan, leading the band and singing in the quartet with Lincoln's. "Ten Nights in a Bar Room" 'O.

Will F. Gardner has been transferred from the Kilfoll Stock Co. to the William Owens Co. both under the management of Phil. A. Kilfoll. He takes the business management.

Notes from Downle's Big Company: Mr. and Mrs. Andrew Downle's Big Company: Mr. and Mrs. Andrew Downle (nee McPhee) leave Chicago. Ill., for St Paul Minn., in their private car, where they organize. The company will be known as Andrew Downle's Big Dramatic and Vaudeville Co. John Stowe and Emma Dorr were guests of Mr. and Mrs. Downle's curing their stay in Chicago. Mrs. L. C. Mandeville and childeen leave the say owith the company, this being their fourth season.

T. L. Kerr, who was obliged to close with the Amy Lee Stock Co. at Chester, Pa. (on account of sickness) is now seriously ill at his home in New York.

Annie H. Locke has left the Lyceum Comedy.

with the company, this being their fourth season.

T. L. Kerr, who was obliged to close with the Amy Lee Stock Co. at Chester Pa. (on account of sickness) is now seriously ill at his home in New York.

Annie H. Locke has left the Lyceum Comedy Co. Eastern, and has been engaged to play the lead in the domestic comedy diama. "Why Fe Stole Her." by C. E. Davenport. The piece was written from facts and dwells on life in Washington County, Maine. The special secenery will be taken from scenes in Machias, Me., Calais, Me., and Boston, Mass. The management will be under Harry Hadley, late with Chas. Cowies "O' untry Merchani" Co.

— Mary Sanders. of the Castle Square Theatre, Boston, will shortly appear as a star at the head of a company specially organized to present a new play on the basis of "The Old Curlosity Shop," by Charles Dickens.

— Mrs. Adelaide Cushman Morgan, who has been an invalid for the past year. Is a patient at the Presbyterian Hospital, where she has had a serious operation performed, which re-vulted successfully.

— Andrew Carlisle Carson has brought suit in the United States Court, Commbus, O. against Augustus Thomas, author of "Arizona," at Kirk LaShelle and Fred Hamlin, proprit tors of the company using the name "Arizona," which Carson, in his petition, says he congrighted May 19, 1899, with a biay written by him. A permanent injunction and damages is asked.

— Morrell and Evans are still with "A Hot Old Time" Co. Eastern.

James Lederer, who has at times been associated in the affairs of the Casino Theatre, and who conducted the Cusino Roof Garden last Summer, will sail for London within three weeks to make that city his permanent home. He will continue in the theatrical business.

— Business Manager Maurice De Witt, of the Go-Won-Go-Mohawk Co., write: "We have thus far had a very successful season, playing to the capacity of almost all houses. Our season is booked up-solid to May 14 with exception of a few open nights. We start how on our Western and Southern trip, and anticipate a big season

and Elia Ermy.

— Mrs. Kate A. Beebe has just undergone a serious surgical operation. (Her daughter, Gracie Beebe, was with her at the time).

— Carl Brehm has joined Waite's new slock company to do the advance.

— Serviss and Calvert ioined the Columbia Stock Co. at Valparaiso, Ind., Nov. 18, as their vaudeville features.

— The Fergusen Bros.' Comedy Co. has replaced T. C. Clarke, Blanch Hazelton, Harry H. Earl and Sue Earl with the foilowing propie: Will J. Maddern, Bessye Maher, Richard Marsden and Violet Marsden. The management has also added two specialty acts for the vaudeville end of company which is headed by the Fergusen Bros. The company is the strongest that it has been since opening in Bremen, Ind., Aug. 10.

— Louis Dean, of the Modjeska company, has secured an extended lease on the Grand Opera House, Winnipeg, Man., and will oven his season there June 4 with a high class stock company and will present an extensive reperiory of New York successes. Mr. Dean has signed some excellent people and will present the strongest stock organization that has ever played Winnipeg.

— Charles Brickwood mourns the loss of his widowed mother, who passed away Nov. 10, at her home, Haverhill, Mass. She was eight years of age and had been an invalid for some time. Mr. Brick wood was present with his mother during her final illness.

— Colgne's American Theatre Co., producing the romantic comedy drama, "The Hero of Manila," with special scenery, report playing to crowded houses. Last week, at Lancaster, they turned people away at every performance at the Bijou Theatre. The company: Colgne and Bates, manager; Frank B. Coigne, stage manager; Jos. Bates, business manager; Will S. Beecher, advance representative; William Handy, musical director; David Rosch, John Glies, W. J. Curtice, Matthew Sanford, Wm. Harris, George Robbins, Elois Bertram, Rose Morris, Alice Thompson and Cora Waiawright.

— Will S Beecher, agent of "Hero of Manila" Co., was in to wn Nov. 20, doing business for his com-

Rose Morris, Alice Thompson and wright.

— Will S Beecher agent of "Hero of Manila" Co, was in town Nov. 20, doing business for his company. He was a CLIPPER caller.

— Jack and Kitty Edwins have joined "A Jolly Lot" Co. They are engaged to give their specialty, and Miss Edwins as principal soubrette.

Matt Masber, representing the J. W. Carner Stock Co., writes from Sharou, Pa., as follows: "J. W. Carner Stock Co. closed one of the most socessful seek's bu-tiness since its opening, at Warren O, isst night, Nov. 18. On our opening tigut many ware turned away for want of seats, the same being the case on Priday evening, when Mr. Carner presented 'Rip Van Winkle' to one of 'the largest assemblages ever in the theal're, and on Salurday evening, our closing night, the S. R. O. sign was out before the house was fairly opened. We are carrying a company of eighteen people and the business done by the company thus far is a fair assurance of the successful productions presented by the Carner Stock. We are carrying a full and complete set of seenery for each play. A very pleasing incident in connection with our Warren engagement was the initiation of four of our boys into Warren (O.) Lodge, No. 295, B. P. O. E. The four members comprising: Harry L. Webb, manager; Jos. J. Winter, stage manager; Caro Miller and myself. With Mr. Carner, who is an honarary and life member of Findlay, O., Elks, the order is well represented in our company. The event took place Friday evening, Nov. 17, after the performance of Rip.' Mr. Carver being present during the ceremoales, after which a social session was held in the rooms of the lodge. Singing and refreshments played a good, strong part, and the breaking of dawn was well on its way when we decided to return to our hortel, which, by the way, was none other than the Elitott Brose, who are also managers of the Opera House. Taking everything logether, we spent the most pleasant week since our opening in Warren. The boys all join in sending their best wishes to THS CLIPFER."

— W. O. Edmunds writes: "This must be the prosperity cra, for the business in the one night stands far exceed what I had hoped for. 'Midnight in Chinatowa' seems to have caught the facey of the people, and as the continuous stream of people throng into the heatre the local manager will tell me that fully 50 per cent.

— The Gus Conan Co. crosed its season at Startin, Pa. Nov. 11.

— Ed. Lawrence writes that he has leased the farce comedy, "Mr. Biuff, of New York," together with ail printing, from Chas. F. Edwards.

— Chas. F. Edwards is in his third season with "O Hooligan's Wedding." Edith Edwards is in her second with the same company.

— B. W. Parker, Sadie Parker, U. Stiles, Birdie Knowlan, J. Black, Sadie Smith and S. Hammond bined Middaugh's "U. T. C." Co. at Great Barrington, Mass., Nov. 10, and Floyd Whitney and wife joined it.

Brownridge & Collins' "East Lynne" is now in

Brownridge & Coilins' "East Lynne" is now in its sixty-first week.

Williams' Comedy Co. reports the biggest business ever done at the Ford (Kv.) Opera House. Minager Williams is having a special set of scenery made for his new plays.

Frank M. Allen, leading man with the Frank E. Loog Dramatic Co., closed at Carroll, Ia., going direct to Philadelphia to see his mother, who is in very poor health.

Ros'er of the Paiges Co.: Geo. W. Paige, Lillian Paige, Joe Simons, Edwin Bailey, Grace Lockwood, Eva Leonard, Howard Benton, Harry J. Richmond, "Musical" Marks, La Clair, "Comedy Jugg'er," J. J. Leland, Arthur Gruber and Jennie Wayman.

Wayman.

— Walz and Ardell have sued Blaney & Vance for the recovery of salary amounting to \$105, while with "A Boy Wanted" Co. Attoracy M. S'rassman represents the claimants. The claim will be heard in the Third Municipal Court at Jefferson Market, this city.

— Robert Sherman writes: "Attorney S. S. Smith, of Abelene, Kan, collected damages from Dalrym he Comedy Co., who were unlawfully producing my play, 'My Friend from Arkansas.' He also made them turn over the manuscript and pares."

Carrie Stanley Burns Co. roster: Charles B. Burns, manager; Richard Tracey, Evi Stanley, J. R. Grace, Walter Van Horn, Elitot Barnes, L.ttle Walter, Trixey Neison, Mrv. J. R. Grace, Julia B. Rivmood, Frank Cassin, Autono Galgano, George Ambert and others.

— J. C. Nugent writes: "I have been engaged by Robert Downing to play the lead of Sam Hickey in his production of my play, 'Au Indiana Romance.' My wife, Grace Fertig, has been engaged for the part of Mary Ramsey."

My wife, Grace Fertig, has been engaged for the part of Mary Ramsey?"

—Mrs. Julia Marka, whose husband, Charles Marka, is connected with the business management of Os car Hammerstein's Victoria Music Hall, was taken to Believue Hospital last week, and is detailed there on a charge of attempted solicide.

—Della Pox has been engaged by Charles Frohmin to play the principal soubrette part in "Hearts Art Trumps," the Drury Lane melodrama shortly to be produced at the Garden Theatte.

—Mrs. Leslie Carter is in Columbus, O., improving rapidly, but is still week from the operation on her throat. It has been decided to give her a complete rest until she has entirely recovered, and the "Zaza" company has been sent back to New York. It is hoped that she will be able to resume her tour in a fortnight.

—Corynan & Lindsay's B'jou Comedy Co. includes: Kate Marsden, Bessie Seabright, Rita Raddiffe, Violet LeClaire, Mollie Rowland, J. H. Rowland, stage manager: Dell Henderson, Tom Oakley, Daw on May, Chas Donald, Chas Lindsay, and T. E. Corynan, manager. We are now in our four-leenth week in Manitoba and territories, and business has been fair. We haven't been selling out the bouse in toe afternoon, breaking records or hanging out the S. R. O. sign like most companies we read about in The Old Rexitable, but Just making enough to pay board bill and salaries. We have three more weeks in Canada, then for the States for the rest of the season.

—W. W. Brown, who has for the past three seasons been represening the Norris Bros. Dog and Pouy Show, in advance, is now looking out for the interest of the Manhatten Stock Co. (Southern).

—The Crandal-Randail Family opened with Palmer's "Uncle Tom's Cabin Co." at Lancaster, Pa., Nov. 8. They play the principal characters in the drama, and latroduce specialties between acts.

—The "Pat Maloney" Co. reports doing a landonce business through Pennsylvania. Manager

### IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) Jefferen De Anglis présented "The Jolly Musketeer" Nov. 15, to the capacity of the house. The Lombardi Italian Grand Opera C), appeared 13, 14, to small our-loses. Lurge audiences gre-ted "The Little Minister" 11, afternoon and evening. "Sucandosh" played to good business 10. Coming: "The Purple Ludy" 29, "Sp dec and Fly" 21. Charles Cogblau 25, Modjeska 29, "Faunauscher" 30.

Ply" 21 Charles Coghlan 25, Modjeska 29, "Faunauscher" 30,
Grand Opera Housk (Wm. Poster, managet).—
Lyman Bros., in "A Merly Chase," opened 16, for
three nights, to a good bouse. Coming: "Midnight in Chinatown" 20, 21, Shepard's Minstrels
22, 23 Morrison's "Faust" 24, 25, "Uncle Seth Haskins" 27-29. Vanliy Fair 30-Dec. 2.
Mirror Theatre (J. S. Connolly, managet).—This
bouse was filled 13 to witness the four round go
between Jimmy Graham, of Des, Moines, and Edule
Ford, of Daveuport.

CLARA THROP' rehearsed in Des Moines week of
13 "A Remedy for Divorce," her own translation
of Sariou's "Divorcons," Messrs. Montague, Kimbell, Ames, Mann and Gilman and Miss Ferrard
Joined the company here.

bell, Ames, Mann and Gliman and Miss Ferrard Joined the company here.

Cedar Rapids.—At Greene's Opera House (John B. Henderson, manager) "The Little Minister," Nov. 8, had a deservedly good house. The play and players gave the fullest satisfaction. Otis Bowers and Al. Busby's Minstrels gave two good performances 9, 10. The company opened at Clinton, Ia., 4. Leon Herrmann, 11, pleased a fair house. The four Luciers. In a musical act, were excellent. "A Texas Steer," 12, had a thunderstorm to contend with, which hurt business somewhat: Will H. Bray, Katie Putoam and the male quartet deserve special mention. The Obicago Symphony Orobestra opened the Y. M. C. A. course 14, to a big bouse. Coming: "Brown's in Town," 15. Morrison's "Fastst" 21, "The Purple Lady" 22, "A Bunch of Keys" 25. Chas. Coghlan, in "A Royal Box" 27: Modjeska 28, Clara Thropp 30, "The Christian" Dec. 4, "A Runaway Gir." 5. Vanity Fair 6, "A Guilty Mother" 8..... Theodore De Vere, of "The Little Minister! "Co, received a telegram 7 from New Yerk City, announcing the birth of his first born. a son.... Frank E. Sowersby, manager of "Brown's in Town," was here 9, and Warren Charce, agent for the same company, was in town 11, 12..... J. W. Millikin, of the "Mytch World" Co., was here 11, en route to Independence...... The Marvin Concert Co. was in town 12, en route to Materioo. Manager C. B. Marvin is a former resident of this city..... F. M. E'dredge, agent of Morrison's "Faus", "was here 11, en route to Independence...... The Marvin Concert Co. was in town 12, en route to Materioo. Manager C. B. Marvin is a former resident of this city..... F. M. E'dredge, agent of Morrison's "Faus", "was here 11, en route to Independence...... Thomas Junius Bellman, an actor and manager for twenty-five years, has left the profession and at present is engaged in evangelical work in this city.

Davenport.—At the Burils Opera House, Nov.9-11, the Chicago Stock Co., In reperiory, held the boards, to good business, at popular prices. "Brown's in Town," 12, played to

"A Bunch of Keys" 26, Charles Coghlan 28.

Burlington.—At the Grand Opera House (Chamberlin, Harrington & Co., managers) "Brown": a me Nov. 10 and convulsed the andlence from start to finish. The farce is an excellent one and the company is superior. Rosslam's Co. attracted good attendance 13-15, and pleased. The Lombard Italian Opera Co. had a fine outlook for 17, 18. Couning: The Jefferson Come'dy Co. 29, "The White Slave" 30, "The Christian" Dec. 1.

Keobak.—At the Keobak Coarse House.

Keokuk.—At the Keokuk Opera House (Ed. Jaeger Jr., re-ident manager) Leavi't's 'Spider and Fly' attracted a large and well pleased house Nov. 16. The Lombardi Opera Co. comes 24, 25. Rentfrow's Jolly Pathfinders week of 27.

# VIRGINIA.

Richmond.—Manager T. G. Leath's attractions at the Academy of Music during week 13 were of a nature to cominand the attention of the theatregoing public, and the result was the box office was kept busy supplying the demand for seats at advanced prices. Oils Skinner presented "The Liars," for the first time in this city, 14, 15, and soored a success. Herbert kelecy and Effie Shannan repeated their success of last season 17, 18, in "The Moth and the Flame." Due: Richards & Pringle's Minstrels 25, Olympia Opera Co., in repertory, week of 27.

BLIOU THEATRE (John Wells, manager).—This cozy little theatre continues on its triumphant course and the same rule, picked bouses, which has marked its career this season prevails at each performance. Opening 20 and week: Cushman, Hol combe and Curtis, the Escamillos, Four Elisworths, Mand Amber, Collins and Hardt, Fredo and Forrest, and Chas. T. Aldrico.

PUTNAM'S THEATRE (W. W. Putnam, manager)—The stock is strengthened 20 by these people: Rubie De Barr, Alid Miller, Maggie Crowell. Business is fair.

B. F. Kritt And Wife arrived here 11, aboard their yacht Corsair and spent several days visiting points of interest. They attended the performance at the Bijou 12.

Norfolk.—At the Academy of Music (T. G.

Norfolk.—At the Academy of Music (T. G. Leath, manager) the Kelcey-Shannon Co, in "The Moth and the Flame," did an elegant business Nov. 15. Olympia Opera Co. comes for week of 20, Richards & Pringle's Minstrels 28, "in Paradise" 30, "A Bacheloi's Honeymoon," Dec. 6, Roland Reed T.

Bijou Theatre (Abb Smith, manager).—New people for week of Nov. 20 are the Great Judge, Britino and Auderson and Lillie Kaine and Billy McCarthy. The Jeffries-Sharkey fight has proven to be the best drawing card tails house has ever had; packed to the doors a nightly occurrence.

Auditorial Theatre (James M. Barton, min ager).—New people for week of 20: The Trolly Car Trio, logham, May Kempest, Johnson and Reiger, Mss Greenhalph and Stetson Sheidon. Held over: The Klondyke frio, Euma Zoia, and the St. Belmos. Business good.

Atlantic Garden (S. Wasserman, manager).—The Howard Sisters, kench and Kennedy, stone and Viola, Lillian Beach, Helen Ca. tino. Babe Lawne, S. Cufford, Edna Healey, Harry Perkins, B'anche Phelps, Edith Callevette, Chas. Redlish, Prof. Fisher and Bert Coltine.

Franklin Theatre (J. Hennesay, manager).—New faces week of 20: Dubec and Roslin, Siddons and Shea, Renyetia and be Lain, Mile. Jeanette De Arc, La Pett'e I teen. S. Spencer, Adams and Evans, Harry and Minnie Gardner, Nellie Hess and Bruce Bude.

Petersburg —At the Academy of Music (Wm. E. French, manager), the Andrews Opera Co. pleased fair sized gatherings Nov. 13, 14. The Kelcey-Shannon Co., in "The Moth and the Flame," was well patronized 16, at advanced prices. Rusco & Hellsud's Googla Minstrels is due 30.

Danville.—At the Academy of Music (Neal & Hoyt, managers), the Olympia Opera Co. played week of Nov. 13 to fair business. Chapman-Warren Co. is due 20-28.

# MAINE.

we read about in THE OLD RELIABLE, but just making enough to pay board bills and salaries. We have three more weeks in Canada, then for the States for the rest of the season.

— W. W. Brown, who has for the past three seasons been representing the Norris Bros. Jog and Pony Show, in advance, is now looking out for the interest of the Manhatan Stock Co. (Southers).

The Crandal-Randali Family opened with Palmer's "Uncle Tom's Cabin Co." at Lancaster, 174., Nov. 8. They play the principal characters in the drama, and introduce specialties between acts,

— The "Pat Malonoy" Co. reports doing a land-office business through Pennsylvania. Manager Frank W. Nason is making elaborate preparations for putting on the road next season Howorth's Grand Hibernica.

Princesa," "Diplomacy," "Black Ruby" and "A Gigantic List" Booked: Andrew Mack, in "The Last of the Robans," 20, 21, "The Gay Debutante" 22, 23, fill Heory's Minstrels 24, 25.
PORTLAND THEATER (M. J. Garrity, matage').—
A very good house will usessed the closing play by the Jessle Harcourt Co. at this theatre 11. "The Dazzlet" appeared 13-15, with two matunees, and gave excellent satisfaction, to 'air business. 'The Scepling City" attracted a fair house io. The production is hooked 17, 15. The Eirov Stock Co. comes to this theatre 20-25. Chase & West's Minstrels 21, 28, "Au American Girt" 29, 30, "On Land and Saa" Dec. 1, 2.

### DISTRICT OF COLUMBIA.

Washington.—The business at our local play-houses was above the average—all except one played to excellent business, and that one exception, "Have You Seen Smith?" after the first olight played to poor business. A diversity of attractions at the other playhouses pleased; all tastes, and resulted in a fine box office showing at the end of the week. A series of unpleasant episodes which occurred at the New Grand, where a colored organization was playing, will result in one or two suits under the civil rights law, the trials of which will occur duiling the present week, and no matter how the cases are decided the managers of the house have postively decided never to book an attraction or a vandeville tura other than white.

NEW NATIONAL THEATHE (W. Harry Rapley manager) plays Fromman's "The Girliform Maxim's" this week. Last week Sol Smith Russell divided the week between "A Poor Relatiou" and "Hou. John Grigsby," with the result that the house was crowded during the entire engagement of five nights and one matines. "The Cuckoo" 27-Dec 2.

COLUMBIA THEATHE (Luckett & Dwyer, managers)—"Mme. Piff" is the current attraction. Last week Lonis Mann and Clara Lipman, in "The Gill to the B tracks," had excellent business, which was well deserved. "Dear Old Charley" 27-Dec. 2.

Lafaystter Square Opera House (Friah H. Painter, manage ) is dark this week. Last week "My Son Ben" and fair houses. "Arizona" 27-Dec. 2.

Academy of Music (W. Harry Rapley, manager) this week has "McFadden's Row of Friat," Last'

LAFAYETTE SQUARE OPERA HOUSE (Urish fi. Painter, manage) is dark this week. Last week "My Soa Ben" and fair houses. "Arizona' 27-Dec. 2.

ACABEMY OF MUSIC (W. Harry Rapley, manager) this week has "McFadden's Row of Fiate." Last week has "McFadden's Row of Fiate." Last week has "McFadden's Row of Fiate." Last week has web consequence the patrons did not turn out in the usual large numbers. Hanlons' "Superba" 27-Dec. 2.

LYCKUM THEATRE (Eugene Kernan, manager) this week has Weber's Dainty Duchess Co., including Letta Meredith and McCree and Trayres, the Mimic Four, Van Duzer, Brock, Barnes and Groh. Clerise Sisters, Swor and De Voe, and Howard at d Emerson. The Giy Masqueraders made good last week. Irwin Brothers' Buriesquers 27-Dec. 2.

THE NEW GHAND (qurke & Chase manager-).—This week's bill: Not Burgess and company, in a condensed version of "The Widow Bedoit;" Gerald Griffia and company, in "Silence is Golden:" Doberty's White Poodle Beauties, Billy Link Jack Marshall and the Newsboys' Quintet, Maddox acd Wayne, and Adel Purvis Onri. Besides the abvet the insnagement have purchased the local rights to the olograph machine, and will, during the remainder of the season, present a series of the latest moving pictures. Last week the Williams and Walker Co. furnished the entire bill at this house, to large business, but leing composed entirely of colored artists it naturally attracted the colored population in large numbers, some of whom insisted on being seated in that portion of the house set apart for the white patrons. The management, however, insisted on a strict compliance with the rules of the house on the pa't of colored people, and as a consequence they have been sued under the civil rights law, and the house will dubliess be m licted in damages when the case o mes for trail during the present week.

Bloot Theatre Eugene Wei

# RHODE ISLAND.

Providence.—Business at the theatres continues to be very good builded, and every one seem happy with the outl ok for the entire sea.on. Providence Organ House (King Cobbs, manager) was filled with a representative dather of the first time in this city. The Mosse teers," and also gave one performance of "Monte Cristo," "The Mosseteers" was most heartily received, and the press was very kind to him, the bu-less was great, standing room being the general order of things. Due: Louis Mann and Cara Lipmann, in "The city in the Barricks," 20-25. These people are balk favorites here. On the week to follow Andrew Mark will make his annual visit, and will probably do its usual excellent business, which is all the house is capable of holding.

Exercise THEATRE (spliz & Kathanson, manded the pressual order of the properties of the properties. The properties of the properties Providence.-Business at the theatres con-

# WISCONSIN.

Milwankee.—Aithough the offerings at the local playhouses the past week were of a good quality, nothing of special interest is to be reported. Business, as a rule, was entirely satisfactory, the one exception being the engagement at the Dividson Theatre of "His Excellency the Governor," which was for four nights and Wednesday matrinee, and the paironage was decidedly poor.

Manager Sherman Brown announces the engagement of "Hunting for Hawkins" 19-22, followed by Modjeska 23-25.

ALHAMBRA THEATRE (O. F. Miller, manager,—Boo Fitzsimmons and one of the best vaudeville bills offered this season played to excellent attendance ali week. The marvelous exhibition given by the troupe of Arabian acrobats was a special feature of merit. Primrose & Dockstader week of 19, followed by "Who Is Who" week of 25.

ACADEMY (Edwin Thanhouser, munager).—The Thauhouser tompany continues along in the line of success. Tuesday night marked the first anniversary of the company. "A Farisian Romanoe," with Frederick Paulding as Baron Chevial, was the past week's attraction. Week of 20, "Called Back," followed by "Rip Van Winkle."

Bijou Oppran House (John M. Hanley, manager.)

—"A Trip to Chinatown," the second of Hoyt's

by a clever company, gave a bighly satisfactory performance. "We 'Un of Teanessee' week of 19, "Finnigan's Ball' 26.

Part Theatre (Leon Wachsner, managet)—"Die Weil, in der man sich langwilli" was revived by the Welb-Wachsner Co. Weinsedan hight, and was well received by a good houss. Sunday, 10, 'Nachruhm:" Wedt esday, 23, "Fetreol."

STAR THEATRE (O. F. Miller, manager).—The patrons of this honse were treated to a first class bordesque show the past week, Clark Brothers' Boyal Burlesquers being ine attraction. Manude Caswell, Chas Falk and the Magnani Family, as the Musicial Barbers, scored the principal hits. Large houses ruled, as usual at this house. Week commencing 19, the Vanlty Fair Extravaganza Co. Week of 23 the Gay Morning Glories.

Nores—Manager O F. Miller, of the Athambra, has closed a contract to exhibit the biograph pictures of the Jeffries-Sharkey fight at his theatre within a few weeks.

Fiday night 24, Rosami's "Barber of Sevilie" will be produced, at the Pabet, by the Grau Grand Opera Co.

Manager Leon Wachener, of the Pabet, gave a party for genilemen Monay evening, it, in honor of Ludwig Kreiss, one of the members of the Welb Wachsner Co, who is to be married on Wednesday, 22.

### INDIANA.

INDIANA.

Indianapolis.—At the Grand Opera House (Dickson & Talbott, managers) the Grand Stock C. had big business week of Nov. 13 with "2-20-8," Papints was unfortonate in having her properties delayed so that she could not open until the Wednesday matinee. Her dances were a tremendous hit when she did finally appear, and standing room was at a premium during the remaining performates at which she appeared. "Young Mrs. Winthrop" is in preparation for week of 29,

"As Rubeatree (Dickson & Talbott, managers).—"A Guity Mother," 13-15, proved to be a strong drawing card, and filted the house twice a day. "Who is Who;" opened big 16, and gave a bright-and pleasing performance which was full of action and good specialities. Weber & Fields: "Hurly Burly" 20-22, "A Wise Guy" 23-25. "Over the Fences 27-29. "On the Wabash" 30-Dec 2.

ENGLISH'S OPERA HOUSE (Ad. F. Müller, manages).—"Busseph Jefferson, in "The Rivals," 14, had a full house, Frank Daniels, 15, 16, in "The Ameer," picased large and fashionable audiences. "Parson Jim" 17, 18, Kel'ar 21, 22, Robert Mantell 23, "A Colonial Girli" 24, "Dear Old Chaitey" 26.

EMPIRE HEATRE (Chas. Zimmerman, manages).—"Big Sensation Double Show, 13-18, turned them a way at both performances Monday, and business continued very big during the week. The show put on a douele burlesque, entitled 'Cononlogy" and "The Dark Town Club," which were well done and besurfully staged. In the olio: Wheeler and Edwards, Adams and Kelly, Josie Le Coy, Stillvan and Reseit were all applauded. The closing skit, "The Queen of the Oplum Palace." made a favorable impres ion. The Night Owl Burlesques 20-22, Gay Morning Glorles 23-25.

Evansville.—The Grand Opera House (King Cobbs, manager) was filled with a representative audience Nov. 13, to see an extremely pleasing production of "The Ameer," with Frank Dan.els in the title role. The scenery and staging of this production is excellent. Mr. Daniels and his company were forced to respond to numerous encores, and stailly to come before the curtain. "The Winter's Fare," with Louis James, Kathryn Kidder and Chas, B. Hanford, was given to a large and appreciative audience 14. "The scenic effects are extemely floc, and the costumes rich. Booked: "Mr. Plaster, of Paris" 21, "Because She Loved Him So" 22.

Los Angeles.—At the Los Augeles Theatre (C. M. Wood and H. C. Wyatt, lessees) "A Breach of Promise" did fair business, at popular prices, Nov. 9-12. "In Od Kentucky" follows 13-15, and Mathews and Bulger, in "By the Sad Sca Waves," 17-10, both physics at ceruisy rotes.

manager of the Burbank Theatre, is again in Los Angeles..... Tharical revathan is here on a visit, one object of wolch is to confer with Laura Burt, regarding the varly production of a play that he is writing for her....

Fisagerail Murphy, advance representative of Mathews as the conference of the

### KENTUCKY.

KENTUCKY.

Louisville.—At Macauley's Theatre (Jno. T. McCanley, manager) the James-Kidder-Hanford Comutination came for two tig is an 1 matine Nov. 16, 17. The offerings, "The Winter's Tale," "School for Scandai" and "Macbeth," were presented in a most acceptable manner to crowded houses. Coming: "His Excellency the Governor" 20-22, Creston Clarke 23-25.

Avenue Theatre (C. A. Shaw, manager).—"Sowing the Wind' was the attraction offered last week. It was presented in a highly creditable manner by a company of much merit, which interpreted the play to excellent advantage. W. H. Turner scored a success in the leading role. The attendance was big throughout the engagement. For week of 19, "A Texas Sieer."

Temple Theatre (Wm. H. McGert, manager).—"Panchon the Cricket," as presented by the Mcfefert Slock Co., was highly creditable in every respect. W. H. Brophy was capable in the leading role, while the Fauchon of Jessaline Rogers was an unusually elever characterization. The balance of the company filled their roles to the utmost satisfaction of the large andiences that attended every performance. For week of 20, "The Power of the Press."

Buckingham Theatre (Whallen Brog., manager).—Toxedo Club attracted splendid audiences to this house last week. The show opened with a burietta, entitled "A Tony Time at Tuxesto." In the ollo were John F. Clark, Marie De Rossett, the Two Finlas, May B. Thorndike, Frank and Grace Grabum, Terry and Eisner, John R. Harry, Margert Rosa and Vera Hirt. For week 19, Sam De vere's Own Co.

Bijot Theatre (Frank L. Albert, manager).—This house will open 23-25 with the Electric Extravagolza Co. The featers will be animated rictures, song illustrations and vaudeville, under the management of Frank L. Albert, who will present the improved Lumiere cinematograph, showing the Deacy land and navai parade, battles in Cuba and the Philippines, also the yacht races between the Columbia and Shamrook. The vaudeville bill will include: Fanny Clark, in descriptive and illustrated songs, introducing a no

Mason and Paiser, Franches good.

Ronison's Olympia (Charles Robinson, manager.)—A. Woods and Lincoln, the Cliffords, Goldie Moore, Bertram Sisters, May McNell, Allen and Maddern and Josie Duncan. Business good.

Paducah.—At Moron's Opera House, "What Happened to Jones," 13, had a full house. "The Turtle," 16, had also good business. Ward, Gar-nella and Mack, 18, mathee and night, had fair ratronage. "Because She Loved Him So" comes 21, Fa'her Stafford 25, Madams Scalchi Dec. 4.

### NEBRASKA.

NEBRASKA.

Omaha—At Boyd's Theatrê (Woodward & Burgess, managers) "A Bunch of Keys" was presented Nov. 19. Chaites Coghlan opens a firee nights' engagement 20. "Spider and Fly" 23. "Humpty Dumpty" 24, 25. "Mistakes will Happen" did fair business 13-15. "The Purple Lady" had a fair audience 16. Jefferson De Angelis Opera Co., in "The Jolly Musketeer," did good business 17, 18.

ORPHEUM (Jacob Rosenthal, manager)—The feature of the bill for week of 13 was the pretty lit le comedy presented by Patrice and her company, entitled "A New Year's Dream." Canfield and Carlton, in operatic burlesque, were well received. Polk and Collins did some fine work on the banjo. Ruta and Humbert did some very clever work on the trapeze. Forrest and King, in their acrobatic comeay work, won considerable applause. The bill for week of 20 includes Oriska Worden, Adele Archer and Vira Riai, Howard's Pony, Dog and Monkey Circus, Mr. and Mrs. Harry Budworth, La Petite Elsie, the Glissandos, Eddy Trio, the Mitchells.

The Trocadero closed 19. The Trocadero Opera Co. has disbanded, and the manager of the house, W. W. Cole, will leave shortly for Buffalo, N. Y.

Lincoln—At the Oliver Theatre (Crawford & Zetrung, managers) "A Texas Steer" came Nov. 9, to excellent business. Congressman J.P. Dolivar's lecture, "Our Nation." packed the house 11, it being the second entertainment of the Y.M. C. A. course. "The Liftle Minister?" was presented by a very strong cast in a most satisfactory manner 14. Itustness was large. Chas. Dickson, in "Mistakes Wirl Happen," did good business 16. Booked: Chas. Coghian, in "The Rojal Box," is due 17, and "Arabama" 18 Jeffer-on DeAngelis, in "The 20 by Musketeer," 20; 'Spider and Figy' 21, Y.M. C. A. entertainment, London Glee Club 24, Gilmore's Band 25.
FUNKE OPERA HOUSE (Crawford & Zehrung, man-

Band 25.

FUNKE OPERA HOUSE (Crawford & Zebrung, managers).—The Ren'z-Santley Burlesque Co. did excellent business 9, the performance being very good. Stitson's U. T. C. 'Was given to crowded houses 10, 11. The Chase-Lister Comedy Co. did very good business week of 13. Booked: Chas. E. Shilling's "Two Married Men" comes 20. Gus Hull's Vanity Fair comes 21-23. "Aunt Jetusba" 24, 25, "Mrs. 8. O'Shaughnessey" 27, Juo. F. Leonard, in "Two Jolly Rovers" 28-30.

# ALABAMA.

Mobile .- Mobile Theatre (J. Taunenbaum, man

Mobile.—Mobile Theatre (J. Tanneubaum, manager)—James K. Hackett and company came Nov. 13 and presented "Rupert of Hentzau" to a large and delighted audicace at advanced prices. What Happened to Jone "came 18, to fair business. Coming: Roland Reed 20, 21, Alfred Taylor kethres on "Life's Poetry and Pearis" 23, Corinne, in "The Little Host," 24, 25.

Mascot Theatre (L. Ducouran, manager)—Business at this house is good, and large crowds attend nightly. Brumage and Clarke are new comers and are the head liners. The remaining people are Blatche Freeman, Estella Howard, Grace Howard, Ed. and Jessie Foley, Joe De Vird and Blanche Freeman, Gorge H. Thomas, Gus Rodgers, Louis Clark, Robert Landers, Jake Atmore and James Bouglass.

Robert Landers, cornettist, has signed with the Mascot Theatre orchestra for the season.

Selma.—At the Academy of Music (Long & R:es, manager;) "A Batchelor's Honeymoon" played to fair business 10. Coming: "Darkest Russia" 17, "Chattanooga" 20, Corione 27, Washburn's Miastrels Dec. 2.

# WEST VIRGINIA.

Wheeling —At the Opera House (Chas. A. Feinler, manager) Keilar, Nov. 13, had fair business. "Zuz." came 14, to S. R. O. Belle Archer, in "A Confented Woman" 17 had fair tusiness. Due: H. J. Wo f 21-22, "Sowing the Wind" 24, "Uller the R. d. Robe" 19, Bert Coole 23.
GRAND OFERA HOUSE (Chas. A. Feinler, manager).—"A Country Merchant," 12-16, had good usiness. "Finningan's Ball." 12-18, had S. R. O. Due: "Just Before Dawn" 23-22, "His Better Haif" 22-26 (return date). Elroy Stock Co. 27-Dec. 2,

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### LATEST BY TELEGRAPH. Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Good Business at the Various Houses-Closing Performances of the Italian Grand Opera Season at the Tivoli Show No Falling Off in Attendance.

[Special Dispatch to THE NEW YORK CLIPPER ] SAN FRANCISCO, Nov. 21 .- At the Columbia Thea-"Why Smith Left Home" began its second ek 20. Business was immense last week, with promises to continue so. This will conclude the last of the four special farce comedy attractions playing under reduced prices at this house. The even weeks supplemental season has proven a great success. The regular season will open with Jacob Litt's production of "Shenandoah."

NEW ALHAMBRA THEATRE.—Sunday, 19, "In Old Kentucky" opened, for a two weeks' stay, to big business. This place of amusement is steadily gaining in Tavor, and has a strong line of attrac-tions booked for the season, at popular prices. Alcazar Theatre.—"My Friend from India" did

such excellent business last week that it is re-

showed a falling off in receipts.

Tivoli Opera House.—The last week of the Italian Grand Opera Co. began last night. The bill this week includes "Maritana," "Otello,"
'Ernani," "Cavalleria Rusticana," "I Pagliacci"
and "Aida." The season has been a great success.
Grand Opera House.—"Evangeline" was given
here last night and scored a success before an audience that filled the house. The scenery and accessories were handsome, and the cast, which ir-cluded Wm. Wolf, Thos. Persse and Edith Mason, was excellent

CALIFORNIA THEATRE.-This house is doing an immense business. On Sunday, 19, Thall & Ker-nedy's "Yon Yonson" Co. opened for a week. The Frawley Co. will follow, for an indefinite engage-

ORPHEUM THEATRE.-This week's bill includes Lucie Verdier, Little Mignon, Rice and Elmer, Cora Stuart and company, and Hamilton Hill. Busi-ness continues good.

CHUTES.-Week of 20: Major Mite, Adile and her lions, Lola Cotton, six year old mental wonder; Julia Lynton, Frank Vernon, Mile. Lira, Forrest Seabury, Frank Hall and the lion Wallace, and bid

# FROM OTHER POINTS.

# E. D. Stair Adds a Cincinnati House to His Chain of Theatres-Nothing Novel in the Weskly Bills in the Chief Cities.

[Special Dispatches to THE NEW YORK CLIPPER.] PHILADELPHIA, Nov. 21.—Another prosperous opening fe'll to the lot of the theatres last night, and everything apparently points to the attrac-tions in town enjoying a profitable week.....At the Broad Maude Adams returned, in "The Little Minister," and was welcomed by an audience of the performance of "Paroso" at the Chestnut Street Theatre, but despite the charming work of Odette Tyler the play was not received with favor .. "Chris and the Wonderful Lamp" continued at the Chestnut Street Opera House, and "The Chris tian" at the Walnut, both to excellent business ..... The first local production of "A Young Wife" was given at the Park last night, and the melodrams gave the large audience assembled many thrills. ..... Another novelty was "The Gunner's Mate," at the National, where the patrons completely filled the house and stamped this naval drama with the seal of approval.....The stock at Forepaugh's showed their ability in comedy by keeping the audience in roars of laughter with a production of "Iurned Up." There was large attendance after noon and evening..... "Fritz in a Mad House" patrouage at the People's..... sign was out early at the Girard, and had fair later it was difficult to secure even that to see the stock in "The Planter's Wife."..... "The Victorian Cros-" met with an excel ent reception at the Standard, the audience leaving but few vacant busine-s which prevailed at Keith's last week, and yesterday the sale had to be shut down.....An au-dience o' splendid proportions bestowed pienty of applause on the Behman Show at the Auditorium. .....An immense audience was attracted to the Grand last night by the unusually fine bill, and they were by no means disappointed. The Banda Rossa, Marie Tavary, Russell Brothers, and Dolan and Lenharr came in for the most atten tion, but the entire bill was received with marked favor..... There was a splendid attendance for Dumont's Minstrels...... The burlesque houses opened the week with gratifying business, the at-

tractions being High Rollers, at the Lyceum; Reilly and Wood, at the Trocadero, and City Sports, at the Kensington.....There was no lack of pa'ron-age for the Museum, and the features proved in-

CHICAGO, Nov. 21 .- Audiences which filled the houses comfortably were the rule at the opening performances of the week, while in some cases taining.....At the Lyric "The Telephone Girl" opened to S. R. O. Will H. Sloan and Jessie Merrilees made good in the leading roles, and the audiences appeared pleased with the performance,

despite the risqueness and dulness of the piece. .....Leroy Fox and Powell did some new tricks in magic at the Great Northern. They were assisted by several vaudeville performers in entertaining the audiences, which were of excellent proportions ..... Nat. Goodwin and Maxime Elliott revived an "American Citizen" to a goot house a Powers'.....Grand opera at the Auditor:um was poorly patronized, "Barber of Seville" and "Cavalleria Rusticana" was the double bill..... The Cast'e Square Opera Company did well at the Studebaker from a box office and artis-tic standpoint. "Die Fledermaus" was the opera.....The Dearborn was well patronized, the stock putting on "Too Much Johnson,".....At Hopkins' "Shaft No. 2" was the offering of the stock, supplemented by vaudeville. It drew splendid houses..... "Over the Fence" was the bill at the Academy. Two favorite vaudeville performers, John C. Rice and Lillie Cohen, were the life of the piece, which was witnessed by large crowds.....At the Bljou "Shannon of the 6th" was a winning attraction.....The Albambra of-fered an "Easy Mark" to good houses....."The Great Diamond Mystery" was the bill at Howard's. .....The vaudeville houses did their customary business. Helene Mora headed the bill at the Olympic, Tony Pastor at the Chicago Opers House, and Robert Downing & Co. at the Hay-market. The May Howard Buriesque Co. drew well at Sam Jack's, and the Tammany Tigers at

St. Louis, Nov. 21 .- "A Runaway Girl" opened at the Century Sunday night. The attendance was very good, and on Monday the house was well filled Jimmie Powers had the house with him as soon a he appeared.....Sunday night a fair sized German audience, at the Olympic, saw Geo. Heinemann's stock company, in "Der Waltzer Koenig." Mon day Joseph Jefferson and his company opened a this house for a week, in repertory. His first offer ing was "Rip Van Winkle," and it drew a big ouse..... Hopkins' Imperial started the week well with "The Silver King," by a stock company, and vaudeville beaded by the Hawaiian Glee Club. .....At the Grand "Who is Who" played to a big house Sunday, but diminished attendance Monday. The piece is merely a setting for numerous vaudeville turns, some of which were very clever.

.....The Columbia, with Digby Bell, in his advent into vaudeville, promises to do a big week's business. Among the other turns Sam, Kittle and Clara Morton made best with the house..... Hav-lin's has one of Cha3. Blaney's horseplay farces this week in "A Female Drummer." Johnstone Bennett does some good work in it, and was well re-ceived. The opening audience was very good sized.....At Music Hall "Martha" was put on Monday, for current week, and the attendance was extremely satisfactory. The Castle Square Co. seems to grow in popularity with every produc-tion.....At the Standard the Big Sensation Double Show had a good house Sunday and a fair one Monday. The cast is balf white people and half coons, and not above the average in merit..... "The New York Brewer" began a week's engagenent at the Germania Theatre Sunday, and had a fair German patronage.

MILWAUKER, Nov. 21 .- If this week's business holds as good as the opening there will hardly be cause for complaint, as all of the theatres were favored with exceptionally large audiences Sunday, with Monday not far behind. Primrose & Dockstader, with a large number of Milwaukee favorites, held sway at the Alhambra. One of the principal features of the excellent performance was "The Choir Boy's Dream," with Manuel Ro main as soloist. Primrose, Dockstader, Lew Sully and Larry Dooley scored a series of hits.....At the Academy the popular Thanhouser Company pre-sented "Called Back" on Monday night, to a good sented "Caired Back" on Monday night, to a good house, which was very liberal with applause. Eugene Moore, William Yeatance, John M. Sainpolis and Eva Taylor were especially well received.... At the Biljou "We "Uns of Tennessee," a new play to Milwaukee, enjoyed excellent patronage matinee and night. The play was prettily staged and satisfactorily played.....At the Davidson "Hunting for Hawkins," as good a opened to a good house Sunday night. Girard and Edward Garvie shared the greater part of the responsibility for the success of the produc-tion.....At the Pabst "Nachruhm" ("Posthumous Fame') was put on by the Welb Wachsner Company ore an appreciative audience, Sunday night. Mr. Metzer scored ..... At the Star the Vanity Fair Extravaganza Co. opened to S. R. O. The specialty and burlesque were to the liking of the patrons of this house. The Three Rio Brothers met with a rousing reception and were entertained by the Milwaukee Turners after the performance.

Boston, Nov, 21 .- The opening of the Irving-Terry engagement at the Hollis Street Tueatre, last even ought out the wealth and culture of the city and packed a house that had been sold out several days in advance. They received a great welcome and gave a magnificent performance....."Because She Loved Him So" opened at the Boston Museum. with J. E. Dodson, Annie Irish and others, and greatly amused a well filled house....."The White Heather," with Rose Cogbian, John T. Sullivan and an able support, drew a big crowd to the Grand Opera House..... "The Man in the Moon" entered upon its third week at the Columbia Theatre, with unabated success..... "Sag Harbor" (fifth week) had an appreciative and good sized audience at the Park Theatre....."The Old Homestead" began its second week at the Boston Theatre......"The Heart of Maryland," now in its third week at the Castle Square, had matinee and evening audiences almost as large as on opening night..... "The Three Lit le Lumbs" entered upon its second month at the Tremont Theatre, playing to a satisfactory house. .....Keith's new bill drew good audiences, day

CINCINNATI, Nov. 21.—Cincinnati is to be added to the Lyceum circuit. E. D. Stair has leased the Star, formerly Havlin's Theatre, and it will be opened as the Lyceum before the holidays. It is claimed that Manager Cookson will be resident manager......The Grand is dark. All attempts to get some good company to fill in "Zaza's" time proved futile...... Every house in town displayed S. R. O. signs Sunday. The Pike Theatre Company put on "She Stoops to Conquer" at the Pike, with Thomas Reynoids, of the Indianapoits Stock Company, as Tony Lumpkin....."A Gulity Mother" pany, as Tony Lumpkin....."A Guilty Mother"
packed Heuck's.....W. H. West's Minstrel Jubilee proceed Heuck's......W. H. West's Ministres Judiee crowded the Wainut Street to the Walls.....McIntyre & Heath's Comedians played to crushes at the Columbia.....The Rose Hill English Folly Company opened to tremendous business. Matinees were all good despite the big crowd at the first pop at Music Hall.

Kansas City, Nov. 21.—At the Coates last night bad weather interfered with the opening of "Humpy Dumpty Up to Date," and a medium sized house was in attendance. "Mistakes Will Happen" opened to a good matinee and a packed night house at the Grand Sunday. The show repeated its last year's success, and Charles Dickson was a big favorite......Two big Sanday houses saw a good bill at the Orpheum, in which Mr. and Mrs. Millon Royle, Maud Courtney and Mile. Lotty were the features..... At the Auditorium the usual Sunday crowds saw the Woodward Stock Co. in a splendid production of "In Mizzoura." Jefferson De Angelis opens at the Coates on Thursday.

Washingron, Nov. 21.—Charles Frohman's "The Girl from Maxim's" opened at the National to a packed house ..... "Mile Fift" had an immense audience at the Columbia.... "McFadden's Row of Fists" pleased an audience which completely filled the Academy of Music..... Weber's Dainty Duchess Company played twice vesterday to the capacity of the Lyceum ..... Neil Burgess and Co., besides a full half dozen other prime vaudeville favorites and the biograph, packed the New Grand matinee and night .... excellent bill at the Bijou turned money away from both performances yesterday.....The Lafayette

LOUISVILLE, Nov. 21 .- "His Excellency the Gov ernor" opened at Macauley's last night, to a large audience....."A Texas Steer" opened Sunday at the Avenue, drawing crowded houses.....Meffert's Stock Co. presented "The Power of the Press" yes'erday, at the Temple Theatre, to two packet uouses..... The Sunday opening of Sam Devere's Co., at the Buckingham, attracted standing room

## DEATHS IN THE PROFESSION.

DEATHS IN THE PROFESSION.

JOHN ADAN GRAVER, an ex-actor, was found dead in bed at the Summer residence of Vincent Griffth, on Contentment Island, near Norwalk, Ct., Nov. 5.

"Dr." Graver, as he was best known to his associates, was about seventy-five years of age. In his youth he went upon the stage and his career in the profession extended over a period of about forty years. In his time he had played with C. W. Could dock, Edwin Booth, J. Wikes Booth, Maggle Mitchell, J. Neaffle and Thos. Hamblin. He was also with Harrigan and Hart, Robert Buller, Josh Hart, Mons. La Thorne and Col. W. E. Sign. He was for many years connected with lony-Pastor's Theatre, in the Bowery, and had also acted as manager and agent with various enterorises. In early life he was for awhile an attacke of the American Embassy at Berlin, Ger., and he also worked for his father as a civil engineer when the latter constructed the from Mountain Railway.

"Dr." Graver had charge of the property on Conteatment Island during the Winter months, while the families who have Summer homes there are in the city. His death was unexpected. The funeral 'ook place from the residence of his son, John A. Graver Jr., in Brooklyn, N. Y.

CHARLES W. Rivers, an old time circus performer, died Nov. 14, at the Elwood Hotel, New London, Wis., from heart failure. He was born in London. Eng., Oct. 14, 1830, his parents having ocen circus performers, as were also four brothers, and they all comprised the "Rivers Family." Marles made his debut at the age of four years, oeing carried into the ring in a carpet sack by his faither. As a clown he had been connected with the Dan Rice, Miles & Ortow, Barnum, and the Sorepaugh shows, and also Queen's London Circus. In 1882 he broke both or his ankles while performing at Ean Claire, Wis. He then retired from circus life and became manager of Hickey's furf Exchange and of the Grand Opera House, New Loudon, Wis., in which town he had since resided, de leaves one son, also a circus performer. Mr. Rivers mans ger of the "Mevers

variousoiner companies. He was well known as a musician. He leaves a widow and one married daughter.

William G. Garvey, a variety performer, died Nov. 18, at his home in Worcester, Mass. He had been on the stage for many years and had long been of the team of R mayne and Garvey, well known as "The Long and the Short of R."

FIO PIGGOTT, one of the "Six Little English Girls," that came to this country several years ago, died at Malden, Mass., Nov. 20, of hasty consumption. She was nineleen years old and from in early age had been on the stage in London pantomimes and ballets. Upon her arrival in this country she was employed at the Metropolitan Opera House, New York. Suosequentity she was at the Broadway Music Hall, New York, with Mathews & Bulger's "Gay Coney Island' Co. and Rice's Manhattan Beach Opera. Last season she

at the Broadway Music Hall, New York, with stathews & Bulger's "Gay Coney Island" Co. and Rice's Manhattan Beach Opers. Last season she was obliged to give up her engagement with the Metropolitan Opera House ballet by illness and went to England during the Summer. She came back here last August.

John Koch, formerly advance agent for Gilmore's Band, died Nov. 19, at Scranton, Pa., aged seventy years. He was at one time very wealthy, and among other properties owned the Lexington Opera House and the Central Park Garden, this city, but lost everything in the panic of 1871.

ARTHUR ROUSBEY, an English operatic singer and monager, died Oct. 29, at sea, on board the Ganl, while returning to England from Cape Town, S. Africa. He went on the stage at the age of seventeen, running away from his home in England for this purpose. His first operatic experience was had with Charles Durand's Grand Opera Co. He next joined Gilbert & Sullivan's forces, singing the role of Sir Marmaduke Poindexire, in "The Sorcerer" This was in 1878, and he coationed with this firm for several years, singing the latter opera he was heard in this city in 1883. He returned to London in 1884 and appeared at Covent Garden in "The Pied P per of Hamelia." Later he sangin "Finats," "Il Trovatore" and "Guy Mannering" In 1887 he organized the Arthur Rousbey Opera Co., and this company was the first to produce an English version of "availeria Rusticana" in London, and also gave "I Pagliacci" its far's English rendition. He continued touring the English provinces for several years, and last Spring took his company to South Africa.

# CANADA.-[See Page 812.]

Belleville.—At the Carman Opera House (Fred Adams, manager) Machan and Whitcher's Co., in repertory, at popular prices, had fair to good busi-ness week of Nov. 18-18. Carl Haswin, in "The Lion's Heart," 21; Phillips' "U. T. C." Co. 22, "Pas-sion Play" pictures comes for week of 27-Dec. 2.

- Vera Markellie goes with Gracic Emmett.

# On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC. A rihur, Julia-N. Y. City Nov. 20-Dec. 2.
A Adams, Mand-Philadelphia, Pa., Nov. 20-Dec. 2.
Allen, Ylu's-Philadelphia, Pa., Nov. 20, indefinite.
Anzell's Comedians-Oconto, Wis., Nov. 20-25, Antigo 37-Dec. 2.
Autory Dramatic-Johnstown, Pa., Nov. 22, Alloona 23-

wy Uramatic—onness 2.
Williamsport 27—Dec. 2-hus-bury, Vi., Nov. 22, GroveAmerican Grif"—St. Johnsbury, Vi., Nov. 22, GroveN. H., 23, Berlin 24, Lewleton, Me., 25, Togus 25, 
rliand, 23, 35, sockland Dec. 1, Bath 2; 
1. Jerusha"—Farrbury, Reb., Nov. 22, Wymore 23, 
1. Jerusha"—Farrbury, Reb., Nov. 22, 
1. Jerusha"—Farrbury, ton, N. H. 23, Berlin 34, Lewiston, Me., 23, Togus 28, Porriand, 23, 30, Nockland Dec. 1, Bath 2, Aunt Jerusha'—Fairbury, Reb., Nov. 22, Wymore 23, Lincoln 34, 25
At Piney Ridge:—Detroit, Mich., Nov. 20-25, Toledo, ()., 37-38, Sandu ky 30.
At the White Horse Tavern:—Jersey City, N.J., Nov. 20-25, Brooklyn, N. V., 27-Dec 2, Arizona'—Buffalo, N. Y., Nov. 23-25, Washington, D. C., 37-Dec 3.

27-Dec. 2.

Air "sip" —Zanesville, O., Nov. 22, Dayton 23-25,
Air Galy Coney Island' —Appieton, Wis., Nov. 22, Ashkand 23, Duluth, Minn, 24, W. Superior, Wis., 25,
Along the Kennebec' —Waterbury, Conn., Nov. 30-Dec.

2.

Bennett-Moulton, A.,—Easton, Pa., Nov. 20-25, Harrisburg 27-Dec. 2.

Bennett-Moulton, B.—Newburg, N. Y., Nov. 20-25, Yonkers 27-Dec. 1anley—Richmond, Ind., Nov. 20-25, San Diego Salri-Eugente—Los Angeles, Cal., Nov. 23-25, San Diego on Stock-McKeesport, Pa., Nov. 27-Dec. 2.

J. 27-Dec. 2

Burrill Comedy—Scranton, Pa., Nov. 20-25.

Blondell's, The—Bridgeport, Ct., Nov. 22, Morristown, N. J. 34, Elizabeth 25.

Bruan's Comedians—Wabash, Ind., Nov. 29-25, Peru 27-Dec 2. 2. She Loved Him So," No. 1-Boston, Mass., Nov. "Because She Loved Him So. 20-Dec. 2.
20-Dec. 2.
"Bowery After Dark"—Plainfield, N. J., Nov. 24.
"Blue Jeans — Yonkers, N. Y., Nov. 22, Amsterdam 24,
Johnstown 27, Gloversville 24, Little Falls 29, Schenec-

Johnstown 27, Gloversville 28, Little Falls 29, Schenectady 39.

Bachelor's Honeymoon"—Charleston, S. C., Nov. 22, Aschener's Honeymoon"—Charleston, S. C., Nov. 22, Aschener's Honeymoon"—Charleston, S. C., Nov. 22, Aschener's G. 28, Athens 27, Kome 28, Knoxville, Tenn., 28, Eanoke, Va. 39.

Breasy Time, 'Bastern—Canonsburg, Pa., Nov. 22, Laramie 23, Cheyenne 24.

Breesy Time,' Eastern—Canonsburg, Pa., Nov. 22, Tarentum 13, Butler 24, Apollo 25, Indiana 27, Greenpburg 28, Irwin 28, twownsville 39, Belle Vernon Dec. 1, Monon-gabels City 2.

"Bunch of Keys"—Ottumwas, Ia., Nov. 22, Fairfield 23, Mt. Pleasant 24, Ucdar Rapids 25, Davenport 28, Lewistown, Ill., 27, Lincoln 28, Clinton 29, Decatur 39, Mattoon Dec. 1, Terre Haute, Ind., 29, Decatur 39, Mattoon Dec. 1, Terre Haute, Ind., 29, Decatur 39, Mattoon Dec. 1, Terre Haute, Ind., 29, Decatur 39, Mattoon Dec. 1, Terre Haute, Ind., 29, Decatur 39, Mattoon Dec. 1, Terre Haute, Ind., 29, Decatur 39, Mattoon Dec. 1, Terre Haute, Ind., 29, Decatur 39, Mattoon Dec. 1, Terre Haute, Ind., 29, Decatur 39, Mattoon Dec. 2, Boy from Boston — Akron, O, Nov. 22, Reno 23, Ogden, Utab. 28, Salt City 27-Dec. 2, Boy from Boston — Akron, O, Nov. 30, Collins, Myra—Brookfield, Mo., Nov. 30, Collins, Myra—Brookfield, Mo., Nov. 20-25, Milan 27-Dec. 2

Collins, Myra-Brookfield, Mo., Nov. 20-25, Milan 27-Dec. 2. Crane, William II.—N. Y. City Nov. 20-Dec. 2. Chester, Alma-Fitchburg, Mays., Nov. 20-25, Chelsea 27-Dec. 2. cter, Alma-riccie, (c. 2. cc. 2. roll's Comedy—Weston, W. Va., Nov. 20-25. penter, Frankle—Augusta, Me., Nov. 20-25. Bangor 20-25. Peeks

Wo ft 2.

"Day and a Night"—Decatur, Ill., Nov. 23, Peoria 26.

"Darzler"—Fall River, Mass., Nov. 23-25, Elizabeth, N. J., 33.

"Duffy a Jubilee"—Great Barrington, Mass., Nov. 22, New Milford, Ct., 23, Derby 24, 86, Norwalk 25, Stamford 27, Greenwich 28, 4t. Vernon, N. J., 28, Morristown, N. J., 38, Wilmington, Del., Dec. 2.

Empire Theastre Stock, Frohman's—Brooklyn, N. Y., Kov. 28-Dec. 2.

Ekidon's Comedians—Librova.

ton, ind, 27-Dec. 2.

Eiroy Stock, A.—Fo.tland, Me., Nov. 20-25, Lewiston 27-Dec. 2.

Eiroy Stock, B.—New Castle, Pa., Nov. 20-25, Wheelling, W. Va., 27-Dec 2.

Eiroy Stock, B.—New Castle, Pa., Nov. 22, Clarksville 23coln, Ill., Nov. 20-25. Washing W. Va., 37-Dec 2. Ewing-Taylor—Bonham, Tex., Nov. 22, Clarksville 23-23, Paris 27-29, Sulphur Springs 30-Dec. 2. Emmett, J. K.—Philadelphia, Pa., Nov. 20-25, Hartford, Stock-Quaker City, O, Nov. 20-22, Shawnee 23-25.

23-20. Gra'ie—Philadelphia, Pa., Nov. 27-Dec. 2. "Easy Mark"—Chicago, Ill., Nov. 23-25. "Fast Lynn," Brownridge & Collins"—Marietta, Ind. Ty., Nov. 22. Thackerville 23, Gainesville, Tex., 24, Beicherville 25. "Kight Bells"—Baltimore, Md., Nov 20-25, "Evil Eye"—Albany, N. Y., Nov. 22, Utica 23

"Evil Eye"—Albany, N. Y., Nov. 22-25.

Terguson Bros.—Ashland, Ky., Nov. 20-25, Richmond 27-9, Maysville 30-Dec. 2.

Flake, Mrs.—N. Y. City Nov. 20, Indefinite.
French's, R. E.—Frandon, Cam., Nov. 30-25, Carberry 28, Fortage La Frairie 30-Dec. 2.

Franch's, R. E.—Frandon, Cam., Nov. 30-25, Carberry 28, Fortage La Frairie 30-Dec. 2.

Franch's, R. E.—Frandon, Cam., Nov. 20-25, Carberry 28, Fromman, Daniels, Stock.—N. Y. City Nov. 27, Indefinite.
Frost Stock.—Andover, N. R., Nov. 20-25, Sioux City, Ia, 27-Dec. 2.

Frinish of Mr. Fresh'—Dayton, O., Nov. 20-25, Sioux City, Ia, 27-Dec. 2.

"Finish of Mr. Fresh'—Dayton, O., Nov. 24, 25.

"Finish of Mr. Fresh'—Dayton, O., Nov. 24-25.

"Finish Drummer"—St. Louis, No., Nov. 30-25, Toledo, O., Nov. 30.

"Fabile Romani"—Cornwall, Can., Nov. 22, Ottawa 23-25, Smith's Falls 27, Brockville 28, Lowville 29, Watertown, N. Y., 30.

"Finnigan's Ball"—Portland, Ore., Nov. 20-25, Mill-wankee, Wis., 27-Dec. 2.

"Finigan's Ball", Dordand, Ore., Nov. 22, Ottawa 23-25, "Finigan's Ball", Portland, Ore., Nov. 20-25, Milwauke, Wia, IT-Dec. 1.
"Pauxi," Portland, Ore., Nov. 20-25, Milwauke, Wia, IT-Dec. 2.
"Pauxi," Portland, Ore., Nov. 20-25, Milwauke, Wia, IT-Dec. 3.
"Pauxi," Portland, Ore., Nov. 20-26, Milwauke, Wia, IT-Dec. 3.
"Pauxi," Portland, Ore., Nov. 20-26, III. Milwauke, Wia, III. Milwauk

Jose, 2.

Goodwin, Nat—Chicago, Ill., Nov. 30, indefinite.
Great Northern Stock—Palestine, Ill., Nov. 30-25.

Jotham Comedy—Danbury, Ct., Nov. 22, Newtown 23,
Thomaston 34, Middletown 27-29, Bristol 30,

Illiette, Wm.—N. Y. City Nov. 30, Indefinite.

Jriffith, John—Mansfield, O., Nov. 22, Urbana 23, Wapakoneta 24, Lima 25.

Jallagber's Stock—Gullford, Ct., Nov. 22, 23, Clinton 24,

25, East Hampton 27-Dec. 2.

, Joseph—Lawrence, Mass., Nov. 27-Dec. 2. Slave"—N. Y. City Nov. 23, indefinite. rom 'fill"—Cambridge, O., Nov. 23. Bridgeport, aynesburg 28. Cannonsburg 29. Washington 20. "Greek Slave"—N. Y. City Nov. 28, Indefinite.

"Girl from 'hill"—Usambridga, O., Nov. 23. Bridgeport.

27. Waynesburg 28. Cannonsburg 29. Washington 20,
Tarentum Dee I, Apollo 2.

"Great Ruby"—Thicago, Ill., Nov. 20-Dec. 2.

"Great Ruby"—Thicago, Ill., Nov. 20-Dec. 2.

"Girl from Maxims"—Washingson, D. C., Nov. 20-25,
Philadelphia, Pa., 37-Dec. 2.

"Grunners" Mate"—Philadelphia, Pa., Nov. 20-25, New
Haven, Ct., 30-Dec. 2.

"Grip Doutsante"—Portland, Me., Nov. 22, 28,

"Grip of Steel"—Troy, N. Y., Nov. 33-25, Pall River, Mass.

30-Dec. 2.

"Girl in the Barracks"—Providence, R. I., Nov. 20-25,

"Buffalo, N. Y., 37-Dec. 2.

"Great Train Robberly"—Lancaster, Fa., Nov. 22, Harrisburg 23, Philadelphia 25, Newark, N. J., 37-Dec. 2.

"Guity Mother"—Cincinnati, O., Nov. 20-25, Macon, Mo.

27. Chillicothe 28, 81 Joseph 28, City, Neb., Nov. 22,

Anrora 22, Columbus 24, Lavid City 28, Fremont 27,

Falierton 24, Genoa 29, Madison 34, Norfolk Dec. 1,

"Great Cellar Door"—Boone, Ia., Nov. 22, Annes 21,

Belle Plaine 24, Iowa City 25, Peorla, Ill., 26, Daven port, Ia., 20.

How wants the property of the

Mont., 23-25, Heleum 27, Great Fails 28, Oillon 29, Anaconds 30

"Have You Seen Smith?"—Newark, N. J., Nov. 20-25, Worcester, Mass, 27-Dec. 2.

"Honeymoon"—Pecas, Tex., Nov. 22

"Honeymoon"—Pecas, Tex., Nov. 23, Fort Smith, Ark, 24, Paris, Tex., 25, Dennison 27, Sherman 28, Gainesville 29, Ft. Worth 30.

"Hotel Topsy Turvy"—St. Paul, Minn, Nov. 20-25, Minneapolis 27-Dec. 2.

"His Excellency the Governor"—Louisville, Ky., Nov. 22, Exington 35, Dayton, O. 24, Lafayette, Ind, 28, Springfield, O., 27, Terre Haute. Ind., 28, Indianapolis 29, Toledo, O., D. c., 1, 2.

"Hampty Dumpty," Dickson's—Kansas City, Mo., Nov. 22-Omaha, Neb., 23-5.

"Heart's of the "liue Ridge"—Mahanoy City, Pa., Nov. 24, Westfield, 28, Matsrbury, Cit, 27-29.

"Hunting for Hawkins"—Milwaukee, Wis., Nov. 22.

"Hunting for Hawkins"—Milwaukee, Wis., Nov. 22.

Bethlehem 23, Allentown 24.

"Heart of Chicago." Eastern—Northampton, Mass, Nov. 24.

"Winting for Hawkins"—Miwankee, Wis., Nov. 22.

"Hunting for Hawkins"—Miwankee, Wis., Nov. 22.

"Irving, May—N. Y. City Nov. 23. Indefinite.

Irving, Henry—Boston, Mass., Nov. 20-Dec. 9.

Inskeep Stock.—Cam. en., 1., no. N. 21-25.

"Irving, Henry—Boston, Mass., Nov. 20-Dec. 9.

Inskeep Stock.—Cam. en., 1., no. N. 21-25.

"Irving, Henry—Boston, Mass., Nov. 20-Dec. 9.

"Irving, Henry—Boston, Mass., Nov. 20-Dec. 9.

"Irving, Henry—Boston, Mass., Nov. 22-25.

"Irving, Henry—Boston, Mass., Nov. 22-25.

"Irving, Henry—Boston, Mass., Nov. 22, 23.

"Irving, Henry—Boston, Mass., Nov. 22, 23.

"In Gay Parce"—Bartford, Ct., Nov. 22, 23.

"In Gay Parce"—Bartford, Ct., Nov. 22, 23.

"In Paradise"—Norfolk, Va., Nov. 30.

"In Old Kentucky"—San Francisco, Cal., Nov. 20-25.

James-Kidler-Hanford—Meridian, Miss., Nov. 22, Jackson 23, Vicksburg 24. Shreveport, La., 25, ballas, Tex., 27, 28, Ft Worth 29, Wacc. 30, Dec. 1, Austin 2.

Japanese Dramaile—Toledo, O., Nov. 22-25.

"Jay from Jaysvills"—Atlanta. (la., Nov. 22, 23.

"Jay from Jaysvills"—Atlanta. (la., Nov. 22, 23.

"Jack and the Beanstalk"—Ridgway, Pa., Nov. 22, Bradford 23, Hornelisville, N. Y., 24, Elmira 25, Auburn 27, Ithaca 28, Cortland 28, Nyracuse, 28.

"Jana Rapids 19. Nyracuse, 29.

"Jana Rapids 19. Nyracuse, 29.

"Jana Rapids 19. Nyracuse, 29. Nov. 22, Jackson 19. Nov. 22, Zanesville, O., 24.

"Jolly Lot"—Greencastle, Ind., Nov. 24, Greenfield 25, Shelbyv, Ile 27, Greet sburg 28, Brookville 2, Libert / 30, Connersville, Dec., I. Albany 2.

Keing of the Opium Ring," Western—Minneapolis, Minn., Nov. 20-25, Cheago, Ill., 27-Dec. 2.

"King of the Opium Ring," Kastern—Geneva, N. Y., Nov. 24.

Ley, Shannon—Savannah, Ga., Nov. 23-25, Pen. Nov. 22, Sedan doals 77.

"Kodos o Tennessee"—Kalamazoo, Mich., Nov. 23, Sedan 23, Atlanta, Ga., 24, Atlanta, Ga., 25, Shenandoal 27.

Ley, Ley, Mannon 29, Septonut, Ct., Nov. 23, Cleveland 27-Dec. 2.

"King of the Opium Ring," Kastern—Geneva, N. Y.,

2f. 2s. Jackson 22r, Charre, Drobken, N. J., Nov. 22, Elizabente 24, 25.

"London Life," Eastern—Hoboken, N. J., Nov. 22, Elizabente 24, 25.

"Lost in New York"—Lynn, Mass., Nov. 22, Waterbury, Ct., 23-25, Fall River, Mass., 28, 29.

"Little Trikle"—Holyoke, Mass., Nov. 30-Dec. 2.

"Limited Mail"—Ft. Wayne, Ind., Nov. 20.

Mack, Andrew—Lawence, Mars., Nov. 22, Lowell 23-25.

Mariova, Julia—N. Y. City Nov. 30, Indefinite.

Miler, Henry—Baltmore, Md., Nov. 20-25, Philadelphia, Particular 25, Mariova, Julia—N. Y. City Nov. 30, Indefinite.

McPhee's Go-Cando, N. D., Nov. 23-25, Leeds 27, Rugby Junction 28, Willow City 23-30.

Mayo & Champinite—Aslind, Pa., Nov. 20-25.

Junction 28, Willow City 23-30.

Mayo & Champlin = - Asihand, Pa., Nov. 20-25.

Myrkie & Harder-Newport News, Va. Nov. 20-25.

Myrkie & Harder-Newport News, Va. Nov. 20-25.

Charleston, S. C. 27-Dec. 2

Mantell. Robert B.—Indianapolis, Ind., Nov. 23, Frankin 34. Columbus, O. 25, Cincinnati, O., 27-Dec 2.

Modieska, Mme — Milwaukee, Win., Nov. 23-25, Fraeport,
Ill., 27. Den Moines, Ia., 29, Omalia, Neb., 33-Dec. 2

Murray & Mack — Portland, Ors., Nov. 20-25, Salem 27,

Nor 20-25, Nailem 27,

Mordimer, Chas.—Meyersdale, Pa., Nov. 20-25, Frostburg,
Md., 27-Dec. 2.

McDowell & Waish-Montreal Cap. Nov. 20-25, Trostburg,
McDowell & Waish-Montreal Cap. Nov. 20-25, Trostburg,
McDowell & Waish-Montreal Cap. Nov. 20-25, Trostburg. Md., 27-Dec. 2.

McDowell & Waish-Montreal, Can., Nov. 20-25, Toronto 27-Dec. 2.

McHenry, Nellie-Corning, N. Y., Nov. 22, Elmira 23, Rochester 24, 25.

Rochester 24, 25.

Mathews & Bulker-San Antonia, Tex., Nov. 23, Austin 24, Waco 25, Cursicana 27, Ft. Worth 25, Dalhas 25, Houston 30.

Pal-Montgomery Pa. Nov. 23, 24, Shamoklu. ton 39 Maloney's, Pat—Montgomery, Pa , Nov. 23, 24, Shamokin 25, Catanissa 27, 28, Gloomsburg 29.
Murphy, Joseph—N. Y. City Nov. 20-25, Allentown, Pa.,

25, Catanisas 27, 25, Bloomsburg 29.

Wurphy, Joseph-N. Y. City Nov. 20-25, Allentown, Pa., 28.

Warski 3ros, "-Ludington, Mich., Nov. 20-25, Measley & Patton.—Jamestown, N. Y., Nov. 20-25, Measley & Patton.—Jamestown, N. Y., Nov. 20-25, Measley ille, Pa., 27-Dec. 2.

Michell's All Star Stock.—Olean, N. Y., Nov. 20-25, Muscailne ila, 37-Dec 21.

Michell's All Star Stock.—Hamman, Nov. 20-26, Muscailne ila, 37-Dec 21.

Michell's All Star Stock.—Hamman, N. Y., Nov. 22. Elmira 23, Sochester 24, 25.

Mellenry, Neile.—Corning, N. Y., Nov. 22, Elmira 23, Sochester 24, 25.

Mellenry, Neile.—Corning, N. Y., Nov. 22, Elmira 23, Monroe, Geo W.—Toronto, Can., Nov. 30-25, Mammitton 27, Erie, Pa., 23, Zanesville, O., 21, Dayton 30-Dec. 2.

Morey Stock.—Hatchinson, Kan., Nov. 30-25, Mammitton 27, Erie, Pa., 22, Zanesville, O., 21, Dayton 30-Dec. 2.

Manafeld. Richard.—N. Y. City Nov. 20-25, N. Y. City 27-Dec. 2.

Manafeld. Richard.—N. Y. City Nov. 20. 25, N. Y. City 27-Dec. 2.

Manafeld. Stock.—Jovn. Mass., Nov. 20-25, Morrison, Lewis.—Birminsham, Ala., Nov. 28.

Mohawk, Go Won Go.—Himira, N. Y., Nov. 23-26, Reading, Pa., 37, 28, Allentown 29, Pottsville 30, Hasleton Dec. 1, Mahanoy City 2.

Manhattan Stock. Southern.—Sherman, Tex., Nov. 22, Gainesville 32-25, Shreveport, La., 27-30.

Myera, Irene—Erie, Pa., Nov. 21-25, Ashtabula, O., 27-Dec. 2.

Maxwell Stock.—Oxiord, Ind., Nov. 22, Windfa'l 23-25.

"Merry Chase." —Washington, D. C., Nov. 20, 50, Writiadelphia, Fa., 37-Dec. 2.

Maxwell Stock.—Griden Machanom 27, Jacksonville 28, Beardstown 29, Carlinville 33, Taylorville 30, Washington 24, Keithsburg, Ill., 25, Macomb 27, Jacksonville 28, Beardstown 29, Carlinville 33, Naylornille 31, Naylornille 31, Naylornille 31, Naylornille 32, Naylornille 32, Naylornille 33, Naylornille 33, Naylornille 33, Naylornille 34, Naylornill

Bolvine 2s, Seaustown 2s, Carinvine 3s, Taylorvine Dec. 1, Pana 2.

Missouri Girl'—Nyeamore, O., Nov. 22, Bowling Green 2S, Macomb 3t, Tifn 12s, Carey 27, Ottawa 28, Kenton 29, St. Mary's 39, Wapakoneta Dec. 1, Tippecane City 2, Mary's 39, Wapakoneta Dec. 1, Tippecane City 2, Mary's 39, Wapakoneta Dec. 1, Tippecane City 2, Mary's 1, M

NOVEMBER 25. "My Son Ben"—Uniontown, Fa., Nov. 22, Lairobe 23, sisubenville, 0, 24, Cambridge 25.

\*\*Soute Cristo\*—Shemandosh, Ia., Nov. 22, Hamburg 23, \*\*Soute, Cristo\*—Shemandosh, Ia., Nov. 22, Hamburg 23, \*\*Soute, Cristo\*—Shemandosh, Ia., Nov. 21, Fairfield 29, Wymors 25, Fawmec IVI, Dec. I, Horton, Kan., 2.

\*\*Mr Flaster of Faris\*—Memphia, Tenn., Nov. 28, 20

\*\*Mr. Buff of New York\*—Barton, Md., Nov. 23, Lonsaconing 24, Frostburg 25.

\*\*Mr. Buff of New York\*—Barton, Md., Nov. 22, Molline, Ill. 23, So. thicago 27-Dec 2.

\*\*Mrs B. O. Shaughnessey," St. George Hussey—Lincoln, Neb Nov. 27.

\*\*Mas of Affairs\*—Mt., Jewett, Pa., Nov. 22, Williamsport 25, Reliefonte 25 Bauville 25, Lock Haven 27, Philipaburg 28, Kane 28, Johnsonburg 30, Union City Dec. 1, Connessi, Mishapa\*—Rich Hill, Mo., Nov. 22, Sedalia 25, Lock Hawland 24, Mishapa\*—Rich Hill, Mo., Nov. 22, Sedalia 25, Lock Hawland 24, Moberly 27, Mexico 28, Mishapa\*—Rich Hill, Mo., Nov. 22, Sedalia 25, Lock Hawland 24, Moberly 27, Mexico 28, Nov. 21, Mishapa\*—Rich Hill, Mo., Nov. 22, Sedalia 25, Lock House, Mishapa\*—Rich Hill, Mo., Nov. 22, Sedalia 25, Lock House, Mishapa\*—Rich Hill, Mo., Nov. 22, Sedalia 25, Lock House, Mishapa\*—Rich Hill, Mo., Nov. 22, Sedalia 25, Lock House, Mishapa\*—Rich Hill, Mo., Nov. 22, Rochester 23, Nov. 24, Altoona 26, Nov. 26, Lock Hill, Mo., Nov. 26, Rochester 23, Cristona 24, Altoona 26, Nov. 26, Lock House, Mishapa\*—Rich Mish segles of the control 28, Rome 29, Chattanooga, Tenn... 30, Cleveland Dec. 1, Athens 2.

"Remember the Malbe," Western—Stillwater, Minn. Nov. 22, St Cloud 23, W. Superior 24, Duuth 25, Winn. 1, Nov. 22, St. Cloud 23, W. Superior 24, Duuth 25, Winn. 1, D., Dec. 1

"Remember the Malne," Eastern—Cleveland, O., Nov. 23-25, Akron 27, Kent 28, Fostoria 29, Findiay 30.

"Rising Generation"—Br. oklyn, N. Y., Nov. 23-25, Co. Stinner, Otis—Zanesville, O., Nov. 23, Dayton 25, Co. lumbus 27, Toledo 39, Nov. 20-25, Hoboken, N. 37-Dec. 27, Proc. Seearer, Tommy—Fottsville, Fa., Nov. 20–25, Reading 27– Dec. 2.

Sherman, Robert—Red Oak, Ia., Nov. 20–25, Sherman, Robert—Red Oak, Ia., Nov. 20–25, Sherman, Robert—Red Nov. 20–25, Hawley 27–29, Honesdais 80–Dec. 2.

Sawtelle Dramatic—Gloucester, Mars, Nov. 20–25, Westerly, R. 1, 27–Dec. 2.

Shanoon, Harry—Adrian, Mich., Nov. 20–25, Chemita 39, Waverly Dec. 1, Towanda Pa. 2.

Shanoon, Harry—Roberton, Col., Nov. 27–Dec. 2.

Shide Fracked, Western—Denver, Col., Nov. 27–Dec. 2.

Shanoon, Harry—Detroit, Mich., Nov. 20–25, Cleve—Land, Cheb. Toos—Detroit, Mich., Nov. 20–25, Cleve—Land, Life"—M. V. City. Nov. 20–25, Cleve—Moorting Life —M. V. City. Nov. 20–25, Cleve—Moorting Moorting Life —M. V. City. Nov. 20–25, Cleve—Moorting Moorting sign of the 'Cross' — Detroit, Mich., Nov. 20-25, Cleveland, O., 27-Dec 2. Sporting Life"—N. Y. City Nov. 20-25, Baltimore, Md., 27-Dec. 2. Store Acres"—Birmingham, Ala., Nov. 22, Montgomery 23, Selma 24. Sag Harbor"—Boston, Mass., Nov. 20, indefinite. Steet Service—Frovidence, R. I., Nov. 20-25, Boston, Mass. 37-Dec. 2.

Nange Adventures of Miss Brown'—Bay City, Mich., Norgrows of Satan'—N. Y. City Nov. 20-25, Philadelphia, Pa., Nov. 27-Dec. 2.

Norgrows of Satan'—N. Y. City Nov. 20-25, Philadelphia, Pa., Nov. 27-Dec. 2.

Stranger in a Strange Land '—Albany, N. Y., Nov. 23, Jersey City, N. J., 27-Dec. 2.

Sowing the Wind'—Wheeling W. Va., Nov. 24.

Solder of the Empire'—N. Y. City Nov. 77-Dec. 2.

Soldier of the Empire'—N. Y. City Nov. 77-Dec. 2.

Soldier of the Empire'—N. Y. City Nov. 20-25.

Thanhouser Stock—Milwaukee, Wis., Nov. 20, indefinite.

1 aylor, Irene—E. Palestine, O., Nov. 22, Wellsville 23-25, Wellsburg, W. Va., 27-Dec. 2.

Wrollsburg, W. Va., 27-Dec. 2.

Hropp, Clara—Cedar Rapids, Ia, Nov. 30.

Lown Topics'—Sullivan. Ind., Nov. 22, Alexandria 23, 10-20-10, 10-20,

orado Springs 30, Greelev Dec. I. Grand Island, Neb., 2. Peggar Frince Opera-Madison, Ind., Nov. 22. Bostonians—Pittsburg, Pa., Nov. 20-25, Detroit, Mich., 27-Dec. 2. Banda Rossa—Newburg, N. V., Nov. 28, Poughkeepsie 29. "Chris and the Wooderful Lamp"—Philadelphia, Pa., Nov. 20-25, Newark, N. J., 27-Dec. 2. Corinne—Vicksburg, Miss., Nov. 22, Meridian 23, Mobila, Ala., 24. 25, Selma 27, Columbus, Ga., 28, Americus 29, Macon 30.

De Ang.-Ils, Jefferson—Atchison. Kan., Nov. 22, Kansas City, Mo., 25-25. Leavenworth, Kan., 27, Jophin, Mo., 28, Springfield 29, Pt. Smith, Ark., 30.
Daniels, Frank—Chicago, Ili., Nov. 20, Indefinite. Grau Opera—Hocklyn, N. Y., Nov. 20.
Hopper, De Wolf.—London E. Ng., Wov. 30, Indefinite. United the Columbard Opera—Peoria, Ili., Nov. 20-30, Method Opera—Peoria, Ili., Nov. 22-23, Keokuk, Is., 24-25.
Metropol'tan Opera—Chicago, Ili., Nov. 20-30.
Neilsen, Alice—N. Y. City Nov. 20, Indefinite. Olympia Opera—Norloik, Va., Nov. 20-25, Richmond 27-Dec. 2.
Robinson Opera—St. John, N. B., Nov. 22.
"Three Little Lambs"—Boston, Mass. Nov. 20, indefinite. Wilson, Francis—Newark, N. J., Nov. 20-25, New Haven, (2., 27, 28, Wasterbury 22)
Wilbur-Ker an Opera—Hartford, Ct., Nov. 27-Dec. 2.

VARLIETY. MASSACHUSETTS—[82e Page 807.]

Massachusetts—Nortolk, Va. Nov. 20-28, Richmond 27-Nortolk, Va. Nov. 20-28, Richmond 27-Nortolk, Va. Nov. 20-28, Richmond 27-Nortolk, Va. Nov. 20-28, Nortolk, Va. Nov. 20-28, Nort the farce was the funniest witnessed by theatregas Masquerdeas—Pittsung Pa. Nov. 20.2 (Includants of the present was certainly well
and the good business done Clay Centre 23, Manhattan 24, Usage Cliv 25, Scriberson 27, Lyons 25, Peabody 29, Marondo 30, Wichita Dec. 1 Under the Dome." Eastern—Allentown Pa. Nov. 22, 23, Reading 24, 23, Elizabeth, N. J., 27, 28, Boonton 29, Piainneid 30, Ed Bank Dec. 1, Asbury Fark 2. "Uncle Tom's Cash, Siddaugh"—No. Attleboro, Mass, Nov. 22, Brockhon 28, Stoughton, Mass, 25, Middle-boro 27, Natick 28, Clinion 24, Beverly 30, Portsmouth, N. H., Dec. 21, Clinion 24, Beverly 30, Portsmouth, N. H., Dec. 22, Clinion 24, Beverly 30, Portsmouth, N. H., Dec. 25, Clinion 24, Beverly 30, Portsmouth, N. H., Dec. 25, Nov. 22, Auburn 23, Geneva 24, Ithaca 25, Norwich

Andrews Opera—Charleston, S. C., Nov. 23-25, Macon, Ga., 29.
Aborn, Milton, Opera—Saltlmere, Md., Nov. 20, indefinite.
Bride klect'—salt Lake City, Urah, Nov. 22-25, San Francisco, Cal., 27-Dec. 2.
Boston Ladies' Symphony Orchestra—Ottawa, Kan., Nov. 22, Chandte 23, Webb City, Mo., 24, Parsons, Kan., 25, Wichita 27, Hutchinson 28, Cripple Oreck, Col., 29, Colorado Springs 30, Greeley Dec. 1, Grand Island, Neb., 2.
Beggar Prince Opera—Madison, Ind., Nov. 22.
Bostonians—Pittsburg, Pa., Nov. 20-25, Detroit, Mich., 27-Dec. 2.

Andrews Opera-Charleston, S. C., Nov. 23-25, Macon.

Rose Hill Fol'y—Cincinnati, O., Nov. 20-25, Indianapolis, Ind., 27-Dec 2.

Revers, 4.1—Srosklyn, N. V., Nov. 20-Dec. 2.

Social Maid—N. V. City Nov. 10-25.

"South Refure the War"—Memphis, Tenn., Nov. 23-25, Little Roct, Ark., 29.

Little Roct, Ark., 29.

Lammany Tigers—Chicago, Ill., Nov. 20-25, Cheveland, O., Nov. 27-Dec. 2.

"Trip to 'oney Island'—Lawrence, Mass., Nov. 22, Brockton 25-25, Lynn 27-25, Fall River 30-Dec. 3.

Twentieth Century Maids—N. V. City Nov. 20-25, Philadelphis, Fa., 27-Dec. 2.

Turnedo Cub Burlesquers—Jeanette, Pa., Nov. 22, Greensburg 28.

Little Roct, Ark. 29.

Little Roct, Ark. 29.

Little Contray Maids—N. V. City Nov. 20-25, Philadelphis, Fa., 27-Dec. 2.

Turnedo Cub Burlesquers—Jeanette, Pa., Nov. 22, Greensburg 28.

Little Roct, Ark. 29.

Little Roct, Ark. 20.

Little Rock, Ark. 20.

L 77, Binghamton 28, Susquebanna, Pa., 29, Middletown, N.Y., 30. Uncle Josh Spruceby', Southern—Caldwell, Tex., Nov. Uncle Josh Spruceby," Northern-Paterson, N. J., Nov. Watson Sisters—Austin, Fa., Nov. 22, Drittwood 23, Kane
24, 25, Sheffield 27.

MINSTRELS.

Bowers & Busby's—Streator, Ill., Nov. 22, 23.

Beach & Bowers'—Chebalis, Wash, Nov. 22, Aberdeen 23, Tacoma 24, Olympia 25, Port Angeles 37, Port Townsend 25, Everett 28, New Whatcomb 30, Van Couver, B. C., Dec. I. Mt. Vernon, Wash, 2.

Barlow Bros'—Winona, Miss., Nov. 22.

Culnave, Chase & Weston—Bath, Me., Nov. 23, Boothbay Illatbor 38, Brunswick 25, Portland 27, 28.

Diamond Bros'—Chester, Pa., Nov. 22, 23, West Chester 24, Wilmington, Del., 17-29, Elizabeth, N. J., 39.

Field's, Al. G.—Aspen, Col., Nov. 22, Leadville 23, Paeblo 34, Colorado Springs 25, Denver 27-Dec. 2.

Fields & Hanson—Salisbury, N. C., Nov. 25, Raudleman 24, High Point 25 Lexington 27, Concord 28, Gastonia 29, Spartansburg 30.

Georgia Upto-Date—Morris, Minn., Nov. 22, Brainerd 23, Little Fal s 28, Kilk River 25, Glencoe 27, Hutchinson 28, Ronvil is 28, Monterioe 30, Appleton Dec. 1.

Gorion's—San Jose, Cal., Nov. 23, 24.

Guy Bros'—St. Catherines, Can., Nov. 22, Medina, N. 12, 28, Little Fals 24, Kilk River 26, Nov. 20, 20, 22, Medina, N. 12, 28, Little Fals 24, Kilk River 26, Olor 20, Nov. 22, Medina, N. 12, 28, Little Fals 24, Kilk River 26, Olor 20, Nov. 22, Medina, N. 12, 28, Little Fals 24, Kilk River 26, Olor 20, Nov. 22, Medina, N. 12, 28, Little Fals 24, Kilk River 26, Olor 20, Nov. 22, Medina, N. 12, 28, Little Fals 24, Kilk River 26, Olor 20, Nov. 22, Medina, N. 12, 28, Little Fals 24, Kilk River 26, Olor 20, Nov. 22, Portland, Menny 3, Hi—Exeter, N. H., Nov. 22, Dover 23, Portland, Menny 3, Hi—Exeter, N. H., Nov. 22, Dover 23, Portland, Menny 3, Hi—Exeter, N. H., Nov. 22, Dover 23, Portland. Re nvi 1s 29, Monteride 30, Appleton Dec. 1.
Gorton's—San Jose, Cal, Nov. 23, 28. Av. 22, Gorton's—San Jose, Cal, Nov. 23, 28. Av. 22, Gover 23, Portland, Me. 24, 25.
Henry's, Hi—Exeter, N. H., Nov. 22, Dover 23, Portland, Me. 24, 25.
Mahara's—Memphis, Tenn. Nov. 30.
Mahara's—Memphis, Tenn. Nov. 30.
Mahara's—Memphis, Tenn. Nov. 30.
Cherry as Roy—Charute, Kan., Nov. 22, Coffeyville 23, Cherry as Roy—Charute, Kan., Nov. 22, Coffeyville 23, Cherry as Roy—Charute, Kan., Nov. 22, Richmond 23, Lancaster 24, Darville 25, Lexington 27, Shelbyville 28, Osensboro 29, Henderson 30.
Primrose & Dockstader—Miwaukee, Wis., Nov. 20–22, Detroit, Mich., 27–Dec. 2.
Rusco & Holland—Lexington, Va., Nov. 22, Siaunton 23, Charlotteaville 24, Richmond 25, Soldiers Home 27, Newport News 28, Norfolk 29, Petersburg 30, Richards & Pringle—Los Angeles, Cal., Nov. 30–25, Riverside 27, San Diego 28, Santa Ana 29, Santa Barbara 30, Sun's, Gus.—Harrington, Del., Nov. 22, Lewes 28, Reaford 24, Salisna 29, Easton 30, Smyrna, Del., Dec. 1, Centreville, Merce 29, Easton 30, Smyrna, Del., Dec. 1, Centreville, Scotts, Oliver—Wichita, Kan., Nov. 22, McPherson 24, Salisna 23, Topeka 28.
Sweeng & Alvido's—Peru, Ind., Nov. 22, McPherson 24, Salisna 25, Topeka 28.
Sweeng & Alvido's—Peru, Ind., Nov. 20, Salisna 28, Pana 29, Alton 30, Litchfield Dec. 1, Springfield 2.
Shepard's—Des Moines, Ia., Nov. 22, 23
San Francisco—Fairmount, W. Va., Nov. 22, Monongah 23, Terre Alta 24, Frostburg Md., 25.
Thearle's Nashville Students—Nelson, R. C., Nov. 22, Rossiand 23, Northport Wash., 24, Colville 28, Rizville 27, Rodyn 28, Pana 29, Ration 30, San Francisco—Fairmount, W. Va., Nov. 22, Scranton 23, Till Principed 22, Rodyn 28, Pana 29, Ration 30, San Francisco—Fairmount, W. Va., Nov. 20, Rossiand 23, Northport Wash., 24, Colville 28, Richard 28, Pana 29, Ration 30, San Francisco—Fairmount, W. Va., Nov. 20, Rossiand 23, Northport Wash., 24, Colville 28, Richard 28, Pana 29, Rossiand 23, Northport Wash., 24, Colville 28, Richard 28, Pana 29, Ration 30, San Francisco—Fa

CIRCUS.
Lile's—Dewitt, Ark., Nov. 22, Arkansas Port 25, Reedville 28, Dumas 29.
Ringling Bros.'—New Orleans, La., Nov. 22.

ZS, Dumas 79.—New Orleans, La., Nov. 22.
Ringling Bros.—New Orleans, La., Nov. 22.
Adams Bros.—Pawtucket, R. I., Nov. 20.—25.
Bryan 27. Hearne 28. Franklin 29. Palestine 3), Crockett Dec. I., Jacksonville 2.
Corle's Museum—Savannah, Ca., Nov. 20.—25. Brunswick 27—Dec. 2.
Canadian Jubilee Singers—Janesville, Wis., Nov. 22. 6e-loit 23. Eikhorn 24. Burlington 26. 26. Chicago, Ill., 27—30. La Forte, Ind., Dec. I., South Hend 2. 3.
Dexter 2 to Neill's—New Haven, Ca., Nov. 22.
Fay, Adam Dec. and Ponles—Ingusta, Ga., Nov. 22.
Fay, Adam Dec. and Ponles—Ingusta, Ga., Nov. 22.
Fay, Carlon 25. Clyde 24. Concordis 25.
Hillper's Trans-Atlantics—sorgautown, Kan., Nov. 22.
Billper's Trans-Atlantics—sorgautown, Kan., Nov. 22.
Fay, Wonders—Eminence, Ky., Nov. 23-24. Pleasursvil'e, 25-27. Midway 28, 29.
Knowles, The—Springfield, Mun., Nov. 22. Marshall 23-25.
Konorah—En route through Japan.
Livingston Novelty—Ripton, Vt., Nov. 22-25. Mystic 27.
Croton 28. Portland 29. 30. Wailingford Dec. I., Bristol 2
Perkins, Eil—Falmouth, Ky., Nov. 22-25. Reynolds—ville 27—Dec. 2.
Waish's, Henry, Quincuplexal—Keene, N. H., Nov. 20-25. Insattleboro, Vt. 27-Dec 2.
Waisingham, Prof.—Eimo, No, Nov. 22. Clearmont 23-25.

MASCACHIISETTS—(See Page 807.)

# Elipper Post Office.

SGT A STANFED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes. PLRASS STATE NUMBER OF INSUE LETTERS WERE AD-VERTISED IX. NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, must be prepaid, otherwise they are not forwarded

LADIES' LIST. Addison, Gussle
Adair, Misa D.
Adair, Misa D.
Adair, Misa D.
Adair, Misa D.
Adar, Magrie
Allee, Magrie
Black, Rose
Black, Marie
Black, Rose
Black,

Gardner, Geo. E.
Guy Bros.
Gregory, D. R.
Gordon's Winstrels
Gregory, C. J.
Gardner, J. K.
Gilbert. Geo.
Goodwin, Harry
Goersk, F. C. A.
Geneler, H. C.
Green, Mark
Garos, Andy
Gilroy, W. J.
Grant. Mell
Grant. Mell

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Ryan, W. F.
Ravelle, Mr.
Ravelle, Mr.
Ravelle, Mr.
Ravelle, Mr.
Ravelle, Mr.
Ravelle, Reverte,
Rabe, Rasph Heor
Reynolds, Sydney
Qmith, M. S.
Smith & Briscoe
Sheffelman, C. W.
Springer, Tom
Niewart, Clement
Stinson & Merton
Sullivan, Jas. F.
Sullivan &

Leando, Jack Ro-bins, Fred Ladendorf, Chas. Rice & Chandler Leopold & Weston Rowians, Jas. Lioyd. Herbert Luce, Frank Robinson, H. C. Lawrence, Jas. F. Romaido, Ed. Wartenberg, Paul Wartenberg,

# OHIO-|See Page 808.|

OHIO—[See Page 805.]

Toledo,—At the Valentine Theatre (Otto Kieves manager) Jo-eph Jefferson had a packed nouse Nov. 13. "Dear Old Charley," 15, 16, piayed to fair business. Creaton Clarke had I ght houses 17, 18, Bookings: "A Coloil al Girl" 20, Japanese Imperinal Dramatic Co. 21, 25, "The Purple Lady" 26, Otts Skinner 28, "A Fem is Drammer" 30, "His Excetlency the Governor" Dec. 1, 2.

LYOSUM THEATRE (Frank Burt, manager).—Ward and Yokes played to picked houses 12-15. "My Friend from Iudia," 16-18, enjoyed good patronage. "His Better Ha ft" opens 10, for four nights, to be followed by "Johnny on the Spot" 22-25, "A Trip to Coontown" 26-28.

BURT'S THEATRE (Frank Burt, manager).— Knobs o' Tennessee" and d'Remember the Maint' filled in last week, to very fair business. "On the Sawance River" opens 19, for four nights. "A Rag Time Reception" foilows 23-25, "At Pincy Ridge" 26-28.

Sandwah V.—At the N elsen Opera House (has.

Sandusky.—At the N elsen Opera House (has. Baetz manage) Joha Griffith, in "Three Musketeers," and a good house Nov. 13. Cres on Clarke, presenting "fae Last of the Race," soc ed a distinct hif 16. Coming: The Gibney-Hos filer Cc., in reperiory, week of 20; "The Cherry Pickets" 28, "At Piney Ridge" 30, "Under the Red Robe" D. c. 2, "The Little Minister" 9.

# Miscellaneous.

THE NEW YORK OL

WHO SECILAR BOOLS,

THE NEW YORK OL

THE NEW YOR

opened here by Miss Nethersole, lasted till il 35 each night Miss Nethersole cut it down to orthodox limits.

— Fev. Dr. W. W. Boyd has been applied local chanisin of the Actors Church Alliance. Dr. Boyd is one of the most prominent clergymen in St. Louis, and his acceptance of the position speaks broadly of the growth in liberality of the Saptist risth, to which he belongs.

Jackson.—At the Athensum (H. J. Porter, manager) "The Christian," Eme Elisler leading, broke all records in point of attendance Nov. 16. siving good satisfaction. Due; "A Colonial Girl" 18. "Zaza" 20. 'A Trip to Chinatown 25, "The Pixies" (local) 27, 28.

Pixies' (local) 27, 28.

Bay City.—At Woods' Opera House (Fred P. Walter, manager) 'The Christian," with Eme Kilsler in the leading role, 13, played to S. R. O., and was well received. "A Colonial Girl," 16, played a good sized house. Booked: "Zaza" 22, "The Strange Adventures of Miss Brown" 24.

### TENNESSEE.

Memphis. — At the New Lvoeum Theatre (Frank Gray, manager) "The Turtle," Nov. 13, 14, opened to a packed house, and presented more naughtiness than was looked for. However, it caught the sterner sex. Business was fair at the following matines and night. Mme. Janauschek arrived iste 10, and, being indisposed, dismissed a light audience after an hour's wait. At matinee and night 1, 11, "Meg Merrilers" was presented to fair attendance. the star having recovered. The house remained dirk 15, 16. Due: Corinne 20, 21, "What Happened to Jones" 30, "Parson Jim" Dec. 2. Grand Offers House (F. J. Boyle, manager) — Week of 13 "the Charity Bail" and the specialties of Le Clair and Hayes, Signor Erni, Newell and Shevett, were all well rectived and drew good attendance, the work of the latter tram being the best of the kind ever given here. For week of 27, "The Private Secretary." Between the acis, La Fayette, Gerrie Cochran and biograph.

Auditorium.—This house remained dark 13-15. "Town Topics," 16, 17. Tared well. Coming: "Suth Before the Wai? 23-25, "Mir. Plaster of Paris' 28, 29, Mahara's Minstrels 30, Chicago Symphony Ocches/ra Dec. 1. 2.

Emma Camprell, monologuist, who has been on a tour of Cnicago, St. Louis and other Western Clites, has recently done some clever work here, and will leave at an early date for New York.

Nashville.—At the Theatre Vendome (W. A.

and will leave at an early date for New York.

Nashville.—At the Theatre Vendome (W. A. Sheetz, manager) Alf Taylor lectured, Nov. 13, to a small but highly appreciative an flence. Curinne, in 'The Little Host,' comes 16, 17. James-Kidder-Hanford Co. will give two performances 18, presenting 'School for Scandal' and 'The Winter's Taile." James K. Hackett comes 25.

Grand Opera House (T. J. Boyle, manager).—"Moths" was the bil 13-18, and the general verdict is that it is the best production yet given by the slock company. The night business has been very large and the three matinees well attended. Houdinl, who proved such an attraction for week 6, was retained, and the other specialty features were terrile Cochran and Lafayette. "The Black Flag" will be put on 20-25, and the specialty features will be Newell and Shevette, and Le Clair and Hayes. "Caste" is in rehearsal for 27 and week.

Chattanooga.—At New Opera House, Nov. 9, Geo. Boniface Jr., in "Dear Old Charley," played to a small but highly apprec ative audience. Raceo & Holland's Minstreis. 13 played to packed houses both matinee and night. Dr. Russell H. Conwell's lecture on "Acres of Diamonds" filled the house to overflowing 14. Coinnee, in "The Little Host," played to fair business 15. "Shore Acres" was presented to a good house 17. Coming: The Fawdette's Women's Orchestra 22, Washburn's Minstrels 24, 25.

### MONTANA.

MONTANA.

Butte —At the Gra-id Opera House (G. O. McFarland, manager) "Hotel Top-y Turvy," featuring Eddie Foy, played to satisfactory business, at advanced prices, Nov. 9-11. Coming: Ben Heudrix 12-14. "A Mi k White Fing! 15 "A Stranger in New York" 16-18, Puddin'nead Wilson" 19-21, "A Hot Old Time? 23-25, Black Patti 26-28.

SUTTON'S NEW THEATRE (D.ck P. Sutton, manager)—House dark this week. Will be formally opened 19 by Woodward Stock, in "The Ensign." This company's engagement covers ten weeks.

CASINO (Bert Baker, manager)—People week of 13: Baker and McDonaid, Ed. and Kitiy Welch, Joe Crotty, Zoyarro, the Sisteis Hall, Flossie and Marie; Clara Howard, Ruth La Mont, Ecole Ulune, Fay Morgan, Dora Sterling. Belle Temple, Della Pino, Della St. Clair, Ads Hastings Mande Le Blanche, Irene Pixley and the Robert Smilax Dramatic Co. The business, as well as the show, is improving under Mr. Baker's management.

MONTANA CONCERT HALL (J. W. Kenny, manager)—People week of 13, Cyrene Vandeville Co., Dickle Woodford, Arthur St. Claire, Kelly and Woods, Lewis and Lewis, Moirow Tucker, Ben Noonan, J. W. Randolph, Harry Clemmings, Gertrure La Tour, McMahon and Kingsley, Walter and Margie, Chris Nelson, L. P. Reed and Clifford and Enrine.

Gossip.—During the engagement of "A Black Sheep" Co here recently Harry and Lily bevere and Luiu Beeson were entertained by their friend, Mrs. C. W. Pope, formerly Agness Duclo, a well known member of the profession...... Ben F. Dodson, a head of "A Stranger in New York, is in the city, billing the town like a circus. A novel messas astracting stending in a 30th Streamer, to the wood of the wealthest ladies in Butte, as her husband is opening up a copper property on their residence lost, which promises to develop into a second Anaconda...... Cyrene and Noonan, now staying in the Montana Concert Hall, this city, have signed with Barnum & Bailey, and open in Hamburg, Ger., April 10, 1900. Some particles of the city, billing the town like a circus. A novel means of attracting attention is a 50% streamer, bearing the name of his company, which he floated about 100ft, above the city by means of a titte, of the kind used by the United States Signal Service.... The many professions, releads of Miss Erin, now Mrs. Joseph Boyer, will be glad to learn that she bild fair to become one of the wealthiest indies in flutte, as her husband is opening to rouse to develop into a sector residence, lots, which and Noonan, now staying in the Montana Concert Hall, this city, have signed with Baroum & Bailey, and open in Hamburg, Ger. April 10, 1900.

CANADA.

Montreal.—The events for the week of Nov. 20 are the appearance here of Bianche Walsh and Melbourme MacDowell, and the abouts theatrnight of the Bishop College students at the Francais.

Academy J. B. Sparrow, manager).—For Her Sake, 'a Russian drama, featuring E. G. Lawrence, had fair business week of 13. Blanche Walsh and Melbourne MacDowell, in "Fedora," "La Tosca' and "Giamonda", 20-25.

The stock had an ice week of tith "Porgiven" 13-18, and individually the members did well. The vandeville was headed by Thurston, the margicin; the Leonards and T. Peasley were the other numbers. "Gioriana" for week 20.

ROYAL (J. B. Spatrow, manager).—A strong melodram was "A Man of Mystery," given 13-18, with a very clever person, J. Van Kenzie, in the title role. It pleased greatly the big week's attendance. "Clader the City Lamps" week of 20. The Little Egypt Burlesquers, which played here week of the City Lamps" week of 20. The Little Egypt Burlesquers, which played here week of the City Lamps" week of 20. The Little Egypt Burlesquers, which played here week of the City Lamps, which played here week of the City Morning Giories, received good press notices and ha

Toronto.—At the Grand Opera House (O. B., Sheppard. managet) Neilie McHenry, in "Green Room Fun," had light busines's Nov. 13-15. "Why Smith Left home." 16-18. Week of 29. "Alizona."
TORONTO OPERA HOUSE (A. J. Sundi, manager).—"The Rising Generation" had big business 13-18. Week of 20 Geo. W. Muaroe brings 'Mrs. B. U'Shaughnessy."
PRINCESS I HEATRE (Robt. Cummings, managet).—The Cummings stock, in "Under the Gas Light," as usual drew large houses at each performance 13-18.
SHEA'S THEATRE (J. Shea, manager).—The present

as usual drew large houses at each performance 13-18.

SHEA'S THEATRE (J. Shea, manager).—The performance for last week was a capital one, including Meivile and Stetson, Mollie Florizell, Deonzo Bros., Geo. Fuller Gol ien, Mason and Frances, Green and Friend, Violet Dale, Elinor Sisters and the American biograph.

MASSEY MUSIC HALL (I. E. Sockling, manager).—The Thirteenth Band, of Hamilton, assisted by W. E. Ramsay and Master Birnie Rautenberg, Nov. 11, drew well. Clara But, assisted by Signor Alberti and Aif Hoffman, had a big house 10. Freidheim, assisted by Madame Friedheim, 16. David Bispham appears 20.

BLIOU (M. S. Robinson, manager).—Frank B. Carr's Liui an Washburn Indian Maidens gave a brisk performance and did a big business. The olio included La Mar Sisters, Tom Nolan, Corawhite, La Folie De Parce, Weston and Yost, Dick and Kittle Kumins, Lillian Washburn, Contor and McFarland.

Empire.—Manager A. McConnanghy is holding his own and doing a big business. The bill 13-18 included Bessie Gregory, the Sanfords, McIntyre

and Rice, Raideano and Cleo, and concluded with a com-dy, entitled "The \$10.000 Beauty."

Norgs.—The case of Morality Department vs. M. S. Robinson and Thomas Coyne, charged with exhibiting a performance rot up to the standard, was dismissed by Justice McMahon, remarking that more care should be exercised in entering their prosecutions. Mr. Robinson has entered an action against the department.

Hamilton.—At the Grand Opera House (A. Louden, manager) "A Colonial Giri" came to large business Nov. 13. "A Mountain Hero," booked for 18, canceled. "The Llon's Hear!" comes 20, Guy Bros.' Minstrels 21, "A Man of Myster:" 23, Geo. Monroe 27, Tim Murphy and co. 28, "What Happened to Jones" 30.

STAR THEATER (Bessey & Davey, proprietors)—Murphy and Willard were re-engaged 13 and week, and made a big bit in their comedy sketch. Prople booked for 20 and week are: Murphy and Williard, the Ashi-ya, Carsello Sis'ers, Post Mason, Blair and McNulty, the Albions and Mons. Cadeleux.

Winnipeg.—At the Winnipeg Theatre "Pudd'nhead Wilson" crowded the house Nov. 10. "Hotel Topsy Turry" came 15, 16, to a large advance sale. Black Pattl's Troubadours came 17, 18.

Grand Fheatre.—The Valentine Stock Co. had a poor week, ending 11, in "Turned Up." Bill for week ending 18: "School for Scandal."

Quebec.—At the Academy of Music (Ed. Vorney Jr., manager) Lewis Morrison's Co., in "Faust," with Erroil Danbar as Mephisto, Nov. 13, 14, was greeted with crowded houses. Coming: Anna Eva Fay week commencing 27.

St. Johan.—At the Opera House (A. O. Skinner, manager) the moving pictures closed Nov. 11.
Business for the week was only fair. "The Real Widow Brown" opened 13, for three nights to very good house. Coming: Robinson Opera Co. 20-22, return date.

return date.

St. Catharines.—At the Grand Opera House (Chas. II. Wilson, manager) "Side Tracked" came to good business. Booked: Carl Haswin, in "A Lion's Heart," 18: 'lim Murphy, in 'The Carpet Bagger," 21; Gay Bros.' Minsirels 22.

Galt.—At Scott's Opera House (R. McMillan, manager) the Lyceum Co., in "The Merchant of Venice," relieved a period of darkness Nov. 16. Bookings: "A Man of Mystery" 21, "Why Smith Left Home" 28,

Guelph.—At the Royal Opera House (A. I. Smail, manager, Shipman's Lyceum Co., in "The Merchant of Venice." came to large advance sale Nov. 18. "A Man of Mystery" is due 18.

Berlin.—At the Berlin Opera House, Nov. 17, the Shakespearenn Lyceum Co. produced "The Merchant of Venice" to S. R. O. Week of 20 the Monsoon Advertising Tea Co. will hold the boards.

St. Paul.—At the Metropolitan Opera House (Louis N. Scott, manager) the Nelli Company had fair business, with "Lapt. Swift," Nov. 12-15. Primrose & Dockstader's Minstrels had big business 16-18. The Nelli Co. comes 19, for one week, presenting "A Bachelor's Romance" the first half and "Amy Robsati" the last half of the week. "A Trip to Chinatown" comes 26, for one week. "A Trip to Chinatown" comes 26, for one week. "Ghand (Theodore Hays, manager) —Business was good week of 12, with "The King of the Opium Ring." For week of 19, "Hotel Topsy Turvy," followed week of 26 by "We 'Uns of Tennessee."

# CONNECTICUT.

Waterbury.—At Jacques' Opers House (Jean Jacques, manager). Nov. 13-15. "Peck's Bad Boy" had excellent business; May Smith Robbins, in "Little Trixie," 16-18, to good business. Bookings: 'How Hopper Was Shie iracked" 20-22. "Loat in New Yort' 23-25. "The Heart of Chieago' 27-29. "Along the Kennebec" 30-Dec. 2, Susie Kirwin Opera Co. 4-9.

Poll'S TBEATER (Jean Jacques, manager).—Sam Scribner's Gay Morning Giories had good business Nov. 13. Terry McGovern sparred three very short rounds with Sam Grant, the colored buck and wing datcer, as an extra attra-tion. Harry Walters, in Hebrew delineation, and Webb and Has-an, acrobrats, were the hits of the show. Richards and Canfield, in "A Temperance Town," 15, gave a spleudid performance to a crowded theatre. The Cracker Jacks had fairty good business 16. Booked: "Daughters of the Poor" 16, "Queen of Chinatown" 21, "The Victorian Cross" 24-25, "Hearts of Oak" 27, Fraucis Wilson 29, "The Sunshine of Paradise Alley" 30, "Cumberland, '61," Dec. 1, "Devil's Auction", 7, "The Irish Aiderman" 9.

# NORTH CAROLINA.

Charlotte.—At the Charlotte Opera House (Nat Gray, manager), Nov. 13, "Shore Acres" played to a large and enrhusia-tic audience. The Andrews Opera Co., in "Carmen" and "Martha," is due 17, 18. The advance sales are good. The label Paige Co. begins an engagement for one week. "Manager Gray has full dates from now on...... Sun Bros.' Circus comes 18.

### NEW JERSEY.

NEW JERSEY.

Elizabeth.—At the Lyceum Theatre (Wm. Drake, manager) the Cameron Clemens Co., in repertory, came Nov. 11-18, to big business the opening night. The rest of week was played to poor business. Mr. Clemens has showed in Elizabeth before and commanded better alterdance. To arrive: "The Irish Alderman? 22, "Katzenjammer Kide" 25, "The Drzzler" 30, matinnee and night; "Peck's Bad Boy" Dec. 2, Corse Poyton Co. 49.

Jacobs Theatre (G.o. W. Jacobs, manager) — "The City of New York" opened its season 15, 16, with Walter Fessler in the leading role. The business done was only fair. The seenic effects were good and the situation appealed more properly to the top of the house. The body of the play will he strengthened as the company proceeds on the road, playing the West and back to New York and Brooklyn. "The Queen of Chirato van't ripped in 18 and captured monster andiences marinee and night. The piece is replite with scenes in Chinatown, in New York, and abounds in startling situations and climaxes. "Will" S. Harkins, in the lead, replaces satisfactorily Harry Main hall, and is supported by Laura Biggar, who succeeds Jeffreys Lewis. Sadie Connolly, in specialities and as Mrs. Huffnagel, shared in toe honors. Curtin calls were frequent. Ghon Gee Showd, direct from the Chinese district, and his two children in Oriental cost ume, were accorded a hearty reception, and were driven about the city in a landau, attracting considerable attention. To arrive: "The Glad Hand" Co. 20-22. "The Bowery After Dark" 23, "London Life" 24, 25. "Under the Dome" 27, 28, Diamond Broa." Minstre's 30 (matinee and night), "Unole Josh Sprucety." Dec 2.

Tris —George W. I calle, who is manager of 'The City of New York' Co., returned from Australia nine weeks ago, where he had been for some time. While in Melbourne and Sidney he collected material for an Australian play, which he provate limits. ... Additional trolley with the heathen chinese, appear to draw big houses in Elizabeth. ... The city council have passed an ordinance requirin

Jersey City.—At the Academy (Geo. W. Sammis, resident mansger) "At the White Horse Tavern" is the offering this week. The patrons of this house are appreciating Manager Charles Frohman's endeavors in presenting them with the best the market affords, and which is clearly evidenced by the large demand for seats received by Treasurer Hayden, and a verdict that the public will pay any price provided the goods delivered warrant it. Mr. Frohman's promises, which he piedged at the opening of the season, have been faithfully kent. For week of Nov. 27, "A Stranger in a Strange Land" "The Heart of Maryland" brought a vast concourse, which in some instances aroused intense enthusiasm.

Bloot (John W. Holmes, manager) —"Through the Breakers" is the attraction this week. The cast, as usual with Manager Gus Hill, is of a high grade and the scenery will be a special feature. The adva ce sale is airredy large. Next attraction, Ward and Vokes, in "The Fioor Walkers," "McFadden's Row of Flats," full of good material from start to finish, closed a week to the capacity is.

Bos Ton (F. W. Dinkins, manager).—L. Lawrecce Weber is here this week with his up to the minute show, The Parsian Wildows, which, with an ollo of good merit, should be business to the top cotch. Miner and Van's Bohemian Buriesquers closed a satisfactory week 18.

Norss.—The Princeton Glee and Mandolin Club is at Hasbrouge Hall Nov 21...... Nahan Franao, of the Metro-

Miner and Vau's Bohemian Burlesquers closed a satisfactory week 18.

Nores.—The Princeton Glee and Mandolin Club is at Hasbrouck Hall Nov 21.

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Nahan Frana, of the Metropolitan Opera House orchestra. and Anna Praz, of the Irving Place Theatre, were married by Mayor Fagan at the City Hall, Hoboken, N. J., 18.

Manager Harry Hyams, of the Empire, Newark, N. J., has been elected to membership in Jersey City Lodge, 211. B. P. O Fiks. He will be initiated at the next a salon, 27. The memorial service of the lodge will be held at the Tabernacle Dec. S. An interesting programme has been prepared.

The New Jersey State Agricu, tural Society has passed a resolution to give no more fairs. They have sold their property at Waverly to the Essex County 'tark Commissioners... President Geo M. Mct'arthy, an old time theatrical critic, has completed a farce for a local affair, entitled "A Milk Bath."

Plainfield—"A Chinese Romince? was produced for the first time on any stage Nov. 13. at Stillman Music Hall, before a good sized and well pleased audience. It is an Oriental musical comed, elaborately staged as do costined. The dramatic elements of the pie e are drivid from the application to the plot of a provertial law of China which prohibits an affianced couple from seeing one another until their wedding day, but which the wolovers in the play flatly violate. The musical portion of the comedy is very reminiscent of old love songs and popular ditties, which are introduced with good effect, but the company showed need of more thorough rehearsals. There was a large chorus, the company numbering fifty-three peope, all told. Sixteen of which are Chinese, who come forward at intervals, while welrd celestial music is being played, and do a number of very clever Chinese acrobatic feats. Rose Melville, in "Sis Hookins, the Hooster Gal." was the attraction Sturday, 18. and achieved one of the greatest successes imaginable. The large audience present was delighted. The supporting company is large and wall selected. John Keefe and Edith Hutchins deserve particular mention. Coming: "The Irish Alderman" 21. "The Bowery After Dark!" with Chuck Conners, 24; "The Little Minister" 28, "Mile, Fift" 29, "Under the Dome" 30, "The Dazzler" Dro. 2..... Mrs. Jeenle Fisher, the well known actress, who is making her home here, met with a severe accident last week. She was hastening to get down stairs to meet the postmar, who had a letter for her from her son tieorre, who had a letter for her from her son tieorre, who had a letter for her from her work and the fight of the carpet and fact the full learth of the dark and the people of the carpet and fact the full learth of the greatest was the site of the arm and is painfully injured internally. It was thought at first her injuries would prove fatal, but the attending physician now believes she will recover....... The Earl Staters (Maude and Hazel) have returned from their very succes

company.

Atlantic City.—At the academy of Music (Joseph Frailinger, manager; "The Irish Alderman" was witnessed by a good sized audience Nov. 15. No bookings for week of 20.

# OREGON.

Portland.—At the Marquam Grand (Calvin Hellig, manager) "In Old Kentucy" did a big business Nov. 8, 7, the S. R. O. sign being put out. "A Romance of Coon Hollow" comes 13, 14. "Mile. Fin" 20, 21, and "A Stranger in New York" 29, 20. CORDRAY'S THEATER (John F. Cordinay, manager).—"The Electrician" played to fair business week of 5, Beach & Bowers' Minstrels is booked for week of 12, "Finnigan's Bal." for week of 19. Mattropolitan Offera House (Carence H. Jones, manager).—The stock company, headed by Maggie Moore and H. R. Roberts, presented in Science

of Dean Maitland," to fair business, week of 5.
"Arrah Na Pogue" will be put on week of 12.
FREDERICKSBURG MUSIC HALL (Grant and Brown, managers) —The Great Travelle, Friedlander Bros., Ivanhoe, May Toulson, and Cook n and Rvder.
NOTES.—Andrew Bogart, bartione, of San Francisco, gave a successful sorg recits i at alion Hall 6. The programme included you Fielita's song cycle, "Eliland," and German and English songs.

### TEXAS.

Houston.—At Sweeney & Coomba! Opera House (Ed. Bergman, business manager) Roland Reed and Isidore Rush, in "Lend Me Your Wife." Nov. 10, at increased rates of admission, had a big house. "Skipped by the Light of the Moon" 11, had two very light bouses. "The Nominee," 13, delighted two small audiences. Coming: Al. G. Fleid's Minstrels 18, for two performances; Mahara's Minstrels 18, for two performances; Mahara's Minstrels 18.

BROADWAY THEATRE (Reynolds & Kelly, managers).—Business is excelent. "A Spring Chicken" was put on as an appetizer week of 13, and proved a palatable offering to the large audiences nightly. The people 13-18: C. H. Chenoweth, Eva Thatcher, Scotty McKenzie, Blily Sylvan, Dolide Wilson, Tom Kelly, Al. Hensley, Jessie Woods, Gertie La Tonr, Magrie Carpenter. Zilda, Doc Reynolds, Jake Coy, Prof. Syahn, M. Bluhm and Prof. Paul.

PALACE THEATRE (James E. Hanlin, manager) —Business is extraordinarily good. "Me and Jack" was put on week of 13, and caught on uproariously with its may funny situations. The people 13-18: Lester and Williams, Wilma S sters, Luin Lawton, George De Haven, Tom Fee, Mat Cooper, Saville and Young, and Vera Harvey.

GENTRY BROS. HORSE AND DOG SHOW, 9-11, on Bremond Square, gave six performances to the biggest business they ever did here. After the close of the performance here 21 wall Gentry was taken down to the Merchants' Restaurant by the attactes of the show and friends, and ropaily entertained, a part of the enterlainment being the presentain of a magnificent Masonic thrity-second degree charm. Toe show, after the close of the sea-on, will return and Winter the e...... The Forepangh-Selis Bros. Shows attracted an immense crowd from country to city, to witness their street parade 14, and their tents were crowded to suffocation afternoon and at night.

Fort Worth.—At Greenwail's Opera House (Pail W. Greenwail, manager) "The Turtle" drew a large audience of the male persuasion Nov. 2, but failed to come up to expectations, "The Royal Box" drawing a rather light crowd and deserving a much better. Roland Reed, who is a strong attraction in this city, drew a splendid house 5. Al. G. Fielu's Minstrels did a magnifocent business 7. Mr. F.eld, who reached the half century mark 7, was tendered a banque t immediately after the performance at the White Elephant Cafe. Underlined: "Joshua Simpkins" and "Skipped by the Light of the Moon."

NEWMARKET (Geo. Holland, manager).—Business is big. People: Lulu Kent, Lizzle Sullivan, Daily Family, Louise Albion, O-good, Prof. Cectl Aidrich, Prof. Everton, Julia Porrest, Mage Hail, Brown Sisters, Hazel Dodson, Ida Rena, Bertha Grenn, Lulu Hunter, John Burkhart, John F. Burns, Frank Ber ier and Prof. Nick.

STANDARD (Frank De Beque, manager).—People: The Four Aliens, Isabelle Henderson, Rose Davis, Baby Estelle, O'Bertl, Louis Farron, the Chicks, Lucille, Amy Gilbert, Neille Cook, Pearl crowley, Ethel Barlow, Maggie Lawler, Glies Button, Lettle Colton, Tom Echols, La Belle Jenks, Mose Eppstein and Minnie Ha-Ha. Business is excellent.

PROPLE'S (Neil Hurley, proprietor).—Business not

cellent.
PEOPLE'S (Neil Hurley, proprietor).—Business not
very encouraging. Made ine Ray, Lonnie St. Clair,
Ada Ray, J. F. Jenkins, Sallie Leon, Joe and May

Rogan.
THE FOREPAUGH-SELLS BROS. SHOW drew crowded tents 9.

Galveston.—At the Grand Opera House (Fred G. Wels, manager), Mildred and Rouciere had slim attendance Nov. 7, 8. This company disbanded here, Geo. Wilson and the rest of its members left for New York City 10. "Skipped by the Light of the M:00" had a poor house 10, this company will go by s'eauner direct from here to New York 15. Roladd Reed and I-sadore Rush presented "Lend Me Your Wife" 11, at matinee only, to a full house, Walter Walker, in 'The Nominee," did fairly weil 12, matinee and night.

Niemsyen's Mascot Theatre (C. H. Niemeyer, manager).—Week of 18: Pearl Winans, Gus-ie Smith, Pearl Lamott, Gloie Eller, Liobie Soler, Johnnie Swor, May Cody, Charles Cross, John Biackford, Carmeleta Meek, Lord and Rowe, and the Foleys. Business continues good.

Bank Exchange Opera House (Don C. Stevenson, managet)—Week of 18: Flo Williams, Luna Mendel, May Howard, Lizzie Milchell, Rose Merdel, Carrie Scott, Jack McGreevy, Walter Dyden, Geo. W. Milton Annie Milton and Rose Mitchell. Business is good.

The Ukknyy Dog and Powy Show had packed

ness is good.

THE GENTRY DOG AND PONY SHOW had packed tents 6-8..... The Forepaugh-Sells Brothers' Shows had packed tents 13.

Dallas.—At the Opera House (Geo. Anzy, manager) Al. G. F.eid's Minstrels drew good houses Nov. 8, 9. The house remained dark 10-13. Lewis Morrison, in "Frederick the Great." had a good advance sale for 12-15. "Wang" is due 16, "Joshua Simpkins" 20.

PROPIE'S l'HEATRE (Joe Mills, manager) —Week of 13 the people were: Willis Hall, Mattle Ferguson, Joe Fox, Frank Smith, Josie Miles, Harry Clemings, Laura Van and Woedle Van. Business is good.

Waco.—At the Grand Opera House (Jake Schwafz, manager) Frederick Warde, in "The Lion's Mouth," Nov. 6, had crowded bouse. Lewis Morrison, in "Frederick the Great," 8, packed bouse. Al. G. Field's Minstrels, two performances 11; at mailuee they played to good business, but at night, iong before the curtain arose, the sign of S. R. O. was placed before the box office.

S. R. O. was placed before the fox office.

Austin.—At Hancock's Opera House (Geo. Walker, manager) Nov. 7, Roland Reed, in "Lend Me Your Wife," pleased a large and appreciative audience. Mr. Reed is a great Southern favorite. To the largest house of the season Lewis Morrison, in "Frederick the Great," held forth.

# KANSAS.

Topeka. — "Paul Kauvar" drew two good houses Nov. 11. Paul Gliuore, in "The Musketeers," 18. drew a good house. Clara Throop has canceled for 15. "Alabama" took the date, but the sickness of Miss Mapelson at Leavenworth forced her company to cancel. Coming: "The Husler" 16. "The Little Minister" 17, "Missakes Will Happen" 18. "Under the Dome" 21. Martin's "U. T. C. '23. Klein's Cinematograph 24-28, "I'wo Married Men" 27, Oliver Scott's Ministre's 28, "A Black Sheep" 30. Grand.—Labadie's "Paust" drew a good house Nov. 11. The car of scenery took fire at Manhattan 1 and the greater part of the company's scenery and trunks were burned.

The Twentierth Kansas Band drew a poor house Nov. 8, and after an unprofitable trip dis banded in this city 11. The band will be reorganized and fill engagements.

Wichita.—At the Crawford Theatre (E. L. Marling, manager) Frederick Warde came Nov. 10, 11 and matinee, at advanced prices, and furnished a rare treat to theatregoers. Barney Ferguson, in "McCarthy's Mishaps," pleased a good house 14. Paul Glimore, in "The Musketers," delighted a large and fashionable audience 16. Coming: "A Black Sheep" 20, Scott's Minstrels 22, "Uncle Tom's Cabin" 24, "Two Married Men" 30, "Under the Dome" Dec. 1..... Thos. A. McKee, ahead of "Paul Kauvar," and E. B. Chrisian, in advance of "A Black Sheep," were in town during last week, billing their attractions.

Leavenworth.—At the New Crawford Theatre

last week, billing their attractions.

Leavenworth.—At the New Crawford Theatre (Morris Cunningham, local manager) "Paul Kauvar" had good business 10. Robeit Gilmore came 12, to good business 10. Robeit Gilmore came 13. Coming: "The Hustier" 16. "The Little Minister" 17. "Under the Dome" 20, "Two Jolly Rovers" 21, "Uncle Tom's Cabin" Co. 22, "Spider and Fly" 23, "Two Married Men" 26,

# Under the Cents.

### WHERE CIRCUSES WINTER.

We append a partial list of the Winter quarters of circuses, concerning which information is at hand. Corrections and additions are invited to enable the publication of amended lists in subsequent issues, as it is our desire to catalogue the permanent headquarters of all tented organiza-

tions:	
Ament's Big City Show	
Barlow'sSyracuse.	'n
Buchannan Bros.' Des Voines	ч
Bonheur Bros Al. on Barnum & Bailey Olympia, I ondon, Buffalo Bill's Wild West Bridgeport	ч
Barnum & Railey Olympia London	₽,
Buffalo Rill's Wild West Pridescent	-
Carlisle's Wild WestLynn, h	7.
Charles United shows	un,
Clark's United shows. Alexandria Cullins Bros.'	
Chamball Bros.	Ķ.
Campbell Bros.'	Νġ
Clark's, M. L	٠.
Dock's, SamFort Loudon	ш
Ewers Bros '	
Golimar Bros. Baraboo, Goodrich & McLaughlin Bridgeport Great London. No. 2 342 W. Fulton St. Chicago	w
Goodrich & McLaughlin Bridgeport	. 1
Great London No. 2 342 W. Fulton St . Chicago	ú
Gibbs' Olympic Wapakonet	à.
Harris' Nickie Plate Chicago	7
Gibbs' Olympic	è.
Huston 8 Winchester,	Î'n
Kennedy Bros Bloomington	٠ï
Lambrigger's, GusOrville	
La Piace, MonsLower Salen	2
Lemen Bros.'Argentine, 1	В.
Main's, Walter L	20
MaCounter Breez	
McCormica Bros'	В.
Pawnee Bill's wild west La nokin Station.	ų,
Prescott & CoRocaland,	M
Perry & Pressly	
Robinson & Franklin Louis,	N
Ringling Bros. Baraboo, Reichold'sNo. 175 West Madison St., Chicago	w
Reichold's No. 175 West Madison St., Chicago	, Ι
Robinson's, John	k.
Rice's Dog and Pony Show New Albany.	l'n
Kenos Uriental Shows Aurora	Nα
Sautelle's, Sig Dernyter, 3	V.
Sautelle's, Sig. Deruyter, ! Stewart's, Capt Fort Wayne.	Tn
Sells Bros. & Forepaugh	
sun Bros' No 295 Erie st Toled	7
Stang Bros' Burlington	w.
Of Julian Pros! No 7 927 without Dhiladamble	**
Shott Bros	
Pattle's Olympia	
Tuttle's Olympic	
frout & Foster s	N 2.
Wood Bros.'8t. Louis,	N
Welsh Bros.'Lancaster	. I
Ward's Shows Plymouth, M	la
Wallace Shows Peru.	In
Williams, W. O	en
Wintermute BrosHebron.	W
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ROSTER of advance forces Sun Bros. World's Progressive Shows, which will close the season of 1899, at Raieigh, N. C., Dec. 9: Most of the advance force started will close their season with the show. Pete Sun's routes and prospects for new territories Advance No. 2, Bert Moore in charge, with four men; Fred Bauer, lithographer, with one assistant, and Ed. Moran, programmer, with one assistant, we thank the Bed. Moran, programmer, with one assistant. William Imman is in charge of wagon number torce, with two assistants, and Otto Steur is in charge of opposition wagon, with one assistant. We traveled in seven different States, and had lots of opposition, but had the best showing, and had eight hundred sheels on one country rou'c.

The Walter L. Main Shows closed the season of 1899 at Las Vegas, New Mexico, Saturday, Nov. 18, the most successful year in its career.

Notes from Shott Bros' Lircus.—We closed our season and run into Winter quarters at Bluefield, W. Va., Nov. 14, after a tour of twenty-six weeks in Virginia, West Virginia, Obio and Kertucky. We have been traveling overland since Sept. 23. The show consists of twenty-four head of working stock, eight wagons, four performing ponies, a troupe of dogs and one trick donkey. The trained stock are being put through with their work daily at the quarters, and by Spring will have a number of new tricks added to their r urioes. On Jan 1 painters, wagon makers and canvas makers will be put to work getting things in shape for the coming season.

The Waren L. Mark Show has issued a souvenir ROSTER of advance forces Sun Bros. World's

coming season.

THE WATER L. MAIN SHOW has issued a souvenir route book of the past season.

## WASHINGTON.

Seattle.—At the Seattle Theatre the Grau Opera Co. had big business week of Nov. 6. "Tom Ed-son, the Electrician," followed for six nights, at popular poes.

son, the E ectrician," followed for six nights, at popular proces.

Third Avenue Theatre.—The Shaw Co. has had good bushess for the last three weeks. Murray and Mack, in "Finnigab's Bail," followed for week of 12.

OLYMPIC THEATRE was reopened Sept. 18 by B. P. Ku kir, a well-hown coast manager, and pair ro's e nightly itcreased. The Haydens, Billy Reynolds and Allen White were the top liners of last week. The Five St. Leons are featured for week of Nov. 13.

PEOPLE'S THEATRE.—Conlon and Ryder are the only new faces and house is packed nightly.

Spokane.—At the Auditorium (Harry C. Hayward, manages) "A Romance of Coon Ho low" and "Fogg's Ferry" came to fair business Nov. 10, 11. "Finnigan's Sail" drew a top heavy house 9. "A Misk White Flar," 8, and "A Yenuine Yestleman." 7, played to average business. "Hotel Topas Turvy" packed the house 6. Comion: "A Stranger in New York" 21, "Pudd'nhead Wilson" 22, 23. "Mile. 1in" 27, Black Patil Nov 30-Dec. 2. Dates canceled leaves the house dark week of Nov. 13. COEUR D'ALENE (Al. Ouken, manager)—New faces week of Nov. 13: The Haydens (3), Gus Henderson Areneido, Bertha King the Kramers.

COMIQUE.—Au opera company presents the "Mascol" and an olio is furnished by the Howards, Daiton Dawson. Bernita Stella Stewart, Mile. Newell, Lillian Kemble and Jesse Harkness.

Tacoma.—Tacoma Theatre (L. A. Wing, resident manager).—This house was dark week of Nov. 6, with the exception of the Dewey parade pictures 10, 11. "Mile Fin" and "Pudd'nhead Wilson" are coming attractions.

THE LYCEUM opened the regular season 11. with Finnigan's Ball," to S. R. O. "Coon Hollow" foi-"Finnigan's Ball," to S. R. O. lows, 17-18. THE OWL is doing a large business nightly.

Denver.—At the Broadway Theatre (Peter McCourt, manager) "The Putple Lady" played to poor business week ending Nov. 12. "Shenandoah" opened week-of 18, to good business.

Tabor Grand Ofera House (Peter McCourt, manager,.—'Mistakes Will Happen" had a reign of prosperity at this house last week. "A Black Sheep" opened Sunday evening for a week's engagement, to a crowded house. Week of 19, "The White Slave."

Sheep" opened Sundav evening for a week's engagement, to a crowded house. Week of 19, "Fhe White Slave."

DENVER THEATHE (Frank Readick, manager).—
Myles McCarty played "Dear Hearis of Ireland," to large and apprecta ive audiences, last week. Vanity Fair opened Sunday evening, 12, to S. R. O. Week of 19, Reniz-Saniley Boriesquers and Novetty Co.
NEW LYCEUM THEATHE (Mays & Hairey, managers).—Attractions for week of 13: Jack Symonds, monologis; Raye, dancer: Hadi Lessick, Matthews Duo, revolving globe performer: Kittle Housion, song pictures; Bright Bros. Seymour and Dui, rec, and Frederick Hallea and Mol'y Fulierin a comedy act, "A Desperate Pair." Business first class.

Pueblo.—At the Grand "The Purple Lady' comes Nov. 14. "A Hot Old Time" will be seen 15. Frederick Warde, in "The Lion's Mouth," is billed for 16. "Suenandoah," under the management of Jacob Litt, which opened at the Broadway, in Denver, 13, will be here also Lext week, date not fixed.

# ARKANSAS.

Little Rock.—At the Capital Theatre (Robert S. Hamilton, manager) "At Gay Coney Island came Nov. 7, 8, to fair sized audiences. "The Heart of Chicago" did light business 10. "The Turtle" did by business and night of 11. Due: "Chattanooga" 13, "The Stowaway" 14, Ell Perkins 16, "Paul Kauvar" 25, "Casey's Troubles" 27, Chicago Symphony Orchestra 28, "South Before the War" 20. GLENWOOD PARK TREATRE (Chas. T. Taylor, manager).—This bouse opened 11 with Taylor's

Stock Co., in "Dixie Land," to a fair sized audience. The same company will appear the remainder of the season in comedies and dramas.

Hot Springs.—At the Opera House "The Tur-tle" was the attraction Nov. 10, and drew a large audience. "The Heart of Chicago," came to light business 11. "Uncl. Josh Spruceby" came to a well pleased and well filled house 13. "The Stow-away" was seen by a well filled house 13. Booked: "The Pay Train" 17. "The Capitain's Mate" 18, "London Life" 23, "Paul Kauvar" 24.

# Music and Song.

Theodore Thomas has declined an urgent invitation to at'end the Paris Exposition next year with the Chicago Orchestra and participate in a series of concerts planned by Edouard Colonne, under the sanction of the board of directors. In replying Mr. Thomas stated that his action was replying Mr. Thomas stated that his action was based on the verdict in the Drvfus trial. He wrote: "I regret sincerely that circumstances have so changed of iste that I, as an American who loves justice and liberty, am prevented from visiting the metropolis of France next Summer. If I can render to you, as colleague, any assistance per-haps in this country, please do not hesitate to com-mand me."

haps in this country, please do not hesitate to command me."

E. T. Seamans writes: "Please deny the report that the O.ympic Opera Co. are going to close; in fact we have enlarged our company until today it is one of the strongest repertory comic opera companies on the road. We are booked solid in all the large cities in the South."

The following performers are singing or have in production Philip Staats' new balled, "Why Did We Drift Apart?" published by Gagel Bros. 1276 Broadway: Philip Staa's, Emma Carus, Kittle Bingham, Gertle Lewis, Frank Hock and Joe Scott. M. Witmark & Son inform us that they have moved their library to 28 West Thirtieth Street, New York. Their offices remain at the old stand, 8 West Twenty-ninth Street. The increased business which is failing to the lot of this enterprising firm has required the addition of their new premises.

"There Was One Beside You, Sweetheart, Whom

ises,
"There Was One Beside You, Sweetheart, Whom
I Loved," a new ballad, by Louis T. Kunde, is
meeting with success. Chris Clinton, the Mayo
Sisters and George Brazier are among those using

meeting with success. Chris Clinton, the Mayo Susters and George Brazier are among those using the song.

Roster of the People's Theatre Band and Orchestra, Dalias, Texas: J. C. Hackty, leader of band; J. J. Gecky, leader of orchestra; Frank Winstein, B. J. Gecky, leader of orchestra; Frank Winstein, J. J. Gecky, leader of orchestra; Frank Winstein, J. J. Gecky, leader of Joseph William Harris, Fred Bryant, Fred Keith and Joe Pox. Patona Franko was married in Hobeken, N. J., Nov. 16, to Anna Braga, a German actress.

Paul J. Knox, of Chicago, Ill., is gaining considerable reputation in the West by his original darkey creations, one of which, just published by Will Rossiter, of thai city, is entitled "I Don't Care If I Nebber Wake Up," and is full of jingle and melodious rhythm. Mr. Kuox is at present in musical charge of Shapiro, Bernstein & Von Tilzer's Chicago branch and does the exclusive orchestrating for that house.

cage branch and does the vacuum that house.

Monroe H. Rosenfeld has just returned from the West and will shortly enter the music publishing field for himself and incidentally start the publication of a daily musical journal.

Haight and Dean are singing "The Hand of Fate" and "Ma Honey Evalune" in Boston, Mass., this week.

Fate' and "Ma Honey Evaline" in Boston, Mass., this week.

Chaz, Brilin writes: "I be'to opened a Bost n office in Boylston Building, corner Boylston and Washinzton Streets, for Shapiro Bernstein & Von Tilzer, music publishers. New York."

Amenn and Hartiey are singling "Ma Honey Evaline" a new and pretty Southern coon bullad, by Bachmann & Powell, and meeting with success.

Harry Johnson, Win. Walbourn and Reese Prosser are featuring Albert E. Fowler's song. "I Am Not Ashamed to Call Her Mother!" and "Pictures in the Album," with illustrations.

"The Little Corporal," the opera by Harry B. Smith and Ludwig Englander which Mr. Frenc's Wilson presented here lastseason, will be produced in German at the Karl Theatre, in Vienna, early next month.

# GEORGIA.

Savannah. - At the Savannah Theatre the

Savannah. — At the Savannah Theatre the Klimt-Bearn Co, at popular prices, had a highly successful engagement Nov. 13-17. James K. Hackett followed. 18, giving two performances to the capacity of the house. Coming: Warde & Sacketi's Comedians, presenting "A Bachelor's Honeymoon," 21 matince and night.

ALHAMARA MUNIC HALL. — Frank Binney's company continues to pack the bouse nightly. The programme includes by Moss, Errestine Widmann, Zetta Reed, Saile May, 'theo Samayoa and Evans and Melrose. Gibson and Melburne and Emma Barrett closed a most successful engagement 18. James and Lvdis Sheeran, Hazel Howard, De Ive Bisters, Flora Pa ker, Jeannette Young and Eisie Bonth are a sed to open week of 20.

Royal Music Hall. — Crowded houses attended this little house week of 13. "A French Dilemma" proves a great drawing card. Gertie Harvey, in her specialty, remains with the company for an extended period. The company includes: Alice Dillon, Mab'e Sefton, Chas, H. Ward. Etta Barnes, McMahon and Sedgwick, and Baker and Fonda. Billy Trueheart still handles the stage, John P. Burke looks after the properties and Prof. Philip Perez leads the orchestra.

Atlants.—The Grand (L. De Give, manager)—
'Shore Acrea" comes Nov. 18. Corinne, supported
by a strong and well balanced company, presented
'The Livite Host," 10. 11, 10 limited returns.
"Parkest Russla" met with a hearty reception by
an audience of fair proportions 14. Washbarn's
Minstrels held the boards 16, 17. A fair performance was given to top heavy houses. Booked:
James K. Hackett 22–23, Roland Reed, 24, 25.
COLUMBIA (L. De Give, manager).—The Yeronce
Comedy to was the attraction 13 and week, and
received liberal patronage. Bookings: "The Real
Widow Brown" 20, 21, "A Jay from Japsville" 22, 23,
'Chsttanooga' 24, 25.
IMPERIAL THEATHE (Fred Rider, manager).—

'Chattanooga' 24, 25. imperial Theather (Fred Rider, manager).—Rider's Stock Co. reopened 13 and enjoyed a fairly good week.
Lyckum.—Gleason, "the horse king," gives an exhibition in taming, training and educating horses. The stage has been constructed into an eighty foot ring. This engagement opens 20.

Macon.—At the Academy of Music (H. Harne, marage) "A Bachelor's Honeymoon" was presented to a small audience Nov. 15 Washburn's Mustrels 9 followed by Darkest Russla" 10 came to light returns. Booked: James K. Hacket. 16, "My Friend from India" 17. "A Jay 'rom Jaysville" 15. Dr. Russel: Conweil (lecture) 20, Kelcey and Shannon 24 Roland Reed 27, Andrews' Opera Co. 29, Corinne 30.

29, Cornne 30.

Angusta.—The Klimi-Hearn Comedy Coonened Nov. 18, for mailnee and night, at the Opera
House (W. L. Brewer, manager), giving "Alabama"
and "Mr. Barnes of New York" as "sfactorily. The
engagement will extend over to 20-22, giving way
to Jas. K. Hackett, in "Rupert of Henizau." night
of 21.....Gentry's Pony and Dog Show will plick
tents on Baseball Park, 21, 22, for afternoon and
night performances.

Cheyenne.—"My Friend from India" Nov. 17. and the Renz-Santiev Co. 18, 'The Passion Play" pictures 20, "A Breezy Time" 24.

— Manager Choiles L. Walters reports a continua-tion of prosperity for the Chester de Vonde Stock Co., no wrouring the chief cities of Pennsylvanis. Miss Griswold closed Nov. II, and was replaced at Reading. Pa., by Millic Maybourne, late of the Cas-tle Square Stock Co., Boston, Mass. Mr. De Vonde has early established himself as a popular star, at d has the support of a well selected company in a scenically equipped repertory of comedies and dramas. Offilied de Lano is an especially popular member of the supporting company,

### NEW YORK CITY.

Review and Comment.-The past week was crowded with interesting events. Several new plays were presented; a revival claimed attention; Henry Irving and Ellen Terry achieved triumphant success in "The Merchant of Venice"; a famous German actress made her American debut; the first of a series of subscription performances of modern plays was modern plays was a benefit performance in aid of rs' Fund attracted much attention, and drama ents were seen in a group of new plays. These events made considerable stir in the local theatrical field, and furnished an unuand drama sual amount of enjoyment, but the new attractions, strong as they were, injured but slightly, if at all, the business of plays which had well advanced upon their runs. Another formidable rival was the Horse Show, but there was business enough for all, and the receipts for the week were very large all, and the receipts for the week were very large and were equitably divided..... The most interesting and important event of the week was the appearance of Henry Irving and Ellen Terry in "The Merchant of Venice," at the KNICKERHOCKER THEATER. They were seen on Monday and Tuesday evenings in "Robespierre," and presented the Shakespearean play on Wednesday evening. Mr. Irving's Shylock is well known here, but proved to be note the less interestings and the second an be none the less interesting on that account, and, on the contrary, seemed to have gained in strength and finish since last seen here. He certainly never gave a finer portrayal of the role, nor is there a player on the stage today who is his equal in the part. Lack of space and the imperative demands of other duties render it impossible to do justice to the many merits of this most notable portrayal, but we may say that hatred and revenge have never before, through the medium of any form of art, or any exercise of human power, seemed so im-placable and grimly terrible as they do in the marvelous creation of this great actor. There is lack of physical power in this portrays, but its mental power is thereby exerted with more irre-sistible force, and its earnestness made more real. There is no effort shown to win sympathy for the Jew, although his one note of pathos concerning the ring of Leah is full of loving tenderness. It is the ring of Lean is fulfor loving concerness. It is a creation harmonious in all its parts, and tone, emphasis, bearing, by-play and facial expression are not only nearly faultless, but they are in perfect harmony, one with another, and of almost equal value. Such, briefly, is this great creation, and we would not hesitate to pronounce it the greatest. Shakespearean creation of the day were it not that the Portia of Ellen Terry is not only absolutely flawless, but fraught with charm greater than any actress within the range of our memory has ever bestowed upon it. We are certainly under great obligations to these incomparable artists for this opportunity to witness the perfection of the player's art, and especially were we favored at this time, when we were full of regret because of their limited opportunities in the great spectacle in which they have been appearing. The spectacular features of the Shakespearcan play were by no means neglected, nor was there any lack of effort in any direction. It is true that Mr. Irving's support has been better than at present, but it is, nevertheless, been better than at present, but it is, nevertheless, capable, and Laurence Irving, who essayed the role of Antonio, won much credit, displaying many merits which give promise of future eminence in the profession. Others in the cast won praise, but none were more deserving than James S. Hearn, who lifted the role of the Prince of Morocco to a place of importance which it rarely oc-cupies upon the stage.....At the ACADEMY OF MUSIC, on Nov. 13, "'Way Down East" was put on for an indefinite run..... Anna Held began an en-gagement at the Manhartan Theatre on Nov. 13, and was seen in the first metropolitan presentation of "Papa's Wife," a mu-ical comedy, in three acts, adapted by Harry B. Smith from "La Femme a Papa," by Hennequin and Millaud, and with music furnished by Reginald De Koven..... music furnished by Reginald De Koven.....

Mme. Anta Fuebring, a favorite German actress, made her American debut at the Gramania Theatre on Nov. 13, appearing in "Marie Stuart," with the support of the stock company of the house..... At the Madison Square Theatre, on Nov. 13, there was given the first presentation in this city of "Make Way for the Ladies," a farce, in four acts, from the French of Hannequin and Valabreque... The first of John Hennequin and Valabreque.....The first of John Blair's subscription series of performances of modern plays was given at the Carnegie Lyceum Nov. 15. "El Grau Galeoto," by Jose Echegaray, translated by Maude Banks, and already known here, was satisfac'orily performed..... A benefit performance in aid of the Actors' Fund of Amer-ica, was given at the BROADWAY THEATRE afternoon of Nov. 16. The programme contained acts from four plays, including the coronation scene from "More Than Queen," by Julia Arthur, assisted by her entire company; one from "Becky Sharp," by Mrs. Fiske, an act of William H. Crane's comedy, "A Rich Man's Son," and an act from William A. Brady's production of "'Way Down East." The readure of the en-tertainment was Heary Irving's appearance in "The Story of Waterloo." John Drew presented the comedy, "Mrs. Hilary's Regrets," assisted by Frank E. Lamb and Isabel Irving. The remaining pro-gramme consisted of a tenor solo by Richte Ling, bass solo by Eugene Cowles and contraito selections by Mrs. Josephine Jacoby. The Craig Family gave their clever acrobatic specialty, Idalene Cotton and Nick Long gave their specialty act, and Eugenie Fougere sang some of her French songs. ..... Students of the American Academy of Dramatic Arts gave the second of this season's series of entertainments at the EMPINE THEATRE after-noon of Nov. 17. "Afterthoughts," an episode, in

a comedy, by Carlo Goldoni, arranged in two acts, translated by Helen Zimmer. This was the first presentation of a Goldoni play in English in this city..... The continued performances for the week ending Nov. 18 were: John Drew at the EMPIRE, Mr. and Mrs. E. H. Sothern at DALY's, Mrs. Fiske at the FIFTH AVENUE, "Sherlock Holmes" at the GARRICK, the Zang will p'ay at the HERALD SQUARE, Julia Marlowe at the CRITERION, Wm. H. Crane at Wallack's Julia Arthur at the BROADWAY, Annie Russell at the LYCEUM, Alice Nielsen Opera Co. at the Casino, "The Dairy Farm" at the Four-TEENTH STREET, the Castle Square Opera Co at the AMERICAN, the stock company at the MURRAY HILL, May Irwin at the BIJOU. "Whiri-I-Gig" at WEBER & FIELDS', "'Round New York in 80 Minutes" at Koster & BIAL's, Rogers Bros. at the Vicronia, Henry Irving at the KNICKEREOCKER, Henry Miller at the GARDEN, and "In Guy Paree" at the NEW YORK, the three last named having closed upon that date.....The one week stands closing Nov. 18 were: "The Evil Eye" at the STAR, "How

Hopper Was Sidetracked" at the THIRD AVENUE,

one act, by Albert E. Drinkwater, was presented for the first time in America. This was followed by "Dru-illa," a one act play, by Evelyn Sharpe, which was thus seen for the first time on any stage. The final offering was "The Fan" ("Il Ventaglio"),

"Phoso" at the GRAND OPERA HOUSE, "Why Smith Left Home" at the HARLEM OPERA HOUSE, and "The White Heather" at the METROPOLIS.....Variety entertainment was furnished at Tony Pas-TOR'S, PROCTOR'S, the UNION SQUARE, PROCTOR'S OLYMPIC, MINER'S ONE HUNDRED AND TWENTY FIFTH STREET, the ATLANTIC GARDEN, and MINER'S BOWERY and EIGHTH AVENUE..... Performances in German were given at the Inving Place and

Knickerbocker Theatre (Al. Hayman & Co managers).-Mr. and Mrs. Kendal, under the management of Daniel Frohman, began an engagement at this house on Nov. 20, presenting for the first time in this city "The Eider Miss Blossom," a comedy, in three acts, by Ernest Hendrie and Metcaife Wood. This play was originally produced Sept. 10, 1897, at the Grand Theatre, Blackpool, Eng., and was first seen in this country at the Chestnut Street Opera House, Philadelphia, Pa., Oct. 20 f the current year. Its story appeared in our issue of Oct. 28. Upon the opening night bere Mr. and Mrs. Kendai were given a very cordiai greeting, and throughout the performance were enthusiastically applauded. The play proved to be very entertaining and was thoroughly enjoyed. Whatever may be the consensor of written opinion there can be no disputing the fact that the audience was pleased with the play and more than pleased with the performance. Mr. Kendal contributed much to this pleasure, but the greater part of the enjoyment resulted from the admirable acting of Mrs. Kendal, who achieved a veritable triumph. Without retelling the story, it may be well to state that Andrew Quick, a scientist, of middle age, who has started upon an expedition that will keep him abroad for three years, sends by mail a proposal of marriage, which he intends shall reach the hands of Sophia Blossom, whose given name he thinks is Doily, and his lefter thus addressed is received by Dorothy Blossom, and to Sophia, a lady considerably past the bloom of youth, but who, though a spinster, twere folly to call an "old maid." Not until his return is the mistake discovered, and complications both humorous and pathetic result, ending in the betrothal of Mr. Quick and the aider Miss Blossom. The two authors have done their work well. They have not only supplied the two stars with roles which fit them admirably, but in the case of Mrs. Kendal they have given her a part which shows her powers to greater advantage than any role in which she has ever beea seen here. They have, moreover, afforded an opportunity for a display of high comedy of a sort which was in danger of becoming a lost art. It is true that their play is not kept continuously upon the plane of high comedy, but it makes no injurious descent from that altitude, nor Is anything introduced in the work that is not germain to the subject, even some matter in the first act, which there seems was first seen in this country at the Chestnut Street Opera House, Philadelphia, Pa., Oct. 9 of the curcaused by the a wakening from a dream of bilss occasioned by a passing fancy, itself as ephemeral as
the stuff that dreams are made of. The further construction of the work is equally praiseworthy,
the sequence being logical and pleasing,
and the expedients well chosen. Mrs. Kendal was simply claiming. Never before in
our experience has she displayed such variety of art ror such delicacy of touch. Her
characterization was in the first place uniform in
temperament, displaying constacter, that which is
fixed and immutable, the strong anchor that holds
the soul steadfast through stormy trials. Throughout all her scenes ber acting was consistent with
the womaniy maturity of the role, and she displayed the case, grace and high breeding of a
fine woman. Joy is a rejuvenator and springtime is in loving hearts, e'en though Winter's
snow doth crown our heads, and those
far older than the elder Miss Blosom, especially if gifted with her temparament, might
readily be pardoned for even greater levily than
Mrs. Kendal exhibited in her faithful creation.
The trying transitions in the second act from joy to
dismay, from hope to despair, the slow and torfuring
realization of the greatness of the calamity, the
summoning of womarly pride and dignity to her
rescue from other humilialion, and the victory
which they belped her to achieve, were admirably
shown, and here the triumph of the actress was
complete. Mr. Kendal was in his usual form,
which is always correct and pleasing, but
as his acting displayed no new features
we must plead the lack of time as excuse for not
bestowing upon his work more extended praise.
The company was quite competent, and the two
wentings were of unusual beauty. There was an
air of refluement and elegance about the production that made it very chaming, and altogether its
merit was of a higu standard. It was thus cast:
Andrew Quick, F. R. S. Mr. Kendal; Christopher
Blossom, a country peutleman, Athol Forde: Major
Twentyman, Frank Featon; Rev. Arthur Leacrot,
Rudge Harding; Tyreli Jone

Koster & Bial's (William A. Brady, managing director.—(Standing room only, and little of that, was the order of things at this resort with the successful with the superstanding states of the same skit, by Clay M. Greene, catitled "The Remarkable Pipe Dream of Mr. Shlock H dimes," a barlesque on "Sherlock Holmes," was introduced into the main burlesque, and proved one of the brightest bits of the kind yet seen on the local stage this season. Mr. Greene has done his work will, and the players entrusted with the various roles h liped toward the success of the skit, which was thus cas: The Remarkable Mr. Hames, Alexander Clarke; Mr. Ditto Prof. Mariarty, Booby Gavier; The Heavy Mr. Larrabee, Harry Keily, The Vitanous Mr. Bassick, Hurry Brown; The Asst. Villatous Mr. Leary, Horace Thrumm; The Asst. Villatous Mr. Leary, Horace Thrumm; The Asst. Villatous Mr. Bassick, Hurry Brown; The Peculiar Miss Faulkner, Carrie E. Perkins; The Wicked Mrs. Larrabee, Helen Marvin, in the olio the Deforests reappeared in this city after a long absence abroad and scored a decided success with their whiriwind dancing. They have added one tricks? to their dancing, and the hearty apolause which fell to their lot was ample proof that toeir efforts were thoroughly appreciated. Kathlyn Warren epened the bill with some elever sand dancing. Other specialities were those of Jess D andy, libered inpresonations; the Cragg Family of Acrabats, and Chris, Bruon and Mabel Rassell. The cake was ki act first of the burlesque is still a feature of the performance.

\*\*Sianhattan\*\* Theatre (Braity & Zzigfeld, manager).— Papa's Wife," with Anna Held leading, began Nov. 20 the second week of the engagement here Good business ruled last week, and as the play has met with gear I favor there is every indication that its stay here will be lengthy.

\*\*Herald square Theatre (W. D. Mann, marage.).— he Zang will play has reached its sixth and had week. On Monday evening, Nov. 20, several changes in the cast were noticed. Rosabel Morrison, heretofore the Leah, played Hannab. Robert Eleson played David Brandos; his wife, Ellen Burg, played Leah, and Gus Weinberg played Shunendrik. The play will be 'Round New York in Eighty Minutes" began its third successful week. A new skit, by Clay M.

Tony Pastor's Theatre (lony Pastor, manget).—Here crowds rushed for amusement or donday, Nov. 20, until the seating space and stand ing room was completely occupied by devotees of continuous vandeville. Frank Bush is the topliner and popular favorite of the current bill, and repeated the success which is his unvarying portion here. The Brothers Damm scored a pronounced bit with their remarkably clever acrobatic act. Williams and Meibourne presented a neat musical specialty, their banjo playing rating with the best heard at this house. Eigar Foreman and Julia West scored one of the most pronounced bits of the bill with their clever comedy act, "Their First Quarrel." Miss West's wardrobe was especially stunning. Kitty Gardner Gilmore won pronounced favor in a very neat specialty. Mile. Salina contributed a duncing specialty of uncommon merit, and Harry and Sadie Fields found themselves stil popular with their audiences. Edwin H. and Kittle Deagon pictured their songs, with applause resulting: Barrington and Martell offered a successful specialty in "Society and the Stage," and the bill was completed by specialties introducing Gorman and Proctor, Fred Pelot, Running Elk and Wanns and the American vitagraph's projection of animated pictures. Manager Pastor is still in Chicago, but returns next week to eat his Thanksglving turkey at home, heading a bill which will include such popular favorities as Al. W. Filson and Lee Errol, Edwin Latelle, Mr. and Mrs. Wm. Robyns, McCale and Daniels, the well known old timer, Cool Burgess, and one of the most remarkably talented of the newcomers, Artic Hall, whose rendition of coon songs is a feast in store for these audiences.

Garden Theatre (Charles Frohman, manager,—Richard Mansfield began a brief season here on Nov. 20 with a revival of Edmond Ros ing room was completely occupied by devotees of continuous vaudeville. Frank Bush is the topline

ager,—Richard Mansfield began a brief season here on Nov. 20 with a revival of Edmond Ros tand's beautiful and masterly play, "Cyrano de Bergerac," The theatre was almost entirely filled, and applause, though frequently expressed, was discriminately awarded. Mr. Mansfield's perform ance was superb. He was in excellent voice, and ance was superb. He was in excellent voice, and the beauty and strength of the play's exquisite lines were brought through his interpretation to the greatest possible prominence. In Katherine Grey the work has a good exponent of Roxane, although a disposition to be unduly affected in voice and action marred her performance on the opening night. She acted with repose, however, and her balcony scene and the reading of the Comte de Guiche's letter were cleverly and effectively presented. Sheridan Block was the Comte de Guiche, and he made a picture-que figure and carried his scenes with fervor. Another change in the assigning of a prominent role is in that of Christian. Prince Lloyd, who now plays it, does not quite come up to requirements. There is as yet no change of programme announced during Mr. Mansheld's stay.

Star Theastre (E. J. Nugent, manager) — That

Star Theatre (E. J. Nugent, manager) -That old popular favorite, Joseph Murphy, is the current magnet, and from the overflowing house at-tracted on Monday, Nov. 20, he is evidently still a tracted on Monday, Nov. 20, he is evidently still a most potent factor in public esteem. "The Kerry Gow" was received with undiminished favor, and a most profitable week for legitimate Irish comedy is evidently in store. The cast: Dan O'Hara, Joseph Murphy: Raymond Drew, Beit Morrison: Captain Basil Sidney, Orral Humphreys; Major Groff, John Dally: Patrick Drew, Paul Scott; Valentine Hay, Wm. H. Levden: Mr. O'Drive, Wm. T. Sheehan: Sergeant Bull, Will Thornley: Dennis Doyle, James Hazleton; Nora Drew, Ella Lawrence lugalis; Alice Doyle, Alta Jenette Farrell; Boy Jack, Inez Barlowe. Next week, "The Queen of Chinatown."

Miner's Bowery Theatre (H. C. Miner, man ager).—The Bohemian Buriesquers is playing a return date here this week. Business was good Monday night, Nov. 20. Joe Bernstein has been se cured as an added attraction, and is announced to meet all comers in wrestling bouts. The Esmeralda Sisters opened the olio; Fred Wyckoff, character comedian and story teller, followed; Fisher and Clark, acrobatic cake walkers, were applauded; Mitchell and Cain were seen in a singing and comedy act; Van and Nobriga made a hit in their new act, "My Busy Day," wherein Mr. Van, as a lawyer's office boy, impersonates his employer, and interviews a client, with ludicrous effect; singing and dancing are introduced by Van and Nobriga, also by Bobby North. Kessler and Carrick, song illustrators, present the latest selections. "Beauty's Apple" is the burlesque, and Billy B. Van, as the King, and Vavie Nobriga. as Salile Spooner, have the principal comedy roles. For next week, a house company is announced.

Theatre Comique (Leo. C. Teller, manager). meet all comers in wrestling bouts. The Esmeralda

Theatre Comique (Leo. C. Teller, manager) This house, lat'erly known as Sam T. Jack's. Theatre, opened under new management, with a Theatre, opened under new management, with a fairly good sized house in attendance, on Monday, Nov. 20, with Robie's Knickerboe'ter Burlesquers as the attraction. The first part, "The Wrong Way," and the burlesque, 'The Degenerate." preceded and followed an interesting oilo, introducing clever Alf Grant, the Three Wright Sisters, the Brothers La Moyne, Rosalie, Bert and Sophie Lessie, and the Armstrong Brothers. Clssy Grant heads the burlesque forces. It is the intention to soon establish a permanent burlesque stock, an organization Manager Teller is fitted to handle through experience gained at a music hall a block further up Broadway.

Murray IIII Theatre (Harry V. Donnelly manager) .- There was an excellent house, plenty of appliance and general expressions of approva heard on all sides on Nov. 20, when the clever play heaid on all sides on Nov. 20, when the ciever players of this sicch presented "A Fool of Portune."
Martha Morton's three act comedy. Waiter Allen
and Hannah May Ingham were conspicuous for
good work, and, in fact, the entire performance
was fully on a par with the high standard long
maintained at this house. The cast: Elisha Cunningham, Waiter Allen; Mr. Lloyd, Edwin Micander; Carl Woresdorf, Charles D. Waitfon: Count
de Cluny, Raiph Stoart; Cornelius Green, William
Redmund; Ezekiel Power, Thomas Coleman; Stetsou, Andrew Stephens; Thomas, Herbert O'Connor: Mrs. Cunningham, Mrs. Thos. Barry: Marjorie son, Andrew Stephens; Thomas, Heroert O'Con-nor; Mrs. Cunningham, Mrs. Thos. Barry; Marjorie Cunningham. Hanab May Ingham: Jennie Cun-ningham, Georgia Welles. Next week, "The Lotz tery of Love."

Third Avenue Theatre (A. H. Sheldon, manager).—"On Land and Sea," Frank Harvey's melodrama, is the bill this week. The numerous exciting incidents were well liked Monday evening. Wm. Hunt as Jason Massey, and the rest of the east, which included James W. MacCready as ing. Wm. Hunt as Jason Massey, and the rest of the cast, which included James W. MacCready as Captain Dunham Massey, Edward Jerome as Lleuy. Jack Darrell, Whitam Gough as Joe Peggs, James J. Flanagan as Wan Lee. Atthur J. West as Sambo, Frank Hitton as Simon Crawl, E. T. Sterson as Gamb'a, Emanuel Bond as Lawyer Smith. Frank Cummings as Magistrate, William Harriott as Barney. Lillian Simn'tt as Little Gambia and Little Lucy, Iporence Langdon as Zalida, Jesse Dixon as Lucy, Louise Clarey as Saran Green, Emma Hayner as Cora. did full justice to the play. Next week, "The Sidewalks of New York."

Wallack's (Theodore Mors, mauager)—Wm H. Grane is now in the eighth week and the last fortnight of his engagement. His new play, "A Rich Man's Son," by Michael Morton, it a success. It suits him and gives satisfaction to his many admirers.

Mactison Square Theatre (Chas. Frohman, manager).—Wake Way for the Ladies," which came to this house last week, has drawn good audiences at all performances, and seems to be a genuine success. Mr. Frohman announces that, aithough it will have to make way for "Wee is Within Wheels," on Dec 11, he will certainly make some arrangement to retain this pleasing travesty on woman's rights in this city.

Criterion Theatre (Chas. Frohman, manager).—Julia Mariowe, in "Barbaia Frietchie," is now in the fifth week of her run. She is playing to the capacity of the houge, and is winning enthusiastic and almost unlimited praise.

Academy of Music (Gilmore & Tompkins, mansey).—The fine rural drama, "Way Down East," now in its second week at this house, gives promise of a very successful engagement. It is a good play, well cast and excellently mounted.

Proctor's Palace (J. Austin Fynes, general manager).—Audiences of large size continue to flock to this handsome continuous uptown home of vaudeville. Monday, Nov. 20, the spacious auditorium was well filed by delighted auditora. Claste Lottus entered upon her second week and fare well appearances with her imitations of well known players and entertained just as completely as she did during the first week of here stay, her doubling of the two Proctor's theatres being a success. The players and entertained just as completely as she did during the first week of here stay, her doubling of the two Proctor's theatres being a success. The Tiree Savans made their first appearance here and were a go in their comic acrobatics. Tacianu was clever in his imperionations. The Bon Tou Trio, P. Miles, Fred Ireland and May Wash, in "My Friend from Ireland," were also well received. Lillian Weston was in hearty favor by her manipulations of musical instruments. The Arrel Austina appeared here for the first time, and easily won a place in the good opinion of their andience. The kalatechnoscope for its fifth week here presented a new series of Edison moving pictures, which were received with many marks of approbation. The good bill was further lengthened to the pleasure of all by the Succliffe Family, in character changes and juggling; Robert Vernon, in comic and coster songs; Livingston and Bush, in their Hebrew and Rube acrobatic comedy; Howard Brothers, banjoists, and Howard Thurston, in feats of magic. New views of domestic and foreign personages and travel were shown to self evident approval. Sunday's concerts were very liberally patronized, afternoon and evening. For next week Ezra Kendall is the heavily underscored billing.

American Theatre (George A. Kingsbury, manager).—The usual full house was in evidence Monday night. Nov. 20. when the Castle Square

manager) .- The usual full house was in evidence Monday night, Nov. 20, when the Castle Square Opera Co. presented Donizetti's four act standard opera. "Lucia di Lammermoor." The proof this work by this company was of last season's marked successes at this house, and the present production of the opera is no less a triumph. Maude Liulan Berri, who met with so triumph. Maude Lillian Berri, who met with so much favor for her work last week, was cast as Lucy, and her performance was highly satisfactory. The role is very trying, but Miss Berri proved herself equal to the task, and won many new admirers oy her work. Her rendition of the aria in the third act was excellent, and won for her seven recalis. Her voice is sympathetic and flexible, and this, combined with her acting abilities, made her a Lucy that won completely the hearts of her audience. Barron Berthald was capital as Lord Edgar, filling well the requirements of the role. As Sir Henry Ashton, William Mer-en's rich voice was heard to advantage, while Clinton Elder repeated his last season's success in the role of Sr Arthur Buckiaw. The opera was handsomely scened and costumed, and the performance was one of the most satisfactory of the present season. The cast in full: Lord Edgar of Ravenswood, Barron Berthald; Sir Henry Ashton, William Mertens; Sir Athur Bucklaw, Clinton E'der; Bide-the-Bent, E. N. Knight; Norman, J. C. Lockharf; Lucy Ashton, Mande Lillian Berri, Alice, Delia Niven. The altenates for the week will be: Lord Edgar, Joseph F. Sheehan; Sir Henry Ashton, Itarry Luckstone; bide-the-Bent, W. H. Clark; and Lucy Ashton, Youne de Treville and Grace Golden. "Faust" will be rendered next week.

New York (George W. Lederer, managing director. "An audience that filled this high pome

New York (George W. Lederer, managing di-rector).—An audience that filled this big house to repletion was present Monday night, Nov. 20, when the biograph pictures of the Jeffries-Sharkey contest were seen for the first time in this city. The pictures were excellent, and gave the contest with great accuracy from start to finish. The exhibition of the pictures was interspersed with vaudeville acts. The Florenz troupe of acrobats made their reappearance in this city and scored a success. The work of the entire troupe is excellent, but the somersaults by the top mounter, single, double and twisting, rank as the best work of the kind seen on the local stage for many a day. Nick Long and Idalene Cotton presented a pleasing sketch and were well liked. The Onlaws, two men and a woman, made their first appearance here and won favor. The act consists of a woman performing upon a wire beid by two men. Sometimes the wire is held by the men with their teeth, again they hold it at arm's teugth, and upon this the woman performs various feats. Fougers rendered a number of sougs in her well known style and seemed to please. The exhibition of the pictures was interspersed

Proctor's Theatre (J. Austin Fynes, general manager).—Good bills and good business go hand in hand at this popular resort. The current bill, opening Nov. 20, is of excellent quality and received the stamp of approval at the opening per formances on Monday. Cissie Loftus began her second and last week of "doubling" Mr. Proctor's two city houses, and with her clever imitations of footight favorites continued in high favor. Will M. Cressy and Blanche Dayne in their rural skit, "Grasping an Opportunity," made a pronounced success. It is one of the most pleasing sketches seen here in a long time and the success was well merited. Press Eldridge, in his black face monologue, as usual, kept his audiences in a good humor. Drawee amused with his comedy juggling and Paley's kalatechnoscope continued to present new views and give satisfaction. Others who aided in entertaining were; Mayme Mayo, soubrette: Reed and Shaw, acrobatic comedians; Whitely and McKenzie, in illustrated songs; Whalen and Doyle, dancing comedians; Raymond, West and Sunshine, in "coon" specialties; the Spencer Bros., litian comedians, and the Lassard Bros., acrobats. The usual Sunday concerts were given 19, and were well attended. two city houses, and with her clever imitations of

Weber & Fields' Music Hall (Weber & Fields, managers).—Business at this house con-tinues to be of the S. R. O. kind, and there is no indication of the S. R. O. Kind, and there is no in-dication of the waning popularity of "Whirl-I-Gig," which began Monday night, Nov. 20 the tenth week of its run. New business and jokes are con-stantly introduced by the clever company ard the burlesque is kept thoroughly up to date. Bessie Cayton couldness in win favor for her dancier. Caylon continues to win ravor for her dance and in the current old A'l and Beni, acrobats, the Nichols Sisters, comediennes, hold over

Miner's Eighth Avenue Theatre (H. C. Miner, manager).—Burlesque gives way to straight variety for the week of Nov. 20-25, but next week the routine of tights and spangles will be resumed with the engagement of the Bohemian Burlesquers. The bill for this week is beaded by clever Artic The oill for this week is beauted by clever Artic Had, whose singing of coon songs are a revelation. Flatow and Duno. Master Georgie Mack. John Daly and Annie Devere. Kennedy and Quarrell, the Four Weston Sisters, Billy Carrer, Johanie Carroll and Addie Crawford, and Paxton and Jerome, who have a decidedly clever novelly in song illustrating. The opening house was of excellent proportions, and indications point to a proliable week.

Huber's Palace Museum (John Anderson manager).-The chief magnet in curio hall for the week of Nov. 20-25 is the den of lions displayed by Col. Boone. Prince linymite, a midget, is another interesting festure. The Dex'ers, mind readers: Capt. Fisher, a tuitoed man: Loti'e an educ ated orang outang, and Chief Two Moons, a "Big lajun," are ther festures of the lower floor display. The stage show enlists the services of Ada Jones, Buly Barlow, Two Little Fords, Jones and Satton, Edison projectoscope, Denning and Potter, Sisters Remington, Harry Mooroe and Geo. H. Wilson. The opening attendance on Mooday gave promise of another period of gratifying prosp ray.

Fifth avenue Theatre (Edwin Knowles, manager)—Mrs. Fiske, in "Becky Sharp," is now in the eleventh week of her engagement. Her audiences continue to be large, and sears are being sold a month in advance. In addition to the merits of the play and the performance, the production is noteworthy.

Bij ut Theatre (Rudo'ph Aron-o), marager)—May trwin began Nov. 20 her fifth week in "Sister Marchine and the principle of the play and the performance, the production is noteworthy.

May Irwin becan Nov. 20 her dith week in "Sister Mary." In this work Miss Irwin has met with greater favor toan ever before in this city, and business so far has only been limited by the capacity of the house.

Keith's Union Square Theatre (E. F. Albee, general manager)—Large crowds were in attendance here afternoon and evening of Nov. 20, although there was no unusual rush of patronage. Fay Templeton was at once the feature and the disappointment of the bill. She sang three songs, more in accord with stage customs than from any demand on the part of the audience, and proved altogether one of the midest headliners seen here in many a day. Maxwell and Simpson's song illustrations were not accorded their accustomed vigorous approval; the pictures and songs are old and familiar, and the straugle between self consciousness and a fair sineing voice detracted seriously from the results obtained by the soloist. Conway and Lelard scored a rousing comedy hit with their remarkably clever acrobatic specialty, and Barnes and Sisson likewise scored an envisible success. Bright comedy abounds in the last mentioned act, and the singing of the twain members of the team coming in for equal commendation. Gallagher and Barrett's unusually clever talking act was applauded, the Dillon Brothera' parodles proved amusing, and James O. Barrows and company won favor in a presentation of a one act sketch. The Three Marvelles. Sig. Alberti, violin virtuoso; Marinetti and Grossi, musicians; Lester and Jermon, in a German comedy sketch; Uniness Johnny Williams, in buriesque magic; Satsums, juggier, and the stereopticon rounded out a generally pleasing bill, which had for one of its most popular numbers the animated pictures of timely interest projected by the American vittagraph. Keith's Union Square Theatre (E. F. tures of timely interest projected by the America vitagraph. London Theatre (Jas. H. Curtin, manager).-

Harry Morris' Twentieth Century Maids serve up an enjoyable amusement repast here this week, for the first time in New York this season, opening Nov. 20. The first part, entitled "Adonis' Club Stag." presents a striking picture, the stage set-ting being remarkably bandsome and effective. The Knickerbocker costumes worn by the chorus ting being remarkably handsome and effective. The Knickerbocker costumes worn by the chorus and other preity dresses fill the stage with a mass of color judiciously grouped. The club life of the new woman is the subject of the skit, which has been fully brought up to date. The oilo includes Del Aphone, who imitates and mimics to-perfection; the Johnson Trio, in a comical interlude; Lily Perry and Marte Hyland, lively soubrettes, in songs and dances; Perry and Burns, Irish comedians, who raised much laughter; the Clemence Siters, vocal duettists, whose selections were applanded vigorously, and the Knight Brothers, black face singers and dancers, who infroduced new steps in a surprisingly clever manner. "Cyrano de Rubberneck" is the burlesque on the popular play of the day, and in the title role Harry Morris is seen at his best. His make up is ridiculously accurate as to proboses, and his loweiting looks and shambling movements come in fine play. Violet Clemence, as Roxy Ann; Rose Clemence, as Pagan; Maurice Burns, as the sausage maker; Neilie Fenton, as Le Bret, and others of the company in suitable roles, kept up the fun to the finish. The costumes are made according to Paris designs, Eva M. Blackman, Daisy Cobb, Georgia Belle Kyle, Fforence Wells, Blanche Brogan, Florence Wragland, Ross May. Florence Kennedy, Lizzie Elya and Sadie Van Ness, are in the chorus. Harry Raynor is treasurer for Mr. Morris; Wm. Scider, agent; Hans Albrecht, musical d. rector. Next week, Woodhull's "The High Rolers.

Garrick Theatre (Chas. Frohman, manager).—"Sherlock Holmes," with Wm. Gillette in

D'La Amerique," serves to introduce the tramp, the tough man, the Bowery girls and the shapely forms of the women combined. More or less horse play tends to make the first part serve the purpose that it was invented for, that of putting the audience in good humor. The Hilton Brok, start the olio with their Juggiing act, in which they manipulate most anything they lay their hands on to advantage; Shepp and Lee, as the "rwo Thoroughbreds." created no end of amusement, Lee being especially funny; O'Rourke and Burnette do some good work with the wooden aboes in the way of wing and buck dancing and are one of the strong cards. Shattuck and Bernsrd came in for their share of appliance, their work being right in line and up to the times. The Nelson Sisters mut with a reception seldom accorded an act in Harkim receiving enchore after enchore, and they should feel satisfied with their reception. The evening performance cocluded with the burlesque called "The Snapper." It serves as an instrument to introduce a distobing act and an Arabia dance, and with the usual display of tights and pretty costumestends to make the evening performance a success. Rose Sydeli, as King Soapper, was given a chance to display her form and pretty costumes. May Booth, in a fetching costume of white and gold, did good work. Minis Bernard did good work. Shattuck, O'Rourke and Camphell and Shepp contributed their share toward the evening success, the universal opinion being that the company ranks with the best and the impression given was of the best. Harry Morrix was sail-fied with business done during the past week. Next week, Bryant & Watson's Australian Burlesqueers.

Miner's One Hundrad And Twenty-Fifth.

MINER'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (E. D. Miner, manager).—The bill for the present week tocudes: Metweef Duo, Edward B. Adams, Veinon, the Tobins, Hawthorne Sisters, H. V. Flizgerald, Jack Harrington, Genaro and Bailey, and Chas. Fletcher and Dorothy Nuville.

and Bailey, and Chas. Fletcher and Dorothy Nuville.

Hablem Parlor Theatre (Frank D. Pease, manager).—Business is still increasing. Capt. James McKensle and his troupe of Indians, who were to open here this week, disappointed, for cause unknown, consequently Chief White Moon and John Deer's Band of Mohawk Indians opened and made an instantaneous bit in their singing, war dances and bowle knife duel. The other features in the curio ball are: Paul May, Indian Sampson; Lorada Nevada, glass dancer; Sig. Nicola. magician; Prince Albene and Mile. La Brant, in second sight; Punch Doner, Prof. Adams and T. F. Harrison, the man from the Klondike. In the theatre are: The Mannings, Elia May Chandler, Burton and Broots, Minnie Dupree and Prof. Geo. A. Poole's lifeagraph, in moving pictures.

net alphone, who instantes and mindes top-present previous design of the previous and changes. The country and the previous and changes from the previous were applied to the previous and changes and changes, who introduced with the previous and changes and changes, who introduced with the previous and the previ

popular succesa, "Wby Smith Left Home," begin a week's stay. From the rise of the curtain the farce and players jumped into favor with the audience. As the tyrannical cook Annie Yeamans carried off the nonors as well as the applicate of the inght. The cartindous and logenious complications of the farce appealed strongly to the patrous, 'ris-billities. That it will do a siasuing good week's business is a certainty. Manager Cohen is steadily bringing the house back to the time when crowded bouses were the rule at every performance. Good business last week. The following attraction is "At the White Horse Tavern."

GAYSTY.—Manager Bennett Wilson this week introduces young Billy Barry in the role of Martin McShane, a character in "The Rsing Generation" crea ed and made famous by his late father. The on has followed closely the footsteps of his father in the role and has made a good impression. He has surrounded himself with a competent company. As a special feature, George Pelix and I.vuia Batry introduce their comedy act, entitled The Vanderille Craze." The audience on the opening night, Nov. 20, was large. Business last week was good. Coming, week of 27, Fulgora-Stars.

EMPIRE.—Bryant & Watson's Australian Bur-

opening night, Nov. 20, was large. Business last week was good. Coming, week of 27, Fulgoras Stars.

Empire.—Bryant & Watson's Australian Burlesquers are Manager Clark's offering this week. They are always welcome here. They drew a crowded house night of 20, at the opening performance. "Fun in a Soubrette's Art Gallery" is the title of the opening burlesque, which introduces a lot of good looking women. The ollo brings out Bryant and Yale, in a sketch cailed "Just Married," the Quincy Sisters, Charlie Banks, in a sketch entitled "Nothing to Arbitrate;" Edna Urine, in a budget of songs; the Empire Comedy Four and Nelson, Ginseretti and Demoblo, in a pantomime face. Good business last week. The Utopians come week of 27.

Novelty.—As a top liner this week Manager Williams has thorace While, an English ven'rioquist, who made his initial bow to a Broadway audience here 20. Others in an exceptionally strong list are: Foy and Clarke, in their tunny sait, "The Man Across the Way;" Blanch Riog; Matthews and Harris, in a new faice, ca'led "Asam the Second;" La Bells Carmen, Sagar Midgley and fartic Carlisle, in a singing and dancing act; the Decazos, trick barrel jumpers, in an act of daring, "kill and refinement; Cliff Deau, assisted by Miss Jose, in a sattre on society's "400," and Pierce and Egbert, song illustrators. The audience on the opening night was large. Good audiences were the rule last week.

Brooklyn Music Hall,—Manager Williams has

ing night was large. Good audiences were the rule last week.

BROOKLYN MUSIC HALL.—Manager Williams has Al. Revers' Snow here this week. The opening performance, 20, was well attended. The company is headed by Inez Mecusker, the American prima donna; others are Al. Reeves, badjoist; Hendrix and Prescott, buck and wing dancers; Fannie Fern Thatcher and May Belle, Celeste and Loyles, and the Grima Sisters. Business continues satisfactory.

and Prescott, buck and wing dancers; Fanmie Fern Thatcher and May Belle, Cleeste and Loyles, and the Griffin Sisters. Business continues satisfactory.

Unique.—Manager Frank R. Carr has the Little Egypt Extravaganza Co. as this week's attractior. The company has played the house before this season, but Little Egypt is none the less a big drawing card. She had an audience on the opening fight, 29, that crowded the bouse from orchestra to gallery. The work of the company has improved considering women are seen in the opening farce, "A Gay old Time." and in the clo-log burietta, "A Bachelor's Boy." The olio: Virginis Seymour, songstress; Mitchell and Love, comedians; Emery and Marlow, Gurnard and Gilmore, Armstrong and Porter and Eddie Leonard. Beiness was good last week. Coming week of 27. Al Reeves' Big Double Co. Lyceum.—Emms Bell and William C. Holden led the stock company this week in the presentation of the well know onelodrama, "May Blo-som." Manager Philios had a well filled house night of 20. Business continues big. The underline for week of 27 is "New York by Day."

Norgs.—Manager Harry C. Kennedy, of the Bijour Theatre, turned over his house to the members of the Scotus Reading Circle. of St. Francis College, Sunday evenings. Nv. 19, for a grand lecture and concert. Among those who took part in the entertainment were: Ella A. Joyce, violin solo; Gertrude Gallagher, contraito solo; James J. Byrne, song; Maud L. Kennedy, soprano solo; John T. Brennan, tenor solo. Rev. Thomas F. McLaughlin's lecture was entitled "The Melodies of Ireland," ... A recent dispatch from New Orieans announced that Law Parker, manager of the Grand Opera House, this borough, had died in that city on the day the dispatch was dated. It is needless to say that the dispatch erred when it said Lew Parker, was manager of Parson Davies' biliard hall at New Orleans. The way the mistake occurred was that the same Mr. Hopkins, whose theatrical enterprises were being managed by Lew Parker, was Mr. Davies' partner in the billard hall......Mrs

# NEW YORK STATE.

Albany.—A wide range of amusements kept the public interested during the past week.

EMPIRE THEATER (Al. Gerber, manager).—Mr. and Mrs. Kendal appeared in 'The Elder Miss Blossom' Nov. 14, to a large audience. "Jack and the Beaustaik" entertained another audience that flied the house 15. "Secret Service," 16, repeated the success it made here before, to a crowded house. The week ended with a lituumph for Francis Wilson, in "Cyrano de Bergerac," 18, the advance sale for which was very large. Due: "The Heart of Maryland" 20, Yale's spectacle, "The EVII Eye" 22, "A Stranger in a Strange Land" 23, "The Country Merchant" 24 and Channey Olcott, in "The Daughter of Athlone," 25.

HARMANUS LYCKEW (H. R. Jacobs, manager) struck the popular fancy with "A Soldier of the Empire" 13-15, that romantic play filling the house nightly with pleased auditors. The same good business was accorded to "Biue-Jeans" 16-18, which closed a successful week: Coming: "A Grip of

nightly with pleased auditors. The same good business was accorded to "Blue Jeans" 16-18, which closed a successful week: Coming: "A Grip of Steel" 20, "The Labster" 23-25.

Proctrong's Leenan (Pablip T. Nash, resident manager) presented an excellent bill for 13 and week, and interested audiences were always in evidence. Press Eldridge amused as of yore, and kept every one in a good humor, as did Smith and Cook, Murray Bros., Mat Farnan, the Zara froupe. Raymon Moore in new songs and La Belle Carmen on the tight wire. The moving picture machine continues in favor, and 20 and week will have besides Stanton and Modena, Hall and Stahley, Fox and Foxle, Elinore Sisters, Arthur Rigby, Manjonita and Eugene, and the Aherns.

Gaiety Theatric (Mrs. Agnes Barry, proprietor and manager) gave perhaps the strongest bill of altractions so far this season during 13 and week. Itwin's Majestic Burlesquers was here 13-15, in two excellent burlesques, "Down the Line" and "the Kneipp Cure," both of which took immensely with the overriow houses. Kolb and Duli were in the ollo, as were Merrill and Valmore, Marie Beaugarde, Mitchell Sisters, Ews Swinburne, and the Todd-Jond family of acrobats. The Broadway Burlesquers was here 16-18, and kept the bail rolling to the end of the week. The strong acts were the Carlia Sisters, Lew Swinburne, and the Todd-Jond family of acrobats. The Broadway Burlesquers was here 16-18, and kept the bail rolling to the end of the week. The strong acts were the Carlia Sisters, Lew Swinburne, and the food of the week. The strong acts were the Carlia Sisters, and a spile and the delight of the andleance. Fred Rider's Night Owis is booked for 20-22.

Buffale.—At Shea's Garden Theatre (M. Shea,

Buffalo.—At Shea's Garden Theatre (M. Shea, manager) Robert Fulgora presents Hopkins' Trans-Oceanic Specialty Co. this week. Schlatter, the "divine healer," appeared Sunday. Nov. 19. Harry Williams' Co., headed by Ezra Kendall, did an enormous business last week.

STAR THEATRE (J. R. Stirling, manager).—Chauncey Gloott, in "A Romance of Athlone," 20-22: "Arizona" 23-25, Louis Mann and Clars Lipman Co., in "The Girl in the Barracks," week of 27. "The Cuckoo" was fairly presented, but French farces are not markedly attractive in Buffalo. Nellie Mc-

Syracuse,—At the Wieting Opera House (John L. Kerr, manager) Francis Wilson, in "Cyrano de Bergerac," falled to please an audience of large proportions, Nov. 15. Mr. and Mrs. Kendal presented "The Eider Miss Blossom," 10 good business, 16. "The Cuckoo" is due 17, "A Stranger in a Strange Land" 22.

Strange Land" 22.

Bastable Theatre (Sam S. Shubert, manager).—
"The Young Wife" had large attendance. 13-15.
"The King of the Opium Ring" opened to very large attendance 16, departing 18. Booked: "What Happened to Jones" 20-22, the Rays, in "A Hot Old Time," 23-25.
GRAND OFERA HOUSE (Lee Shubert, manager) —
Large bus: ness was the rule at this popular resort week of 18. People for week of 20: Monroe and Mack, Joseph Anelman, Hermanette Bros., Mile. Irene and "Zaza," Powers and Hyde, and William Roe.

Roe.
DUNFEE COMEDY THEATRE (Geo. Ed:14, manager).

-The Metropolitan Burlesquers had light business
13. Wine, Women and Song opened large 16, departing 18. Booked: Majestic Burlesquers week
of 20-25.

Elmira.—At the Lyceum Theatre (M. Reis, manage) "Under the Red Robe" was presented by an excellent company to good business Nov. 18, the rest of the week being filled in to good advantage by Daniel R. Ryan and company in reperiory. Due: The Rays, "A Hot Cld Time," 21; "When London Steepe" 22, Nellie McHenry, in "Green Room Fun," 23: Mme. Julie Rive-King 24, "Jack and the Beansalk" 25.

25: mine. Julie three-rise 27, salk" 25.

GLODE THEATRE (E. L. Johnson, "nanager).—Sam T. Jack's Buriesque Co. made a pronounced hit 13-15, the house being filled at every performance. "Fen Nights in a Bar Room" drew poorty 16-18. Faust's Metropoli an Ruriesquers announced 20-22, Go Wan-Go Mohawk 23-25.

RIALTO MYSIC HALL (F. W. McConnell, manager).—People engaged for this week: Harry and May 0'Dell and the Charmon Sisters. Those who pleased last week comprised Barr and Benton, Wally and Lottle Heiston, and Mamie Bancroft.

Troy.—At the Griswold Opera House (S. M. Hickey, managei) Go-Won-Go Mohawk drew fair houses Nov. 13, 14. Mr. and Mrs. Kendal had a good house 15, 16. "The Elder Miss Blossom," "Jack and the Beanstalk" drew well 16. ""Secret Service" had good houses 17, 18. Duc: "The Viliage Postmaster" 21, 22. "A Grip of Sreel" 23-25. RAND'S OPERA HOUSE (Martin & Halligan, managers).—"The Patriot Spy" is due 22, 23, "When London Steeps" 24, 25. Gaiery Theatre (James Hearne, manager).—Pads and Follies drew good houses all last week. Wine, Women and Song Burlesquers is due 20-22. STAR THEATRE (W. H. Buck, minager).—Big houses greeted the Broadway Burlesquers 13-15. Irwin's Majestic Burlesquers drew well 16-18. Dinkins' Utoplan Burlesquers is due 20-22, Rider's Night Owls 23-25.

Binghamton —At Stone Opera House (J. P. E. Clark, manager) "Sis Hopkins" gave excellent satisfaction, to good business, Nov. 15. "Under the Red Robe" was well received 16, Jack and the Beanstalk" drew a large and fashionable audience 17. "Allot Old Time" comes 18, "The Night Before Christmas" 20, 21, 'When London Sleeps" 23. Bijou Theatree (P. M. Cooley, manager, —Wine, Women and Song had excellent patronage 18-16. Sam T. Jack's Burlesquers had good attendance 16-18. Jack Faust's Metropolitan Burlesquers comes 23-25.

Newburg —At the Academy of Music (Fred M. Taylor, manager) S. R. O. business greeted the Bennett-Moulton Comedy Co., Nov. 20, in "Darkest Russia." the opening bill of their week's engagement here in reperiory, at popular prices. Other plays offered will be "Three Imperial Gaards," "Prisoner of Aiglers," "Fanchon the Cricket," "All the Comforts of Home," "Beyond the Rockies," "Dad's Girl," "Wife No. 2" and "The Country Girl." "Secret Service" served to attract a large and well pleased audience 13. Billy Jerome's Herald Square Comedians followed 14, to good business, despite inclement weather, but failed to give satisfaction. Following 17 come Vogel & Deming's Minstrels, to S. R. O. business. "The Village Postmaster" is due 27, "Banda Rossa" 28, "Mile. Fid."

Utlea.—At the Utica Opera House (Warren E. Day, manager).—"A Lion's Heart" pleased fair houses Nov. 18, 14; "What Happened to Jones" gave good satisfaction to a fair-sized house 15:

Day, manager,—"A lou's heart, pleased fair houses Nov. 13, 14; "What Happened to Jones" gave good satisfaction to a fair-sized house 15; Joseph Murphy, in "The Kerry Gow," pleased a large audience 16. Francis Wilson gave a fine production of "Cyrano de Bergerac," before a big house 17. "The Cherry Pickers" played to good matinee aufience and packed house in evening 18. Booked: "When London Sleeps" 20, 21, Chas. H. Yale's "The Evil Eye" 23, Chauncey Olcott, in "A Romance of Athlone," 24; "Side Tracked" 25.

Romance of Athlone," 24; "Side Tracked" 25.

Poughkeepsle.—The Bennett & Moulton Co.

("B") has been the attraction at the Collingwood
Opera House during the past week, and met with
good sized audiences. Among the pieces presented were: "A Prisoner of Algiers," "The Country Girl," "Darkest Russia," "Wife No. 2," "Beyond the Rockies," "Dad's Girl" and others, with
mailine repetitions. Justin Adams, the comedian,
au old favorite here, was warmly welcomed. Coming: Vogel & Deming's Miostrels 22, Howe's moving pictures 24, "The Village Postmaster" 25,
Banda Rossa 29, "A Hot Old Time" 30.

Banda Rossa 29, "A Hot Old Time" 30.

Middletown.—At the Casino (O. S. Haihaway, manager) Vogel & Deming's Minstrels, Nov. 18, played to S. R. O. and was one of the best minstrel shows ever seen in this house. "The Partic 1897" is billed for 20. Howe's wargraph, 23, has canceled on account of the destruction by fire of his entire outfit. "The Littler Minister" is due 27.

Geneva.—At the Smith Opera House (F. K. Hardison, manager) "Under the Red R. De" was well received Nov. 18. "A Hot Old Time, 15, did well. Booked: Madame Rive-King 29, "The Cherry Pickers' 22, "The King of the Opium Ring 24, Thatcher's Ministrels 28, "The Highwayman" 30. "The Con-Curers," booked for 22, cancele 1.

The Augustin Daly estate bas purchased the American and Canadian rights to "San Toy," the Chinese musical comedy now running at Daly's London Theatre, under the management of George Edwardes. The executors will produce the play in this country as soon as satisfactory arrangements can be made. +48+4

# Uaudeville & Minstrel

RUSINESS AT THE COURT STREET THEATRE, IN BURMAIO, IS on the boom this senson, and all the burlesque organizations that have thus far played there have come away more than satisfied with the business done. Last week Woodbuil's High Roliers played an engagement which was characterized by business which must be termed great. During the week there were four standing room houses at night, and the mailness all saw big crowds. The show caught on in good siyle. The house this year is advertised better than ever, and good burlesque companies can play there and always bank on having a week that will show a good proft. The new electric light plant which was installed last Summer has done much to improve the house; this, together with the mapy of her improvements, and the playing of only the best in the burlesque line, is going to put the popular Court Street Theatre in the irront rank of burlesque houses of this country.

GEO. C. THOMPSON will be the beneficiary of a number of subscription papers now being c renlated by prominent members of the profession, the proceeds to be devoted to the treatment of his eyes by a specialist, who has guaranteed to completely restore his impaired eyesight in consideration of a fixed amount of money. Mr. Thompson, meanwhile, continues his established trade of selling grease paints among professionals visiting this city, thereby earning a very meagre livelibood. He may be addressed at No. 510 Second avenue, this city, and will appreciate contributions to the proposed fund for his benefit.

KILPATRICK AND BARBER write from Germany:

"We were to have salled for South Africa Dec 2, but on account of the war we will not go. That put no ont of four months, but we have been able to fill most of the time. It is very hard to book such a short time ahead in this country, a most all the programmes are full for months. It we had not niled the time we would have returned to America, as we had lots of offers while there last Summer."

Helley & Marba, have finished eight weeks in the provinces, to very

Philadelphia, Pa.: last week.

JERRY HART and Beatrice Leo made their London, Eog., debut recently at Collins', Isilington Green.

GERTRUDE HANKS began a two weeks' engagement at the Lyceum Theatre, Denver, Col., Nov. 20, presenting her novel musical specialty as the feature of the bill. She begins her Eastern booking week of Dec. 18, with an engagement at Hyde & Behman's, Brooklin, N. Y.

DOGILAS AND FORD write from Plymouth, Eng., under date of Nov. 9, as follow: "After playing nine weeks in London we have been playing the Moss and Thornton and Livermore lours in the provinces. We go home to spend Chistmas in Frisco, Dec. 6, and then return to Englandfor two years' work."

The TAMMANY TIGERS report large returns thus far on the season. Harry Montague's Burlesquers is featured, and the olo includes the Picod Broa. John P. Kelly and May Adams, Emerson and Omeaga, Valmore and Dane, Campbell and Caulield, Amy Neison, Mile. La Lue, "The Vanishing Venus," and others. As an extra feature the Jeffres-Sharkey fixth pictures were introduced for the first time in Chicago Nov. 13.

VIOLET DALE has reached the Grand Opera House, Philadelphia, Pa., where she is doing her specialty this week, en route to fill engagements in this city. Last week she terminated a forteight's engagement on the Shea circuit at Shea's Theatre, Toronto, Can., where her specialty was an attractive feature of the bill. These are her first appearances in the East in some time, she having been latterly appearing on the Pacific coast.

COLTON AND DANON Bro one of the features this season with Price's Floating Opera on the Mississippi, joining the company at Memphis, Teun., after closing four weeks on the Taylor circuit of parks.

MILDRED KENFIELD is with the Burterfly Burlesque Co., doing her singing turn in the olio.

The CHARMON SISTERS closed a week Nov. 18, at Girard's New Thestre, Buffsio, N. Y., and are this week at the Empire, Toronto, Can.

SCALLON AND DANO Bro one of the features with the "Pat Matoney" Co., now touring Pennsylvania.

ALICE Sa MILDRED KENFERD is with the Butterty Burlesque Co., doing her singling turn in the olio.

THE CHARNON SIXERS closed a week Nov. 18, at GITATO'S New Theattre, Buffalo, N. Y., and are this week at the Empire, Toronto, Can.

SCANLON AND MILEY closed the show at the Slandard Theatre, Philadelphia, Ps., last week.

THE ZERREKTH TRIO are vaudeville features with the "Pat Maioney" Co., now touring Pennsylvania.

ALICE SABLON plays the Bijou Music Hail, Manchester, N. H., this week.

SHEIK HADJI TAHAR WAS CLIPPER Caller Nov. 20, accompanied by Muly Ambark, whose troupe of Arabian athietes is now on the Kelin circuit of two weeks. Theahirs Ben Casseem, who was previously with the Milembark Troupe, returns to America soon, and rejoins the act. Sheik Hadji is arranging to take out the Royal Moorish Show, in partnership with Johnny Baker, who is now detained at North Fratte, Neb., on account of sickness in his family. Within a few weeks, however, the company will take the road as at present arranged, touring the principal theatres in American click. Sheik Hadji is also arranging for a trip to the Faris Exposition, but the Journey will in no way interfere with his plans for next season, when we exest, on wever, the company will take the road as at present arranged, touring the principal theatres in American click. Sheik Hadji is also arranging for a trip to the Faris Exposition, but the Journey will in no way interfere with his plans for next season, when we contempial: deposition of the Susanes will be principal theatres in American click. Sheik Hadji is also arranging for a trip to the Faris Exposition, but the Journey will be now the Kellin circuit and over Third Avenue amounting our pressure with the Al. Revers Co. We are not with it and have not been with its and have not been with the All Revers Co. We are not with its and have not been with the All Revers Co. We are not with its and have not been might of the repair of the Grabard have c

BEDARD AND BEDARD have closed with Cyr & Barre's Circus, and will open in a few weeks with their new act at the Theatre Francais, Montreai, Can.

JOHNSTON AND GORMAN have dissolved partnership. Miss Gorman has joined bands with Lizzie Stewart.

FRED RIDER has secured for his Night Owls Company, through Paul H. Wolff, the Vivian Sisters, Mile. Olcott, and Waller and Waller. He has signed them for the rest of the season.

MANAGERS ROBINSON & CLYNE, of the Gilded World Specialty and Burlesque Company, announce that they have engaged the following people through Paul H. Wolff: Sisters Bernard, Mack and Elliott, Borani and Kols, Finn and Mack, Amie Louise, Francis Howard, and Sullivan and Pasquellna.

lina.

IRENE GRACIE is engaged this week at the Columbia Music Hall, Utica, N. Y.

GAVIN AND PLATT play Glens Palls, N. Y., this
week, with an engagement at Tony Pastor's to
follow.

follow.

FRANK HARCOURT plays Star Theatre, Lowell, Mass., this week.

LEOFOLD AND WESTON played Worcester. Mass.,

LEOFOLD AND WESTON played Wort and the Pacific

follow.

FRANK HARCOURT plays Star Theatre, Lowell, Mass., this week.

LEOFOLD AND WESTON played Worcester. Mass., last week. They left for the West and the Pacific coast Sunday, Nov. 19.

BYRON SPAUN'S COMEDIANS are touring the smaller towns of Pennsylvaola and Maryland.

HARVEY joined the Byron Spaun Comedians Nov. 13, as a feature of the show.

JACK WINANS and Will. J. Bennett, after a retirement and separation of four years, have again joined hands.

VIRGINIA WOOSTER and Grace Elizabeth James have dissolved partnership, closing at Cleveland, O. GERTRUDE GRAY was the recipient of many floral offerings from her relatives during her engagement at Tremont, Neb.

BILLY ALLEN and Josie Bright have been at the Savoy Theatre, Victoria, B. C., for the past ten weeks.

KAYE ROCKWELL has just closed a sixteen weeks' engagement at the Savoy Theatre, Victoria, B. C., and opens at the Coeur d'Alene Thea're, Spokane, Wash., Nov. 27.

Miaco's Jolly Grass Wibow Notes.—David J. Halpin, of Wilson and Halpin, was united in marriage to Gasale Helston. of the Helston Staters, on Sunday, Nov. 6, at 5 r. M. The wedding occurred at the nome of the bride's parents, No. 438 Bedford Avenue, Brooking, the ceremony being performed by the Rev. Dr. Adams. After the wedding, which was attended by the entire compine, a reception followed. The happy couple received many handsome and valuable presents. Last week the Grass Widows were at the Howard A'hena im, Boston, to big business. This week is divided between Pall River and Lynn, Mass., and In onksgiving week will be spect at the Bijou Theatre, Paterson, N. J. During the engagement at the Bon fon Theatre, Jersey City, Nov. 6, Carrie Fulton received the sad news of the death of her youngest sister, Neltic Cook, aged eight years. The funeral look place is Chicago, at the residence of Miss Fullou's parents, No. 1083 West Polk Street. There were over thirty floral pieces, among the number a beautiful five foot broken column, with a large cre-cent at the top, sent by T. E. Misco, who came from Milwaukee, where the City Club was playing, to attend the funeral, Miss Fullou's parents, No. 1083 West Polk Street. There were over thirty floral pieces, among the number a beautiful five foot broken column, with a large cre-cent at the top, sent by T. E. Misco, who came from Milwaukee, where the City Club was playing, to attend the funeral, Miss Fullou's parents, No. 1083 West Polk Street. There were over thirty floral pieces, among the number a beautiful five foot broken column, with a large cre-cent at the top, sent by T. E. Misco, who came from Milwaukee, where the City Club was playing, to attend the funeral, Miss Fulton was duable to reach thirty floral pieces, among the number a beautiful five foot broken column, with a large cre-cent at the top, sent by T. E. Misco, who came from Milwaukee, where the City Club was playing, to attend the funeral many to the first of the first of the first of the first of the first of

GALLAGHER AND BARRETT, the Irish millionaires, are piying Keith's Union Square Theatre this week, as the company they are with is laying of for one week.

IME GILLED WORLD RUBLESQUERS will open their iour at Elmira, N. Y., Nov. 27, with everything new from start to finish. They write: 'Our olio will contain some of the best vaudeville acts procurable. We open with a first part written by Eddie Weston. He will be assisted in the comert by four conedians—Finn and Mack Fred Humes and Will Retardo. The burdesque will be a continuation of the first part, depicting the trials of a wild Irishman while in New York. It will be called 'Around New York in Forly Minutes,' and will contain many novel features never before introduced in burlesque. Arrive Links will lead the female part. There is a strong chorna and some fine musical numbers. We will try and make it one of the very best. As this will be Eddie Weston's first time to head a show, we will do all we can to make him and the entire show a success. We have some extremely good booking, and if a show will make good we will have it. Robinson and Clyne wil manage the show, John D. Ogden in advance, and Eddie Weston will control the stage.'

KENO, WELCH AND MELHORSE called on THE CLIPPER NOV. 21, and state that they are booked for three months at the Empire Theatre, London, Eng. HENRY FREY, while playing the Dewey Theatre, Gloncester, Mass., week of Nov. 13 was entertaiced totally by the Conture Bros, and the members of the Ill Henry Minastrel Co., who were playing theore the same week.

WATSON SISTERS BURLESQUERS have been playing the of the same week.

WATSON SISTERS BURLESQUERS have been playing the end of the end of the week.

JOSIE Lawrence, of the Rentz-Santley Co., was presented with a loving cup by her lady friends in Omaha, Neb., on Nov. 8.

GER BRUNO is renewing many old acquaintances in the West, where he is a general favorite, appearing with the Rentz-Santley Co.

BAKER ARD LYNN are receiving a number of good notices with the rentz-Santley Co.

### NEW JERSEY .- [See Page 813.]

Newark .- Interest in thea ricals continues

Newark.—Interest in the ricals continues good here.

NEWARK THEATHE (Lee Ottolengul, manager) —
Francis Wilson and his company are appearing in "Cyrano de Bergerac" this week. It is one of the most extensive productions that has been seen here in some time, and Mr. Wilson's Wilesquing pleased a big audience, that crowded every bit of available space in the bouse on Monday night, Nov. 20. The performance was under the auspices of the immiculate Relief Association. Last week Willie Collier, in "Mr. Smooth" entertained fair audiences. The spectacle of "Chils and the Wonderful Lamp" will be the attraction Thanksgiving week.

lesquers will appear.

TRILBY MUSIC HALL (Anderson & Bey, managers).

The partonage of this little house continues on the increase. The current bill names Randall, Kendall and Williams, Ethel Le Clair, Marie Culo, Katella!, Minnie Diamond, Joe De Lassco, Burt Purcel and Sidona Dixon.

NELLIE YALE was in town list week and enjoyed the performance at the Columbia Friday evening, 17.

Paterson.—At the Opera House (John J., Goetschus, manager) "At the White Horse Tavern" had a splendid business Nov. 13. "A Chinese Romacce" attracted poor houses 14, 15. "A Soider of the Empire" closed a very successful three nights stay 18. The bookings: Cameron Clemmons' Repertory Co. 20-25, Ageas Wallace-Villa 27 and week. Bijou Theatre (Ben Leavit, manager).—Weber's Dainty Duchess Co. scored heavily 13 and week. Due: Harry Williams Jr.'s Imperial Burlesquers 20-25, the Grass Widows Buriesque Co. 27 and week. EDEN THEATRE (Heary E. Toovey, manager)—Lavina Dempsey's "A Patriot Spy" had poor business 13-15. "The Bowery After Dark" had big houses 16-18. Bookings: Wm. H. Rightmire's "The Two Wanderers" 20-22, "The Irish Alderman" 32-25, "Uncle Josh Spruceb)" 27-29, "Wicked London" 30 and remainder of week.

Hoboken.—At the Lyric (H. P. Soulier, manager) "London Life" opened here Nov. 19, for a four days' stay, to a large attendance. "A Chinese Romance" is due 22-25; week of 28, Thos. E. Shea; Conried Irving Place Theatre Co., Dec 3, "Uncle Josh Spruceby" 4, 6, "Under the Dome" 7-9, "A Patriot Spy," which was here Nov. 16-18, has all the elements of success; with a little pruning and a more competent company a number of situations placed for effect could be made available if some reasonable excuse could be offered. The scenery, properties and costumes were, in the main, excellent. The people wno did good work were: Guy Bates Post, William Hawley and Laurens Rees. A great many of the company have received notice

Hagmatket by Tony Pastor, at the Olympic Theatre by Lew Hawkins, at the Chicago Opera House by Phil Ott and Harriet Nichols, both on one bill. At Sam T. Jack's by Myrtle Tressider, at the Trocadero by Sullivan and Weber, at Hopkins it was played by the Whitney Bros., at the Bijou by Bonita Loring of "Pinnigan's 400" company, at the Albambra by Amy Nelson. at the Criterion by Mead and Bennett of "Her Better Haif Co.," at the Blue Ribbon by Tom Mack, at the Lyric by the Schuman Sisters, besides in numerous concert haits. It is the Higgest coon hit since "A Hot Time in the Old Town," and is reaping a harvest for the publi-hers. His bailad, "Where the Sweet Magnotias Bloom," is getting more popular every day. Louis Bernstein of the firm is now in charge of the Uneago office.

"When I Gave My Heart and Hand to You" James Haanck's bailad, is rapidly growing in popularity and the list of singers is very large, including: William and Meiburo, John Motton, John Dove, Louis B. Gray, Jene Humphrey, Margurrite Morel, George Norton. Lydia Purdy, Mae Rhea, Chara Staari, Kitty Milis, Lillian Burt, Jack Ryno, Rose and Emma Donaldson, Chwa. H. Symerson, Eva Alien, Morris Emmuel, Rose Cole, Marie Culp, Aunie Reinhardt, Jessie Cole, Agnes Barron, Maigneritz Zolia, N. J. La Vigne, Lesier and Renard, Julie Stuart. "When I Gave My Heart and Hand to You" is being sung with notures by Rawaon and Baisley, the Winthers, Edwin H. and Kitty Deagon, W. Sievens, Herbert Ghee, Lawrence Huntry, Henry and Gallot.

Sam Holdsworth has put on with gonspicuous success "The Only Way," which is dedicated to Henry Miller and tells the story of his current play.

Henry Miller and tells the story of his current play.

Mideleine Raymond and Violet Clemence are singing Jos. W. Stern & Co.'s darky ballad, "Louisiana Lize," now featured by May Irwin. Johnnie Cirroll sivo sings it to applause.

Jack Marshall scores a flattering success in Stern & Co.'s little Irish song, "Nonle," one of the sweetest of its sort ever made.

Maxwell and S. mpson still sing their songs, "Don't Leave Me Doily" and "Won't You Be My Little Girl."

Belle De Mora, with "A Boy Wanted," has a success in "The Oriental Coon," which is also a winner with the Craigs.

Della West takes many recalls for her interpretation of "I've Got Chicken on the Brain."

Harry Short, of the Lester Walter Stock Co., is singing "My Hannah Lady" and "Won't You Take Me Back to Dixie" Leah Raymond and Laura Comstock are likewise scoring with "My Hannah Ldd,"

Irene Franklin has a hit in "She is a Sensible Girl."

Irene Franklin has a hit in "She is a Sensible

Irene Franklin has a hit in "She is a Sensible Girl."

Ernest Lenore has added to his popular repertory "The Girl I Loved in Sunny Tennessee."

Lydia Barry, of Felix and Barry, of the Rising Generation Co., is singing with great success Harrie' pathetic ballad, "Will I Pand My Mamma There"

Views are now being made under the personal supervision of Chas. K. Harris for his famous descriptive song story, "A Rabbi's Daughter," which will be sung and 'introduced with views by the Silvers, Geo. Diamond, Howard and Emerson, Fred Gambold, Bennett and Rich, Gagnon and Pollock and without views by Tom Mack, Neille Partis, Bel Wilton, Mable Taylor King, Blanche Newcomb, Lillian Mack, Margaret Kingore, Irene Jerome, Nei lie Hanley, Jessle Gardner, Bessle Taylor, Francis Love, Eleanore Kent and others.

The Broadway Trio are singing three of the Harris publications this season, "Just You and I," "Moily Come Drive the Cows Home" and "Just Teil Her That I Loved Her, Too."

Montague and West are featuring "I Have Found You, Honey, Found You, Now Be Mine," on the ceilo.

Mathews & Buiger write from San Francisco that

Montague and west are featuring "I have Found You, Honey, Found You, Now Be Mine," on the ceilo.

Mathews & Buiger write from San Francisco that their latest song, "I've Found You, Honey, Found You, Honey, Found You, Honey & Honey

# MARYLAND.

Baltimore.—At the Academy of Music (Nixon Zimmerman, managers) Henry Miller and a & Zimmerman, managere) Heary Miller and a more than usually good supporting company were seen to excellent advantage in "The Only Way" Nov. 20, by an audience that comfortably filled the house. The five nights' engagement of "The Rounders," which terminated 17, was highly successful. "Sporting Life" is billed for 27 and week. Fond's Opera House (Charles E. Ford, manager).—"The Cuckoo" commenced a stay of one week 20, before an audience of fair size. "Mile, Pin" closed a fairly prosperous week 18. James O'Nelli is due 27 and week.

Lyceum Thearne (John W. Albaugh, manager).—The stock company gave a first class production of "Pygmalion and Galatea" 20, to the asual large atlendance. "The Governor of Kentucky" completed a week of good business 18. "The Corsican Brothers" will be offered 27 and week.

"The Coracan Brothers" will be onored 2: and week.

MUSIC HALL (Edgar Strakosh, manager).—The second week of the engagement of the Milton Aborn Opera Co. opened ausoiciously 20, when "Pinafore" and "Cavalleria Rusticana" took the place of "Paust," which proved a complete success last week. The opening house was large and well pleased. "Erminie" will be heard week of 27.

well pleased. "Erminie" will be heard week of 27.

HOLLIDAY STREET THEATRE (Kernan, Rife & Houck, managers).—Byrne Brothers' new "Eight Bells" came to two big houses 20. "The Gunt er's Mate" did well week ending 18. Next week, "When London Siespa."

AUDITORIUM MUSIC HALL (James L. Kernan, manager).—Pulgora's European-American S'ars lested the capacity of the house, both matinee and night, 20. Clifford and Huth closed a week of fair business 18. Relily & Wood's Big Show is due 27 and week.

MOXUMENTAL THEATRE (James L. Kernan, manager).—Good attendance afternoon and night rewarded the efforts of Irwin's Surie-quers 20. The Utopians had a week of good business week ending 18. The Dainty Duchess Co. is billed for 27 and week.

week.
ODBON THEATRE (Joseph Daniel\*, manager)
New 20 and week: Mamie Bancroft, Gussle Audison, Ada Lemar, and Barney and Russell.

# THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

SATURDAY, NOVEMBER 25, 1839.

## RATES.

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### QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREAPOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WHITE TO THOSE WHOM THEY SEEK, IN CARGO FTHE CLIPPER POST OPPICE. ALL LEITERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROTTE OF ANY THEATHEAL COMPANY IS, SOCIALL REFER TO DUE LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

F. H. F., Palmerston.—I. James O'Neill is now appearing in "The Musketeera," a version of Dunns "The Three Musqueteera," a version of Dunns "The Three Musqueteera," 2. P. S. Gilmore died in St. Louis, Mo., Sept. 24, 1-92. His band has had several leaders, the most prominent of whom was Victor Herbert, J. T. V. Battimore.—We do not know the whereabouts of the party Address him in our care, and we will advertise the letter.

F. J., Edwardsburg.—Address C. S. Lawrence, 88 and 90 Lenire street, New York City.

A. R., Cannden.—Address him in care of The Curpper, W. W., Incago.—A performance of a play begins when the currann is raised for the first time, disclosing the stage.

stage.
LD TIMER, Torrington.—Consult some insurance t.

AND M., Lancaster—We have no knowledge of ness houses in that city
W. C., Boston.—The company is under the manage-

houses in the ... Boston — The company is used.

As the ston — We do not know where the show is, as veston — We do not know where the show is, a will address your brother in our care we will a the letter.

E. K. Gaveston—We no now access that if you will address your brother in our care we will advertise the letter.

J. V. B.—'Lord and I ady A'gy" had its first production in this city at the Empire Theatre on Feb. 14 of the current year. The play has not been published. The American rights are vested in Charles Frohman.

M. J. J. B. trooktyn.—Address letter in care of THE CLIPPER and we will advertise it.

T. J. D. J. Buthato—Notice of the death of the party appeared in our issue of Sept. 2 hast, copies of which we can sumbly.

eared in our issue to sep.

B. G., Chicago.—Wm. R. Murphy, the Irish piper, died
in this city Dec. 3, 1897.

G. H. B.—Address letter in our care.
A. D. Ardmore.—Address letter in care of THE CLIPPER.
F. S., Boston.—Fiest & Frakenthaler, 1227 Broadway,

scity.
A L., Boston.-We have no second of the death of

E. A. L., Boston.—We have no record of the death of the party.

A. E. A., Providence.—We do not know with what company the party is traveling. We will advertise letter if you address in our care.

W. H. S. S., Hempstead.—Henry E. Stevens' version of "Uncle Tom's Cabin" was presented at the Od Bowery, this city, Jan. 16, 124

S. B. Brook'yn —Our correspondent informing us of the elimination did not state the cause.

B. S., Allegheny City.—Address the party in care of The CLIPPER.

MOBILE.—I He cannot copyright the name. 2. No announce ment to that effect has been made. 3. Yes. 4. If the act is objectious bie from any cause it will be cut out after the first performance. 5. E. Walker, 1607 Broadway, this city.

T. D., Gibbon.—The letter has been claimed.

L. P. M. Crawfordswille.—Address letter in care of The CLIPPER. Battle Creek.—Address letter in care of The

E. R. S., Battle Crees.—Audress F. Bannerman, 579 CLIPPER.

J. P. M., Crawfordsville.—Address F. Bannerman, 579 Broadway, New York City.

F. M. L., Providence.—We have heard a rumor that the part is still all i.e., but the report of her death has not been authoritatively denied.

J. H., Chicago.—AdJress the party in care of THE CLIPPER.

J. H., Chicago.—Address the press.
PER.
C. S. N., Elmira.—We are unable to quote salary for the ct.

W. J. R. Clifton Forge.—The shox is in Winter quarres. See "Under the Tents' column.
J. W. Philadelphia.—The whereabouts of the parties is
unknown to us. Address icters in our care and we will

dvert.se them. E. L. II., Puerto Principe.—1. Address the party in are of The CLIPPER. 2. See rates at head of this col-

R. H., Indianapolis.—The party is the original Helene Mora.
L. B. H., Valentine.—We have not heard of the party for a long while, but so far as we know he is alive.
T. H. W. Washington.—The date of the run was June.

I-4, 1876. We cannot give the hour of start or arrival, but the run from Jersey City to San Francisco consumed 3d 1th. 20m. 16s. For other railroad records see CLIPPER ANNUAL.

W.C. K., Philadelphia.—We know of no jublication of that of the constant of t

1. S., Brooklyn.—We know nothing concerning schools in that city.

Roca, Ouraha —I. It is possible, but not probable 2.

We do not wish to recommend any school. S. We cannot.

4. No. 5. You would not.

L. M. Indianapolis.—See reply to R. H. in th's issue.

C. H. R., Brooklyn.—It is impossible to quote salary.

F. K., Darien.—See reply to U.D Timke in this issue.

R. W. G., Middlebool. —Advertise in Time ChiPres. See rates at head of this column.

W. W., Rochester—You will not require a manager.

Book through agents

G. M. M. Neading.—Watch our route list.

I. F. sewark.—You might obtain emp cyment with a circus, but otherwise your chances are slight. We cannot as all out.

The cases of the two productions of the play.

circus, but otherwise; our chances are slight. We cannot as 1.1 J.—The casts of the two productions of the play appeared in our issues dated Nov 8.180, and Jan. 8, 1806, respectively. We can supply copies of each issue. M. H. G., Washington.—I shows of various kinds carry ineir own treasurer. 2. Recell its and disbursements. 3. The proper way is by boundsman.

PROP. A. J.W.—I We have not recently heard from the company, but we thins it still on the road. 2. Address the party in our care. 3. We do not obsect.

MES. R. D., Chicaco.—We do not obsect.

MES. R., D., Chicaco.—We do not obsect.

Kansa.

J. A. B., Danville.—Address C. W. Parker, Abllene, Kaness.
F. Paterson.—We cannot furnish such a list.
A. B.—See route list in this issue.
J. K., Philadelphia.—Address C. S. Lawrence, 88 and 90 Centres reet, New York City.
B. E. Co., Nashville.—We do not know what engagement the party has this season. We will advertise a letter if addressed in our caro.
A. S., Cincinnati.—We have not heard from the company this season.
MRS O. S. P., Chicago.—See route list in this issue.
A. W. H., Lite field.—Address Col. T. Allston Brown, 1838 Broadway, New York City.
W. E. N., Melline.—We know of no work of that kind.
J. H. N. Baltinore.—Watch our route list for route of "Why Smith Left Home." Western company.
H. O., Kock Crock.—See "Under the Teols" column.
B. C.—Address the party in care of The Clipper.
W. W. A. Ottawa.—Address letter in our care and we will advertise it.

w. W. A. Ottawa,—Addres: letter in our care and we will advert seit.
CONSTANT READER, Lincoln —Wargaret Mather made her stellar debut Aug. 28, 1882, at NeVicker's Theatre, Chicago, Ill., in "Romeo and Juliet," with Alexander Sarvini as Roggo.

J. H., Baltimore... You are laboring under a wrong impression. The Actors' Fund is a benevoient association and cannot give you employment.
F. J. Address all of the parties in care of The CLIPPER. Mass. C. F. S., Cripple Creek... The party is unknown to us, but if you will address a letter in our care we will advertise it.
M. L. Striing... We cannot in any way assist you to obtain an engagement.
CARDS.

M. L. Stirling—We cannot in any way assist you to obtain an engagement.

CARDS.

F. F. F., Springfield.—I. The opposing player could follow smit or trump the trick, as he chose. 2. He could play the left of the could play the could play the could be could play the could be could play the could be could play the could play the could play the could be co

or "tigre" flush, so called. 2. As A needed but one point, and he made in play the three he bid, high won him the game.

W. M. N. Little Falls —When the "age" passes out of the game before the draw, then the next player to his left (in play), after the draw, must make the first bet; or, falling to bet, must pass out. The privileges of the age" cannot be transferred.

S. E. G., Auburn —According to the rules you enclose, ace is low in cutture, but not in the playing of the game.

Q. L. New York "tiy-Any straight flush is what some persons term a "royal" or "tiger" flush. A wins.

J. B. P., Ninneapolis.—1. It is not generally accepted as such, but is the most comprehensive book published on card games, etc. 2. The successful vidder in a game of cinch leads to the first trick any card that he pleases, there being no compulsion to lead a trump, nor does "Hoyle" say that he should.

S. J. T., Philadelphia.—1. The game is resentially a two-men game, and there are no rules for it that apply to partners. 2. If any player capture all the cards on the board in one play it is a sweep, and counts one point for the player who made it, whether it was the dealer or not.

B. A. B. B. A.L. C. R. L. K. E. T. C.

F. B. J., Detroit.—The Boston Club presented the following team in 1875: Spalding, pitcher; White, catcher; McVer, Barnes and Schaler on the baves; George Wright, short stop; Leonard, O'Rourke and Manning in the outfield, and Harry Wright and Heals, substitutes.

C. E. J., Wellsbore.—I. Nov. 8, 1894. 2. The season of that same year.

R. E., & Louis.—No. He played right field on the

that same year.

R. E., St. Louis.—No. He played right field on the Philadelphia team.

R. E., St. Louis.—No. He played right field on the Philadelphia team.

P. A. A. Providence.—That depends upon the wording of the bet between A and 8 on the series of games, which you do not state. Please write again.

G. F., State Centre.—The fastest recorded time for running one hundred yards is 95s., done by several persons. New page 160 of THE CLIFFER ANNAL for 1891 for particular than 180 of the CLIFFER ANNAL for 1891 for particular winner of the wager.

J. F. M., Bath-on-Hudson.—You can address Myrtle Peak in care of this office, and your letter will be advertised.

D. W., Providence —The United States steamer Vulcan is a repair ship.

D. W., Providence—The United States steamer varian is a repair ship.

A SPECTATOR—A referred has nothing to do with bets, and when that official presumes to declare bets off he exceeds his powers.

—John L. Sullivan became champion of the word under the old rules, fighting with bare knuckies and on turf, when he defeated Jake Kitrain in 1899, the match resulting from an open challenge from Sullivan and being avowedly for the title. The fight between Sullivan and Paddy Ryan was for the championship of America only, and that between Sullivan and Charley Mitchell in France was not for any championship.

slip.

1. II. Sangerties —We cannot rive you the exact date of his birth, but we understand that he was born in Ohio, twenty three years a.o.

P. J. II., Reading.—Jo'n I., Sullivan's arm was broken in a boxing bout with Patsy candiff in Minneapolis Minn.
Jan 18, 1887, not at the time of his fight with Mitchell in France.

Pan it, lest, not at the time of his night with shirener in France.

If J. New York City.—He can be addressed in care of his office, and the latter will be advertised in our weekly list. No answers by post or wire the tween John L. Sullivan and Jake Kilrain, at kichning, Miss, July 8, 1880, was governed by the revised rules of the London prize ring, giovs not being used, and the rine being pitched on turf; a round eaded when either principal wontdown, and thirty seconds interval was allowed between rounds.

D. R. New York City.—Yes; see answer to "C. H." in this issue.

D. R. New York City.—Yes; see answer to "C. H." in this issue.

A READER, New York City.—"Kid" Mc"oy knocked out Jeff Thorn. of England, in the third round of their glove contest, and weeks are.

contest, some weeks and contest, some weeks and contest, some weeks and report of the Jeffries-Sharkey fit appeared in The Villere dated Nov. II, which you go not not be the second through your newsdealer.

J. F. Frovidence—Kither the referee or the man's second's can replace a glove that may lappen to come off during a fight. Here is the clause from the Queenberry rules referring to the matter: "Should a glove burst or come off, it must be replaced to the releve's satisfaction."

come off, it must be replaced to the reteroe's satisfaction."

M. D., Providence.—The fighting is supposed to cease while the glove is oclog readjusted, but there is nothing in the rules bearing on the matter. See answer to "J. J. F." in this issue. It would be optional with the referee. C. H. P., Rochester.—The boxing bout between John L. Sullivan and Jack McDermott, in Rochester, N. V., April 20, 1834, hasted three rounds.

H. C., New York City.—We have no know'edge as to the amount paid by the 'oney Island 'sporting f'lub to George Siler for refereeling the Jeffries-Shai key light. He is the official referee of the club.

MISCELLANEOUS.

MISCELLANEOUS,
X. Y. Z., Washington—We have no data whereby we could give you the desired information.
B. A., Providence—The rank of General was revived for U. S. Grant in 1868. When the Civil War broke out there was no rank in the United States Army higher than bravely when the rank was revived for scott in 1858 it was made known that it should die with him. All higher tanks have been revivals by acts of Congress since the commencement of the War of the Rebellion.
G. O. T., Clinton—An Enrilsh mattical mille is one sixtleth part of a degree at the equator, or about 2,025 yards.

A. AND B., Richmond.—A. wins, as 12.111 is correct.

# The Curf.

# THE HORSE SHOW.

An Unsurpassed Exhibit of Equine Stars an Unequaled Financial Success.

In every respect the fifteenth annual exhibition of the National Horse Show Association, which closed at Madison Square Garden, this city, on Saturday evening, Nov. 18, was the equal of, and in some particulars it surpassed, any similar show held under the auspices of the organization. From the opening on Monday, 13, the attendance each afternoon and evening was very large, while on the three last days, both matinees and nights, there was scarcely room to move in any part of the spa-clous building devoted to the use of spectators, was scarcely room to move in any part of the spacious building devoted to the use of spectators, while moving about with any degree of case or comfort was utterly impossible; jet so pleased were the visitors with what they saw that those not possessed of boxes or reselved seats good la turedly endured the continuous chowing and squeezing which they were unable to avoid, while enjoying the enlivening and brilliant spectacle as they promenaded around the ecipse enclosing the areas where the hoises were put through their lades. On the occasion of former shows there had been a very noticeable failing off in the aftendance, especially of the cupper ten," on the closing day, but such was not the case last week; on the centrary, there was not the case last week; on the centrary, there was not apparent diminution in the crowd tresont on Saturday from the packed houses of the two previous evenings, which furnishes conclusive evidence that the Horse Show steadily grows in favor with all classes of our metropolitan population, a result due to the fact that familiarity with such exhibitions in recent years has served to educate the general public up to that point where they appreciate displays of choice breds of equines, and competitions for supremacy between the best specimens in all classes, which are thus congregated together once every year. Underneath we present a list of the judges, awards:

\*\*LACKDEYS\*\*
Class 31—Vearling fillies beight not to be considered. To be shown in hand or by the side of a addie horse. First prize, \$100, Victoria IV, ch. f., by Fandango-Victoria, bred by Frederick C. Stevens. Second prize, \$50, Flora B., by Fandango-Victoria bred by Frederick Dy and exhibited by Frederick C. Stevens.

Hill Stock Farm.

Class 2s. For mares, three year old or over, fosled in or before 1896, 15 hands and under 152 hands; certified to be in fosl or to lave produced a fosl in the produced of t

2:60%, blk. s., 15:3% hands, 6 years, by Mambrino King-Mercedes, by Chimes; breeders and exhibitors C. J. and Harry Hamiin, Village Farm. No other entry, c. lass 96-For the best road team 4 years old or over. First prize, \$2:0%, The Only One, The Conqueror, White Rock and Starlight, Oharles F. Bates, driven by owner. Record prize, \$153, Moxie, Big Chestnut, This and That, Albert C. Bostwick, driven by owner. Third prize, \$50, Milord. Bis Highness Ficcadily and War Eagle, George F. Gilman, driven by Lee Highly commended Marie, Rowball, Cardinal and Commander, Richard F. Carman, driven by owner.

Class 60.—For the best coach and appointments and the quickest change of teams made in the ring: appoint

Albert C. Bostwick, driven by swaer. Third prize, \$65, Milord. Ris Highness Piccashiy and War Eagle, George F. Gilman, driven by Lee Highly commended Marle, Rowbail, Cardinal and commander, Richard F. Carman, driven by owner.

Class 60.—For the best coach and appointments and the quickest change of teams made in the ring; appointments to coult 50 per cent., the comp. eteness and speed of change 50 per cent.; must be shown before a coacci, the horse should have substance, pace and a coacci, the horse should have substance, pace and a coacci, the horse should have substance, pace and a coacci, the horse should have substance, pace and a coacci, the horse should have substance, pace and a coacci, the horse should have substance, pace and a coacci, the horse should have substance, pace and a coacci, the horse should have substance, pace and a coacci, the horse should have substance, pace and a coacci, and the coacci,

pered with before entering the show ring, shall be disqualities, "pair of norses, over 15 hands and not exceeding 163 hands. Should have confirmation, quality, edited 163 hands. Should have confirmation, quality, edited 163 hands. Should have confirmation, quality, edited 163 hands. Should have confirmation, which is a state of the confirmation of the shown before a spidler," Carr or pinton. First price, 160 d. p. g., 153 hands, a light of the confirmation of th

Raby, ch. g., 18.15 hands, 6 years, Mrs. J. Forbas 101. Todden by Miss Blaisdell. Tuild prise, \$35, Alert, ch. r. 15.1 hands, 7 years, E. D. Jordan, Plymouth Hackney Stud, ridden by Mrs. Wilson, Highly commended, vinco, ch. g., 18.35 hands, aged, Mrs. John Gerken, ridden by owner.

Class 14—Pair of horses, 4 years old or over, shown to harness or waron. First prise, \$250, Water Maid, b. m. 15.25 hands, 7 years, and Gambrells, b. m. 25.25 hands, 7 years, Lawrence Kip, driven by Suyder, 16.25 hands, 7 years, and Gambrells, b. m. 15.25 hands, 7 years, 16.25 hands, 7 years, 25.25 hands, 8 years, 25.25 hands, 7 years, 25.25 hands, 19 years, 25.25 hands, 25.25

18 2 hands, S years, F. Ambrose Clark, ridden by W. Wilson.

(Class 26—For green hunters, middle weight, up to corrying between its to 18/18 to hounds; conformation and quality to count 20 per cent; horses entered in this class to count 20 per cent; horses entered in this class to count 20 per cent; horses entered in this class to count 20 per cent; horses entered in this class to count 20 per cent; horses entered in this class to count 20 per cent; horses entered in this class to count 20 per cent; horses, be made and the counter cent 20 per cent 20 p

Morea, ch m. 15.3% hands, 5 years, May Murling, ridden by Mr. collier.

FOUR IN HANDS.

Class 85—Park teams to be shown before drags; owners or members of any coaching cube to drive; horses to count 50 per cent. drags 25, harness 15, iterels 1: The horses should have quality, action and good manners, and not be under 15 hands. First prize, \$250, Walsingham, Western Star, General John and Duke of Connaught, E. D. Jordan, Plymouth Hackney Stud, driven by R. F. Carman. Second prize, \$125, Gorious Giajs, Glorious Maid, Glo ious Douglas and Glorious Youth, Thomas W. and Arnold Lawson, driven by F. D. Beard, Third prize, \$60, High Tide, Ine Only Way, Coxey and Frown Donna, Charles F. Bates, driven by owner. Highly commended: Postthon, Phornix, Pompey and Polynlox, George F. Gilman, driven by R. McCreery. Class 57—Teams not under 15 hands, contormation, stels, manners and all Found action to be considered. First prize, \$250, Walsingham, Western Star Genileman John and Duke of Connaught, John S. Bratton, driven by R. F. Carman. Second prize, \$125, Glorious Maid, Glorious Gladys, Glorious Douglas and Glorious Youth, George F. Gilman, driven by Mr. Cansway. Third prize, The Only Way, High Tide, Coxey and Brown Donns, Charles F. Bates, driven by when the Charles F. Bates, driven by when the Charles F. Bates, driven by while Sapolious Said, Sandas, Syears, and Western Star, b. g., 15.3½ hands, 5 years, and Western Star, b. g., 15.3½ hands, 5 years, J. Grant Lyman, driven by H. Donnaud S. 15.3½ hands, 7 years, and Western Star, Sars, Sandas, 7 years, and Western Star Glorious Roderick, b. g. 15.3 hands, 7 years, and Western Star Glorious Roderick, b. g. 15.3 hands, 8 years, Charles F. Bates, driven by Pratt. Highly commended, Glorious Roderick, b. g. 15.3 hands, 7 years, and Western Star, by g. 15.3½ hands, 7 years, and Western Star, by g. 15.3½ hands, 7 years, and Western Star, by g. 15.3½ hands, 7 years, and Western Star, by g. 15.3½ hands, 7 years, and Western Star Glorious Roderick, b. g. 15.3 hands, 7 years, and Wester

yeara, J. Grant Lyman, driven by Donnelly Third prize \$30, Hl. b. g., 15.3 hands, 8 years, and Willie Napoleon, b. g., 16.3/5 hands, 8 years, Charles F Bares, driven by Pratt Highly commended, Glorious Roderick, b. g., 16.3 hands, 7 years, and Glorious Laird, b. g., 15.2/5 hands, 7 years, 1 homas W. Lawson, driven by Kelly.

Class 53—Harness tandem, the horses not to exceed 4.3 hands, 7 years, and Glorious Bonnie, br. s., 14.1/3 hands, 8 years, and Glorious Bonnie, br. s., 14.1/3 hands, 8 years, and Glorious Bonnie, br. s., 14.1/3 hands, 8 years, and Hurrah, br. g., 14.1 hands, 8 years, b., 14.1/3 hands, 9 years, 16.1/4 hands, 7 years, 1/4 hands, 7 years, 1/4 hands, 1/4 hands, 7 years, 1/4 hands, 1/4 hands

The Squaw, b. m., 15.1½ hands, 4 years, by Enthorpe bruer-keal Kit, F. G. Bourne, driven by Mr. Stewart, cred. Princiss O'gs. b. m., 15.2 hands, 4 years, by orce Performer-Carevon, F. G. Bourne, driven by

Ferformer-iceal Kit. F. G. Bourne, driven by Mr. Stewart.
Reserved, Princess Ogs, b. m., 182 hands, 4 years, by
Enthorse Performer-t marevas, F. G. Bourne, driven by
Nr. Mills.
100 - For pairs of horses to be driven by Malles.
101 years, and Brown Donna, b. g., 151 hands, 3 years,
102 years, and Brown Donna, b. g., 151 hands, 3 years,
103 years, and Brown Donna, b. g., 151 hands, 3 years,
104 years, and Brown Donna, b. g., 151 hands, 3 years,
105 years, and Brown Donna, b. g., 151 hands, 3 years,
105 years, 105

ring or no prize will be awarded and entrance fees will be returned. Prize, 3:00, Hl., br., 1:53 hands, 8 years, iligh Tide. b. gr., 1:5.3 hands, 8 years, tharles F. Bates, driven by owner.

Class 1:3—Novice class for road-sters—Prize offered by the suburban Riding and Driving Clab—For mares or geldings shown to road wagons, that have never won a prize at the National Horse Show; amateurs only to drive; the amateur driving must be more who has never the suburbance of the prize of t

years, Hart Bros, ridden by C. Hart. Highly commended. Fearl b m., 16 hands, 5 years, George Pepper, ridden by H. Wilson.

CREINTHIAN CLASS.

Class 97—Open to qualified hunters; horses must be ridden by memora of some recognised hunt cub; conformation and quality to count 75 per cent. First price \$300, King Crow, ch. g., 16 hands, 6 years, Mrs. N. K. Hayes, ridden by Master Sidney Holloway. Secon! prize, \$500, Searchilaht, ch. g., 15.3 hands, 4 years, James K. Maddux, ridden by owner. Third prize, \$50, Ben Bolt, formery Sails, b. g., 15.2 hands, 6 years, Marian Holloway, ridden by Master Sidney Holloway. Secon! prize, \$100, Searchilaht, ch. g., 15.2 hands, 6 years, Marian Holloway, ridden by Master Sidney Holloway. Highly recommer ded, Richmond ro. g., 16.2½ hands, 9 years, Hirt Brothers, ridden by C. Hart.

WUNFIPAL POLICE HORSES.

Class 103—For the rest and best trained police horses, to be ridden by officers, appointments and uniforms also to be considered, prizes to be given in money or plate First prize, \$200, Harry, b. g., 16 hands, 9 years, Patroliman F. Baldwin, Hwenty-seventh oreclinet. Second prize, \$100, Harry, b. g., 16 hands, 7 years, Patroliman F. T. Baldwin, Twenty-seventh oreclinet. Second prize, \$200, Harry, b. g., 16 hands, 7 years, Patroliman F. M. Horsey, S. Harroliman A. W. McKean, Thirty-third precinct.

CHAMFION PRIZIS—SADDLE HORSES.

Class 74—Open only to horses not exceeding 15 hands 2 inches, having taken a first prize in the saddle horse classes at this or any of the association's previous shows. Frize, \$200, W. A. McGibbon's Ladywintta, ch. m., 172, John Sarry Vinco, ch. g., 15.3, five years, ridden by Mrs. H. H. Good's Postsorn, ch. g., 15.1, five years, ridden by years, ridden by west frize, \$200, W. A. McGibbon's Ladywintta, ch. m., 172, John Sarry Vinco, ch. g., 15.2, seed on the prize in the saddle horse classes at this or any of the association's previous shows. Frize, \$200, W. A. McGibbon's Ladywintta, ch. m., 172, John Sarry Vinco, ch. g., 15.2, seed on the previous shows.

COL. Lawrence Kip, a prominent breeder of bigh glade criving hosses, ded at his home in this city, Nov. 17. He was a man of considerable wealth and sianding in local society c'rel s, and devoted much of his attention to the promotion of the annual horse show, at which he was usually a prominent and successful exhibitor.

WILLIAM CRUIKSHANK, a well known horse trainer and driver, died in Carthage, N. Y, Nov. 16, of typhold fever, after an illness of about three weeks.

THOS. J. FRAZIER, assistant secretary to S. S. To-man, of the Empire City Trotting Association of New York, died at the home of his father, in Ver-saliles, Ky., Nov. 18.

KYRAT raduced to 4:24½ the world's running record for two miles and a haif at Newport, Kr., Nov. 18, 4:27½ having stood as the record since Aristides made it at Lexington, Ky., Sept. 13, 1876. THE DERBY CUP, of 2,000 sovereigns, was won at Derby. Eng., Nov. 17, by Lord Eliesemer's Proclamation, invincible II second and Lexicon third.

THE International Field Trial Club's field trials were concluded on Nov. 17, at Michaels Bay, near Chatham, Ont. Results: Derby—Marion & Morton's Bells Pointer, pointer, first; W. B. Wells' setter Scikirk Milo, second: Marshall Graydon's setter Coquette third. All Aged Stake—G. W. Davis' Noble Chieftain, setter, first; W. B. Wells' Cleopatra. setter, second; Dr. McClintock's Joseph M., setter, the County of the Milo Charles of the Charle

# Baseball.

PLAYERS OF 1899.

An Unusually Large Number of Men Played

That the major league is doing more to injure the minor league than any other cause can be amply demonstrated by a glance over the list of players each club bad on 1's payroll during the past season. The twelve clubs had this year enough players to equip almost three full teams for each club. While it appears as though there were two hundred and twenty-dwe men who patitelpated in one or more games in some one of the infield positions on the iweire teams, there were in reality obly one hundred and forty different mea, because some of them played in two, some in three, and yet others in a four of the infield positions, while at least fifteen of them are found in two different teams, and yet another was connected with three different teams. Of course, there are catchers, pitchers and outfielders included in the bunch, but there were yet other catchers, pitchers and outfielders included in the above list. So it can be seen that there were eaough men who actually participated in one game or more as an infielder to furnian each club with eleven men, and have eight left over to be parceled out among them. Instead of carying so many men the major league clubs should allow the micor leagues to have the benefit of some of these extra men to help them out, and in that way licrease the interest in the game all over the courtry, instead of trying to centre it in a few of the larger cities. Of these Washington leads with twenty different men, although twenty-even are found in the four infield positions. Poston had the least number, seven actually filling the four in field positions in the four positions. It is the same all the way though the theylve clubs. New York had seventeen men for the four infield positions, but the way though the twelve clubs. New York had seventeen men for the four infield positions, but the way though the twelve clubs. New York had seventeen men for the four infield positions, but the way though the twelve clubs. New York on the players on its infield.

1. m.ntooling the players, and giving their mo

sey, Suvers, Schiebenges
stops,
L. alsville also had quite a number of men on its
list from which to select its infield. They were
D.cker, Powers, Wagner, Wills, Zimmer and Kelly,
first basemen; Ritchey, Woods and Wagner, secold
basemen; Wagner, Leach and Ecicham, third basemen, and Clingman, Leach, Ritchey, Dexter,
Woods, Hu'swide, Byers, Lansford and Clarke,
short stops.

Tabeau, O'Connor. Schreckeng st, McKean and Donlin, first basemen; Childs, Tebeau, Blake, McKean, Parent, Picod and Burkett, second basemeu; Wallace, Tebeau and Cross, third basemen, and McKean, Tebeau wallace and Donlin, short stops. Washington had more than enough men playing on its infield during the past season to make up two mines. Even with that number it shifted its players so often that it appeared as if they had more men tan it actually cid have. The players were: Davis, Gettman, Cassidy, Decker, Barry, McGanu, Roach and Powers, first basemen; Padden, Listham. Bonner, Barry and Stafford, second basemen; Cassidy, In and Moyer, third basemen, and Hulen, Cassidy, Padden, Barry, Stafford and Schlebeck, short stops. Many of these men did not participate in enough champ onship games to get their names in the major league official fielding averages, waile others who might have done so were shifted about so often that they also falled to do so. The following named played filled each of the four infield positions on their teams in one or more championship games: Sulitwan and McAilsiter, Cleveland; Wagner, Louisyalle; Tebeau, St. Louis, and Barry, Washington. Each of these men were seen in at least three positions on their teams: Fultz, Baltimore; Jennings, Brooklyn; McCormick, Chicago; Steinfeld and Irwin, Checimant; Wisson. O'Brien and Gettig; New York; Madi-on, Pittsourg; McKean, St. Louis, and Cassidy, Washington. Wulle each of these men played in at least two positions on his team: Keister, Baltimore; Lowe, Long, Stafford and Kuhns, Boston; Dahlen, Cassidy and Beck, Brooklyn; Comnor and Bradley, Chicago; Corcoran and Wood, Cincinnat; Schreckengos, Sugden, Stivetts, Krueger and Zeigler, Cleveland; Woods, Ritchey and Leach, Louisville; Grady, I. Davis, Hardesiy, Seymour and Carsey, New York: Chies and Dongtas, Philadelphia; McCreery and Eijy, Pittsburg; Donlin and Walington. The following men played on two or more different major league teams during the past season: O'Brien, Baltimore and Padden and Stafford,



DANIEL J. COTTER.

One of the cieverest of the many prominent play-One of the cieverest of the many prominent players who participated in the games of the New England League during the past season was Daniel Juzeach Cotter, who played left field on the Manchester team. Cotter was born Nov. 2, 1877, in County Kerry, freland, but came to this country at an early age, and has ever since made his home at Manches'er, N. H. where he first learned to play ball. He afterward gained considerable local renown as a member of the South Ends, of that city. He remained with toat team until 1883, when he entered Manhatran Cotlege, of this city, and played left field on its team for four seasons, being captain last two years. He also played football there, and was noted in the all around sports of the college, having a record of ten seconds for one hundred yards. In 1897 and 1898 he played with semi-professional teams of New England. Eurly last Spring he accepted an offer from Manager John Irwin, of the Manchester team, of the New England League, and at once found favor with the lovers of the game. He proved himself to be a very fast man on his feet, covering a great deal of ground, and thereby capturing many bails that had the appearance of being good for one or more extra bases. He also was a very swift and accurate thrower, and has curner who attempted to score on a high fit to left neld. Mr. Cotter is following in the footst ps of other young college graduates: he has been studying for the priesthood, and the past season was probably the last he will ever be seen as a professional player.

Washington and New York; Decker and Powers, Louisville and Washington; Wrigley, New York and Brooklyn; Fulltz, Philadelphia and Baltimore; Casey, Washington and Brooklyn, and Duncan, Washington and Clevoland.

There were a number of good men to be found on first base in the different major league teams. Just which was the best one is no easy matter to decide. There were at least three who would be hard to replace! fa nyibing sh uld happen to them to prevent them fro a playing any more. They are Jennings, Tenney and Doyle. Each has his tollowing, and taken as a whole all these are very clever men. It is a case of if either of the other two weie out of the way, we would take the remaining one and not say a word. S me recople may think that Jennings is superior to the other two, while others seem to like Tenney best; but of course it is a matter of opinion, and we would just as soon bave Doyle as either of the other two, if Doyle will play the game he is capable of putting up and will cut debating from his repertory. Lachance did the bulk of the work for Baltimore, he partic pating in one hundred and twenty six championship contests, and had a per centage of .985. Four times he was credited with accepting all of siventeen chances at first base, and once erbor. In twenty-six consecutive games he made but one misplay. His work far excelled that of last year when he was with Brooklyn. Crisham came next. While he participated in only twenty-five games he did exceedingly well. Sheckard and Fults did not take part in enough championship contests to get rating as first basemen. prins, \$100, tiens, the treat prevents precised. Sheeped prins, \$100, tiens, the treat precise of the prins, the p

c'ever at first base. He can cover as much ground as any itving man, is as quick as a cat in his movements and when he gets the ball no one ever act the control of the con

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the official fielding averages he was shifted into the outdeid and Cooley, a last year hold over, was substituted in his place. Bir Richard lost his head, as it were, after taking part in eighty championship games. Chiles, Douglas and Gorckel managed to put in the remaining time before the season closed. The club is reported as saying Eureta when Gocckel was uncarthed from an Atlantic League team. If it really did say so it quickly drove the thought from its mund for hed did not come not be expectations. Pittsburg tried six men at first base in Clark Bowerman, Beaumont, Schriver, Fox and Dillico, but depended upon big Bil Clark to look after its interests at first base for a greater part of the past season. Although Clark headed the first basemen in the official fielding averages in the seventy-nine championship games he participated in he did not make a very favorable impression upon the officers of his ciub. There was too much of the automaton about big Bill's movements to inspire the other players with the confidence that a real live first baseman is wont to do. After Clark's retirement the club fried some of its other players, but none of them proved sati-factory until Dilion, a recruit from the Western League, was placed on that polit of the diamond. The young man took part in only tairty championship contests, but he put up an unususily strong game and tied Clark and O'Connor in the major league's official fielding averages with a percentage of .885, having only five errors in three bundred and twenty-three chances. In one game he accepted all of nineteen chances at first base.

8. Louis tried five men on first base last season, but that was because Manager Tebeau, who had been the club's first baseman for many years, retired himself, saying that his days of usefulness were about gone, but it only showed a lack of confidence in himself, for he played well not only in that position, but in all of the other ones. He played in twenty-six consecutive games at first base with a percentage of .986. O'Connor as

averages. Davis, Gettman and Decker did not tarry long, but were, soon cast adrift.

Can it be possible that Manager Irwin would like to see the national game worked up into a blood ourding, hair raising, dime novel melodrama, with a base runner as the hero and a long distance fly hall catcher as the deep dyed v. Plan? He says: "Uncertainty is the life of the game, and the more uncertaint the uncertainty the higher does the interest key lisel?. We will say, for instance, that McGraw, one of the most daining base runners in the League, is on first base with two men out, and a run needs do win the game. Robinson follows, with a fly to center field, and at the stroke of the bat away souds Mac. His get away is the cue that orings the spectators to their feet. Will he score? Can Kelley field that bail home to cut him on at the plate? Around the runaway fly the twinking feet of the little Napoleon of the Orioles. It's a chance of life and death between Mac and the bail. Kelley swings the sphere on two bounds to Duke Farrell at the plate. Mac slides into the rubber, and beats the throw by an abbreviated whisker. Can you imagine a more intense climax to a game of ball? Why, the game would be tuil of such plays if the fled of runn, go on a fly ball became a rule. It would increase the base running, produce more plays in the field at.d keep the outfielders almost as busy as the inner circle, when the bases were occupied." J. Earl Wagner, treasurer of the Washington Cub, does not agree with the suggestions offered by his manager above, and ne expresses his views in the following manner: 'Of course the element of uncertainty would be increased, but baseball doesn't depend so much on uncertainty as on clever, legitimate, clean cut, meritorious plays. The leichtree sirrogth and weakness of a team could not be extend under such a ville. A tail end teum, for example, might have three men and bases and two men ont in the last inning and win the game on a fluke fiv. Dear old Harry's idea sounds well in print and seems plausible

M. J. Kelly, the clever young first baseman of the Louisville team, and who is stopping for the Winter at Bridgeport, Ct., has been offered an engagement in the Polo league, which he will probably accept, to keep in good trim for next season's work on the ball field. He is a great favorite both an and off the green diamond.

Negotiations between the American League and the Chicago Club in regards to the location of a club of the former organization at Chicago have been declared off. The next move between the American League and Chicago Club is awaited with considerable interest.

We have received a fine collection of photographs

We have received a fine collection of photographs of prominent professional players, for which we tender many thanks to J. C. Morse, of The Boston Herald.

# Athletic.

### AMATEUR ATHLETIC UNION.

Baltimore Refused a Separate District—
Several Amendments Adopted.
The annual meeting of the Amateur Athletic Union was held in this city on Monday evening, Nov. 20, the following delegates attending: New England Association—James E. Morse, A. A. of Newton; E. E. Babb, Meirose A. C., Boston; Joseph N. Maccabe, East, Boston A. A. and F. P. Riley. B. Maccabe, East Boston A. A., and F. P. Riley, Cambridgeport Gymnasium. Atlantic Association —Harry McMillan, Vesper B. C., Philadelphia, Pa.; Dr. B. Merrill Hopkinson, Baltimore A. C.; John W. Kelly Jr. and J. H. Sterrett, National Swimming Association, Philadelphia. Metropolitan Associa

of the various committees showed the Union to be in a good financial condition. The track and field championships at Boston yielded a profit of \$612.04, and the boxing and wrestling championships resulted in a net return of \$1,470.98. After payment of old debts and current expenses, the secretary-reasurer reported a surplus of \$500.

Chairman McMilian, of the committee in charge the A.A. U. plans for the Paris Exposition, reported that several meetings had been held, but nothing was accomplished. He asked for the committee's discharge, which was agreed to. The following were elected on the board of governors: Matropolitan Association—B. S. Weeks, J. E. Sullivan, J. J. Frawley and J. F. Dooling. Central Association—Robert Tinsley and W. J. Liginger. Southern Association—B. P. Sullivan, Lee Carroll and M. J. Condou. New England Association—E. E. Babb, J. B. Maccabe and Thomas L. Riley. Atlantic Association—Harry McMillan, J. H. Sterrett, and B. Merrill Hopkinson. Intercollegiate A. A. A.—Oliver Shiras. Canadian Association—Henry Brophy. League of the American Gymnastic Union—John Stell. Young Men's Christian Association—John Stell. Young Men's Christian Association—John Stell. Young Men's Christian Association—Dr. Luther Gulick. Western Intercollegiate A. A. A.—C. G. Smith. Delegates at Large—Julius Harder, A. G. Mills, G. W. Beals, George T. Kirby and C. C. Hughes.

The new board elected the following officers: Bartow S. Weeks, president; E. E. Babb, first vice president; W. S. Liginger, second vice president; W. S. Liginger, second vice president; P. P. Sullivan, fourth vice president; J. J. Frawley, third vice president; J. J. Pixon, G. T. Kirby. Athletic and Championship—J. E. Sullivan, B. M. Hopkinson and E. E. Babb. Legislation—Oniver Shiras. A. G. Mills and J. B. McCabe.

On motion of Secretary Sullivan it was decided that in future the annual championship. This change will doubliess have a benencial effect in popularizing the annual field meeting. Thomas Vogelius, the veteran distance runner, who was disq

stigms of professionalism removed, the application being favorably acted upon.

Dr. Luther Gulick, representing the Y. M. C. A., said his association desired to change the articles of alliance so that it would receive the power to discipline and reinstate all athletes identified with their association. It was agreed to issert the pro-vision in the articles for a year's trial. On report of the record committee the following records were allowed:

TRACK AND PIELD.
ad jump.—A. C. Kraenzield, 24ft.

TRACK AND FIELD.

Running broad jump.—A. C. Kraenzieip, 24ft.
4½in.; May 28, 1899.
Throwing 16th hammer, 7't. circle.—John Pianagan, 167ft. 8im. Sept. 23, 1899, and from 9ft. circle, 164ft. 6in., sept. 4, 1899.
Str.ef ing broad jump.—R. O. Ewry, 11ft. ½in., Aug. 9, 1899.
Forty-five yarda hurdle race, 2ft. 6in.—F. B. Scheuber, 5½s. March 18, 1899.
Forty yards run.—F. B. Scheuber, 4½4., Feb. 16, 1899.

1899. Forty yards run.—A. F. Duffey, 4%s., Peb. 16, 1899.

SWIMMING.
One hundred yards, st-aightaway, across stream.—E. C. Schaefer, 1m. 8%s., Sept. 23, 1899.
Two hundred and twenty yards, one turn, across stream.—E. C. Schaefer, 2m. 53%s., Sept. 23, 1899.
Four hundred and forty yards, three turns, across stream.—E. C. Schaefer, 6m 48%s., Sept. 23, 1899.

# Winter Sport.

THE HOCKEY SCHEDULE.

The Amateur League to be Compose of Six Clubs.

Six clubs will compose the Amateur Hockey League this season, the schedule for which has been arranged. The clubs to be represented are: New York Athletic Club, St. Nicholas Skating Club, Hockey Club of New York, Crescent Athletic Club, Brooklyn Skating Club and Montclair Athletic Club. The first three named clubs will have their hockey headquarters at the St. Nicholas Rink, this city; others in the Clermont Avenuc Rink, in Brooklyn. Following is the schedule:

Dec. 21—In New York, N Y. A. C. vs. Hockey Club.

Jan. 3-in New York, St. Nicholas vs. Brooklyn S. C.

. C.
Jan. 4—In Brooklyn, Monic'air vs. Crescent,
Jan. 9—In New York, St. Nicholas vs. N. Y. A. C.
Jan. 10—In Brooklyn, Brooklyn S. C. vs. Cres-

cent.

Jan. 11—In New York, Hockey Club vs. Mont-clair.

Jan. 16—In Brooklyn, Brooklyn S. C. vs. N. Y. A. C. Jan. 17—In New York, Crescent vs. Hockey Club. Jan. 18—In Brooklyn, St. Nicholas vs. Moutclair. Jan. 21—In Brooklyn, Montclair vs. Brooklyn S. C. Jan. 24—In New York, St. Nicholas vs. Hockey Club.

Club.
Jan. 25—In Brooklyn, N. Y. A. C. vs. Crescent.
Jan. 30—In New York, Montclair vs. N. Y. A. C.
Jan. 31—In Brooklyn, Hockey Club vs. Brookly
S. C.

C.
Feb. 1—In New York, St. Nicholas vs. Crescent.
Feb. 6—In Brooklyn, Montclair vs. Hockey Club.
Feb. 7—In New York, St. Nicholas vs. N. Y. A. C.
Feb. 8—In Brooklyn. Crescent A. C. vs. Brooklyn.
Feb. 13—In New York, Brooklyn S. C. vs. N. Y.

. C. Feb. 14—In Frooklyn, Crescent vs. Hockey Club, Feb. 15—In New York, St. Nicholas vs. Montclair. Feb. 20—In Brooklyn, Crescent vs. St. Nicholas. Feb. 21—In New York, Brooklyn S. C. vs. Hockey

ub. Feb. 23—In Brooklyn, Montclair vs. N. Y. A. C. Feb. 27.—In New York, Crescent vs. N. Y. A. C. Feb. 28—In Brooklyn, Brooklyn vs. Montclair, March 1—In New York, St. Nichlas vs. Hockey

March 6—In Brooklyn, Cre-cent vs. Montclair. March 7—In New York, Hockey Club vs. N. Y. March 8-In Brooklyn, St. Nicholas vs. Brooklyn

# Wheeling.

Paris Exposition Meeting.

The programme for the 'cycle races to be held durlog the Exposition at Paris, France, next year, is as follows: First day, Sept. 8—Grand Prix de l'Exposition, 2 000 meters, open to the world, prizes aggregating 30,000 francs; lap race, 1,500 francs; handicap 5,000 meters, 0,800 francs; tandem race, same distance, 4,000 francs, Second day, Sept. 9—International races, 6,000 francs, Third day, Sept. 10—Grand Prix de l'Exposition, amateurs, 4,000 francs; 100 mile race, with pacemakers. 10,000 francs, Fourth day, Sept. 18—Semi finals and final of Grand Prix de l'Exposition; 50 kilometer race, with pacemakers, 7,000 francs. Fifth day, Sept. 18—International, teams of three men for each nation. 6,500 francs. Sixin and seventh days, Sept. 14—15—'Foreigners' Prize, "1,000 meters, heat and mual. 3,000 francs; 24 hour race, with pacemakers, 25,000 francs. The annual competitions for the 'cycling championship of the world will occupy three days, in the latter part of August or the early part of September, particulars concerning which will appear later.

mitin pacemakers, 7,000 francs. Fitth day, Sept. 13
—luterna'ional, teams of three men for each nation. 6,500 francs. Sixin and seventh days, Sept.
13—15—'Poreigners' Prize, "1,000 meters, heat and
final, 3,000 francs; 24 hour race, with pacemakers,
25,000 francs, The annual competitions for the early part of selement with pacemakers,
25,000 francs, The annual competitions for the early part of selement was large and powerfully builty and his steed
25,000 francs, The annual competitions for the early part of the Edmont elevero being the exputer, by J. B. King,
26 the Belmont elever, of the Edmont elevero being the exputer, by J. B. King,
27 the Edmont elev large and powerfully built, and his steed on this occasion was a fity-six inch ordinary that weighed forty-five pounds. On July 20 of the same year fire-treasure the fifty-mile champion, covering the distance on the track at Crystal Palace in 2h. 43m, 58%s. This was the best record in the world. His record for forty-six miles, of 2h. 30m. 33%s., made on July 2, 1882, at Crystal Palace, was also a world beater.

Wind Sail Records.

Eddie McDuffee and "Major" Taylor have recenty been creating astonishing figures for different distances up to one mile in trials against time at the Garfield track, in Chicago, Ill. They have been materially aided to their efforts by a steam motor, fitted with a big wind sail, similar to that used by McDuffee at Brockton, Mass., when he rode a quarter mile, flying start, in 18s., and one mile in 1m. 21s. On Nov. 13 McDuffee rode a half mile in 40%s. On 15 Taylor reduced McDuffee's mile figures from 1m. 21s. to 1m. 19s., he finishing in a spurt ahead of the machine. On 16 Taylor was timed as riding one-third of a mile in 27:5-2, and a half mile in 40%s. As it is manifestly unjust to place records made with the assistance of wind sails slide by side with those accomplished without any such artificial aid, it behooves the 'excling authorities, as well-as record keepers, to put such performances as those of McDuffee and Taylor in a special class. which will be done in future issues of THE CLIPPER ANNUAL.

ALBERT CHAMFION, the French professional, who was so successful during the past season, arrived at this port on Nov. 16, and has been pedalling at Berkeley Oval. Edouard Taylore, who was here a years ago, will, it is stated, follow Champion in a few days, having secured passage on the next trip of the St. Paul from Southampion, Eog.

EDDIE McDUFFEE, according to report, has announced his permanent retirement from racing, he having, it is stated, accepted a position with a horseless carriage firm.

It is REPORTED by cable that the French and Italian 'cycling unions have decided to recognize the National 'Cyclists' Association as the controll-

ing wheeling body in America, but we have not received any confirmation of the rather surprising

# Billiards.

Amateur Billiard Tournament.

An inter-club tournament, on the handicap plan, 14in. balk line game, commenced at George F. Slos-son's academy, Broadway and Twenty-second son's academy, broadway and "Wenty-sector Street, this city, on Monday evening, Nov. 13, in the presence of a fair sized crowd, composed in the main of the regular patrons of the "Student's" resort. The contestants include the majority of the leading amateurs of the East, and the lovers of the

main of the regular patrons of the "Student's" resort. The contestants include the majority of the leading amateurs of the East, and the lovers of the game have had a week of genuine enjoyment watching the play of the experts. Edward McLaughlin, of Philadelphia, Pa., has refereed the games, which are herewith summarized, lack of space preventing our giving a detailed report. Monday evening, Mark Muidaur (220) beat J. Byron Stark (300), 220 to 233. Winner's average, 5 5 38, 10ser's, 5 38-39. Winner's high 101. 38; lostr's, 77. Thesday—Afternoon, Prank A. Keeney (280) beat William J. Arnold (220), 230 to 180. Winner's average, 40-00; loser's, 3 3-59. Winner's high ran, 25; loser's, 31. Evening, Fred. Poggenburg (300) beat Arthur Townsend (280). 300 to 261. Winner's average, 42-46; loser's, 21-46. Winner's high ran, 19; loser's, 23. Evening, J. B Stark (300) beat P. J. Keeney (280), 300 to 261. Winner's average, 41-25; loser's, 3. Winner's average, 75-55; loser's, 43-44. Winner's high ran, 19; loser's, 23. Evening, J. B Stark (300) beat B. J. Keeney (280), 300 to 201. Winner's average, 5 5-55; loser's, 2 43-56. Winner's high run, 55; loser's, 20. Evening, Fred. Poggenburg (300) beat M. Muidaur (220), 300 to 210. Winner's average, 91-31; loser's, 20. Evening, Fred. Poggenburg (300) beat M. Muidaur (220), 300 to 210. Winner's high run, 55; loser's, 23. Winner's high run, 55; loser's, 24-56. Winner's high run, 55; loser's, 24-56. Winner's high run, 55; loser's, 25. Evening, Fred. Poggenburg (300) beat M. Muidaur (220), 300 to 210. Winner's high run, 55; loser's, 24-56. Winner's high run, 55; loser's, 25. Evening, Fred. Poggenburg (300) beat M. Muidaur (220), 300 to 210. Winner's high run, 55; loser's, 20. Evening, Fred. Poggenburg (300) beat M. J. Arnold (200), 300 to 42. Winner's high run, 52; loser's, 21. Evening, 19. B. Stark (300) beat W. J. Arnold (200), 300 to 42. Winner's average, 10 10-20; loser's, 21. Evening, 19. B. Stark (300) beat W. J. Arnold (200), 300 to 42. Winner's average, 10 loser's, 21. Evening, 2

loser's, 21.

ALFREDO DE ORO AND FRED PEYTON, of Nebraska, have been matched to play for the continuous pool championship and a stake of \$300 and the net gate receipts, 600 points, in blocks of 200 per night, at Maurice Daly's Academy, Broadway and Thirtieth Street, this city, on the evenings of Nov. 30, Dec. 1.2.

# Ericket.

A SPECIAL MERTING of the Marviebone Club was held Oct. 30, at Lord's, London, Eng., when an important change in the playing rules was then made, allowing either umpire to call 'No ball."
The new rules are merely designed to give the umpire at the balsman's end the same power as was possessed by his colleague of Judging of the character of a bowler's delivery and calling "No ball." The amended clauses read as follow: Law 10—The ball must be bowled; if thrown or jerked either umpire shall call "No ball." Law 48—If either umpire be not satisfied of the absolute fairness of the delivery of any ball, he shall call "No ball."

ball."

The Battino Feat of scoring an aggregate of over one thousand runs in a season has been accomplished twice by G. S. Patterson, and once each by R. D. Brown, F. W. Terry, J. A. Lester, W. H. Cooper and M. R. Cobb in the United States and Canada during the past eleven years. J. A. Lester scored the remarkably large aggregate of 1,596 runs in thirty-two innings for the Haverford College eleven in 1896. W. H. Cooper, of Canadian cricket celebrity, also had the remarkable record in the same season of bowling over one hundred wickets.

The Bowling Feat of taking the entire ten

# Che Curf.

The Newport Meeting Continued to attract large delegations of Circin-nati's turfices last week and the Queen City Jockey

Giub furnished exoellent programmes in which generally large and well classed fields contested. We give a summary of the racing to the close of the meeting, Nov. 18.

Nov. 13.—First race—One mile—J. J. T., 108, Knig' t.5 to 2, won; Frank McCunnell, 110, Taylor, 15 to 1, second: Juanetta, 95, Wedderstrand, 7 to 1, third. Time, 1 to 2, won; Frank McCunnell, 110, Taylor, 15 to 1, second: Juanetta, 95, Wedderstrand, 7 to 1, third. Time, 1 to 1, won; Knig' t.5 to 2, won; Frank McCunnell, 110, Taylor, 13 to 1, second: Juanetta, 95, Wedderstrand, 7 to 1, second; Neckberger, 15 to 1, won; Knig' t.5 to 1, second; Frank t.5 to 1, won; Knig' t.5 to 1, won; Knig' t.5 to 1, second; Frank t.5 to 1, won; Knig' t.5 to 1, second; T.5 to 1, won; Knig' t.5 to 1, second; T.5 to 1, second; T.5 to 1, third. Time, 1: 35. to 1, second; T.5 to 1, third. Time, 1: 25%. ... Third race—Sven furlongs—Asucena, 116. E. Ross, 7 to 10, won; Knig, 90, B. Silvers, 5 to 1, second; Farmilife, 103, Foreband, 15 to 1, third. Time, 1: 25%. ... Third race—Sven furlongs—McCandi, 15 to 1, third. Time, 1: 25%. ... Second; Farmilife, 103, Foreband, 15 to 1, third. Time, 1: 25%. ... Second; Farmilife, 103, Foreband, 15 to 1, third. Time, 1: 25%. ... Second; T.5 to 1, second; 16 to 1, third. Time, 1: 25%. ... Second; T.5 to 1, second; 16 to 1, third. Time, 1: 25%. ... Second; T.5 to 1, second; 16 to 1, third. Time, 1: 25%. ... Second

### The Washington Jockey Club

Began its annual meeting on Nov. 11, at Bennings, D. C., and will continue daily programmes for seventeen racing days, ending on Thanksgiving Day, Nov. 30. Jockey Club supervision is in the capable hands of the following representatives: Starter, Mars Cassidy: Judge, Clarence McDowell; handicapper, W. 8. Vosburg: patrol judge, J. L. Hall; timer, W. H. Barretto; clerk of the scales, H. G. Crickmore. We give a summary of the racing to date: seventeen racing days, ending on Thanksgiving

of the Marylebone Club, of London. Eng., including as the most important one: "Six balls to constitute an over." Another proposed alteration is that an inning may hereafter be declared close that an inning may hereafter be declared close that an inning may hereafter be declared close that all the close that the state of the close that the close that

The Close at Lakeside

# Aquatic.

British Life Savers.

British Life Savers.

The final stages of the competition of the National Life Saving Society were decided at the Corporation Baths, Liverpool, Eng., Nov. 6. The final tie lay between the finalists of 1898, and resulted in the holders being bealen by only a quarter of a point. Score: Edgelane, Liverpool, 95'4 points; Coventry Institute, 93. Between the seminal and final ties the Scientific Swimming Championship was decided. The test includes the following conditions:

1.—Undressing on the surface of the water. The competitor to be fully attired to the judge's satisfaction.

2.—Long plunge on 5ft.

3.—Were Judy by the Scientific Swimping.

Back swimming.

Back swimming.

3.—Low dive below 50t.
4.—High dive below 20t.
5.—Back swimming.
6.—Revolving on surface of the water without use of bands or feet.
7.—Sculling, using hands only.
8.—Somersautis from surface of the water.
10.—initiation of the torpedo.
11.—Motioniess floating.
12.—Pendulum floating.
13.—Porpoise swimming. And a couple of other feats to be selected by the competitor.
The holder, H. W. All uson (Otter, S. C.), did not defend bis title, and W. Henry (London) who held the trophy in 1896, had little difficulty in again securing it. Result. W. Henry, London, 66 points, first; Dr. W. B. Addison, Thornton Hesth, 54, second; W. W. Robinson, Liverpool, 43, third.

BILLY BARRY, ex-champion of England, was deci-ively beaten by "Snowy" Cornwali (in receipt of 13s. start) in a scullers' race from Putney to Mortlake, on the Thames, England Nov. 6 a stake of \$250 being dependent on the issue. Cornwall won by five lengths, in 25m. 3s.

# The Ring.

Bobby Dorbs gained a victor of the Hercules Athletic Club arena, Brooklyn, N. Y., on Monday evening, Nov. 20, but not until he had fully earned it. His opponent was Ed. Darrell, a dusky boxer from Australia, who was substituted for Jim Ferris, who failed to appear. Darrell was all out of shape, but he was strong and full of grit, and he astonished the spectators by the display he made, standing up and doing good work up to the eighteenth round, in which Dobbs managed to land a sockdolager in the right spot, knocking his man out.

PETER MAHER AND "KID" MCCOY were at last matched on Nov. 16, when articles were signed that stipulate that they shall fight twenty-five rounds, at the Coney Island Sporting Club, on the evening of Dec. 11, under the regular Queensberry rules, the club to hang up a purse of \$20,000, the winner to receive 75 per cent. and the loser 25 per cent. thereof. A clause bars either principal from fighting clear here. fighting elsewhere in the interim.

cent. thereof. A clause bars either principal from fighting eisewhere in the interim.

Terry McGovern, the Brooklyn phenomenon, on Saturday evening. Nov. 18, tackled two boxers in Chicago, Ill., knocking out Patsy Haley in the first round, and then doing likewise to a member of the numerous Smith family, known as "Turkey Point Billy," in the third round of their selfo. George Siler was the referee, having gone to the City of Wind for that purpose. "Terry's the by."

IN THE EVENT of a return match being made between Terry McGovern and "Pedlar" Palmer, for \$2,500 a side, to take place in England, the Adelph Ciub, of London, offers to guarantee a purse of \$2,500, and will deposit the money with The Sporting Life as soon as the agreement is signed.

JOE LEONARD AND 'KID' HERRICK faced each other before the Black Rock Athletic Club. of Buffalo, N. Y., on the evening of Nov. 14, having been matched to mill twenty rounds. They commenced operations in lively fashion, and kept it up for seven rounds, in the last of which Herrick received his quietus, and the award was in favor of Leonard.

JACK BONNER AND JACK FINNEGAN engaged in a twenty rounds giove contest before the Metropolitan Athletic Club, of Wheeling, W. Va., on Monday evening, Nov. 13, the fight going to the limit and terminating in a draw, without much punishment on either side.

TOMNY DIXON of Rochester, and Billy Ryan, of Syracuse, N. Y. fought twenty rounds before the Central City Athletic Club, of the latter place, night of Nov. 13, the result of the encounter being a draw.

a draw.

Tommy Sullivan and Billy Barrett fought a
twenty rounds draw at the Greenwood Athletic
Club, Brooklyn, N. Y., on Saturday night, Nov. 18,
neither lad being able to fluish his adversary, but
putting up a fairly good fight.

THE annual intercollegiate shooting tournament took place at Wellington, Mass., Nov. 18. resulting in a victory for Harvard University. Score: Harvard, 112; Yale, 108; Pennsylvania, 104; Princeton, 102.

# Cheatrical.

Chicage.—Most noteworthy among the features of the past week was the failure, from a business standpoint, of Maurice Grau's grand opera season at the Auditorium. The Auditorium is a big theire, and an audience that would pack an ordinary house would ancoced in merely aprunkting the long rows of seats in this immense institution. Consequently the lack of patronage was more wofolly apparent. "Tannhauser" was poorly put on for the benefit of a few persons the opening night, and "Les Huguenot" was sung to what looked like a mere haudful of people. Calve, in "Carmen," succeeded in drawing out a house of good proportions, and the attendance was better the latter part of the week, but still nothing of which to boast. Meanwhile the Casile Square Opera Co. goes steadily on at the Studebaker, putting on grand and light operas in Euglish, at popular prices, and doing a big business every week. There are a number of changes in the bills this week. Nat C. Goodwin, at Powers, withdraws the anomaly, "The Cowboy and the Lady," and returns to that comedy which helped largely to win him fame, "An American Oitzez." At the Grand a shift is made from the mast sombre tragedy to gay comicopera; Modjeska, in "The Anneer." At the Columbia the change is made from "The Runaway Girl" to "The Rounders." The Dearborn stock turns from the passion dyed "Carmen" to the jubilant farce, "Too Much Johnson." The Castle Square Opera Co. offers "Die Fiedermaus" ("The Balt") in English. The Hopkins stock all this week makes smoothly combed hair turn into pompadour by means of a thrilling melodrama, "Shaft No. 2." At the Great Northern the trio of magicians, LeRoy, Fox and Powell, hold forth. On the West Side the Academy has a novelty in the shape of a new musical farce, "Over the Fenoe," which is given list first performance in Chicago. At the other houses there are entertaining offerings. With this array of grand opera, light opera, farce, extravaganza, comedy, musical oomedy, magic, vaudeville, burlesque and melodrams from which to select the theat

John H. W. Byrne, R. J. Ward, M. R. Klein, Edgar Healy and Charles Avery are prominent in the company. Last week the Tammany Tigers show drew good houses. Next week Bob Fitzsimmons and his vandeville company will be the attraction. Bijou (McCoy & Colvin, managers).—W. H. Powers presents the melodrama, "Shannon of the Sixtir," this week. The well known plsy, which deals with the Sepoy rebellion in India in 1887, is full of sensation. Last week "Finingan's 400" was a winner for the house.

ACADMY (E. P. Simpson, manager).—The bill is "Over the Fence," a farce comedy by Owen David, Gus, Hill is engineering the company, which includes: John C. Rice and Sal'y Cohen; also some attractive specialty performers, among whom are the Bickmalls, the Olympic Quarret and Harry Le Clair. The offering last week was "Devil's Island," with Vera De Nole, the author in the leading role. Next week "The City of New York" will be put on. Howard's (Howard & Doyle, managers).—"The Great Diamond Mystery" is the current attraction. The "Mystery" is lighted by plenty of comedy, and so keeps up a good degree of interest. Last week "Dark Side of a Great City" found favor with the Howard patrons.

OLYMPIC (Kohl & Castle, managers.)—Helene Mora heads the bill, which includes Arthur Dunn and Clara Jerome, Al. Leach, Galettl's acting monkeys, Les Trois Soeurs Ronay, Waiter Simms and Jennie Graham, Jordan and Welch, Three Fortuni Brothers, Cloud and Kershaw, Harriet Nicholson, Ahern and Patrick, Andy and Jennie Adams, Fred Cohn, the Black Averys, Pheips and Phelps and Matrie Milton. Business keeps up to the usual standard.

CRICAGO OPERA HOUSE (Kohl & Castle, minagers).—Topy Pastor and his company head the bill. The remaining list includes: Canneld and Carleton, in an operatic burlesque, "The Hoodoc;" Charley Case, Ellis and Moore, in a sketch, Monager and Belle Doian, Spence and Sartelle, Crawford Sisters, Pascatel. Excelia and Heath, May Evans and L'zzie McKeever. Business holds its own at this house.

HAYMARKET (Kohl & Castle, managers).—Rober

Franchise Control of the Control of

# World of Players.

— "Kelly's Kids" report excelient business in the Northwest, where Manager Dinkins' attraction by that name has caught on in great shape. Since he put it on the road he has made several desirable changes, and has added some very clever people to the cast, which has improved the performance. Knox Wilson and Fern Meirose and the Fanvette Sisters joined the show at 3t. Paul, and are giving clever renditions of their respective roles. The attraction carries everything, including their drop cuntain, and the ladies in the company change their costumes six times during the performance. After Minneapolis' Kelly's Kira' go to Chicago for three weeks, and then work East.

— The opera house at Austin, Pa., was recently completely destroyed by file.

— Manager Chas. O. Burns wired from Richmond, Ind., Nov. 20, as follows: "Carr e Stanley-Burns Co. opened here tonight; packed house."

— Bratton Kennedy has been engaged by Daniel Frohman.

— Helen McGregor plays leads for "The Gunner's Mate," commencing next week.

— John "Jolly" Nash. the comic singer, returned to America Nov. 9, after an absence of twelve years.

— Ed. Heron retires from "Way Down East"

years.

- Ed. Heron retires from "'Way Down East"

next week.

— Alfred Adams retires from "The Queen of Chinatown" No. 2 next week, as does Emma Cur-

Chinatown" No. 2 next week, as does Emma Curruh.

— Walker Whiteside will commence his tour in South Bend, Ind., Thanksgiving Day. He has secured the following company through Col. T. Aliston Brown: George Holt, Herbert Brennan, J. L. Sapphire, E. J. Raymond, Josephine Morse, Marcus Moriarty, S. J. De Deyn, Warren Conlan, Adele Palmer, Gertrude O'Malley, Lelia Woiston, Jane Charles, E. Goodenough and others. E. J. Sayder is his manager.

— T. H. Winnett has secured the sole agency of Henry T. Chanfrau's "Kit. the Arkansas Traveler," also Harry Lacy's new plays, "Jack Royal" and "The Man from the West," and Marie Davon's adaptation of "Sapho."

— Louis Hartman has been engaged for "London Life."

Joseph Jefferson closes his present season

Life."

Joseph Jefferson closes his present season Nov. 25.

Edwin T. Emery has closed his engagement at the Academy of Music, Milwaukee, Wis.

The Chappelle Sisters have retired from "An Easy Mark" Co. and joined Fitzsimmons' company.

The "Parson Jim" Co. closed Nov. 18.

Gus Weinberg opened in "The Children of the Ghetto," as Shossi Shmendrick, Nov. 23. He goes to Europe with the company.

Incompany.

Incompany.

The Hamilton left for San Francisco, Cal., Nov. 20. under engagement to T. D. Fra wley. He opens Nov. 27, in "The Sporting Duchess."

August Halbach retired from "My Son Ben" last week.

Carrie Rose had a stroke of paralysis on Nov. 16.

last week.

—Carrie Rose had a stroke of paralysis on Nov.16.

— La Porte Comedy Co. notes: The engagement at Watkins, N. Y., resulted in a succession of crowded houses, ending Sturday night with every seat sold. The engagement was a social success as well, and the members of the company were the recipients of many attentions at the bands of the townspeople. The famous Watkins Gien, one of the United States' most picturesque spots, was thoroughly explored during the week, and souveniers in the shape of photographs were greedily secured. The band and orches'ra again came in for a big share of the applause, and the daily concerts were instead to by crowds. Manager La Porte has made arrangements to add to his repetiory another royalty play in the shape of the sensational comedy drama, "Down the Slope." For the production he will carry an entirely new set of special scenery, and has also secured all of the special paper designed for the piece. It will be given, for the first time, at Penn Yan during the engagement Thanksgivling week. We are now using nine different kinds of special stand and litho graph work. The tour is now booked solid until the first of April, with but one stand outside of New York State.

— Chas. A. White writes: "I closed the season

Shannon 21, "A Bachelor's Honeymoon" 22, Andrews' Opera Co. 23-25..... Large crowds are expected in the city this week in honor of gala week. One of the features will be free vaudeville performances daily at the Auditorium by a specially organized company, under the direction of Manager A. A. Duchemin. A great many small shows have already come to town.

# Miscellaneous.

NOTES PROM WM. J. BROWN'S COMBINATION SHOW.—We are touring Ohlo to big business. The following people are with our show: Wm. J. Brown, proprietor and manager; llarry L. Sperry, stage manager; Mrs. May Brown, treasurer; Bob Yanger, agant; the Sperrys, sketch; May Brown, illustraired songs; Little Violet Brown, pedestai clog; Harry White, comedian and dancer; the Three Renix, traps and bars, and Cora Clayton's trouge of trained dogs and monkeys.

WILSON'S BLACK ART AND STRENDITISOPE CO. WILLIAM TOWN, and The Indiam Proposition of the Wilson's BLACK ART AND STRENDITISOPE CO. WILLIAM TOWN, and TAYLING, black at the road Nov. 23. The following people have been engaged: The Browns, sketch team; Master Otty Brown, all around dancer; John DuBois, black comedian and dancer; Arville, black att, magic and shadowgraphs: R. J. Wilson, Dutch comedian, acrobatic, and the stereoptiscope, which is a comolined machine. We will tour Central New York.

WALSINGRAM'S CO. includes: C. L. Woover, Harry Viruen, F. C. Hughee, and Chas. Wilson, musical director.

NOTES FROM THE MONK BROS.' SHOW—We are touring Texas, first stand in the State being San Antonio Exposition, where the Monk Bros.' Show was the feature of the Midway. Although the weather was very bid, the "Big Show" got more than the lion's share. The roster of the show is as follows: M. Monk, manager; Geo. H. Proctor, orator; Frank Brown, lecturer; Geo. Murphy, ticket seller; Samuel Jones, B. Blackwell, Grant Knott, musicians; Zaza, electric dancer: Minnie Whitty, sword dance; Omeno, oriental whirler; Miss George, illusions, and the pickaninny cake walkers. The gentleman in white is a regular issue; every one enjoying good health, and our old friend The CLIPPER puts in an appearance every Saturday. We expect to be in Texas for eight weeks.

Smith & Blanchard's Uncle Ban's Spreiary Co. are now in their seventh week touring the State of Counecticut. Geo. A. Smith. with bis illustrated war sorgs, pleases the natives im mensely, and also his black face specialies more shan makes g

### CONNECTICUT .- | See Page 812.|

Hartford.—At Parsons' (H. C. Parsons, managet) Corse Payton's Comedy Co., No. 2, week of Nov. 13, pieased large and appreciative audiences with a good reperiory. The specialities were all first class. The Payton companies are favorities here and always do a large business. Coming: Isham's Octoroons 20, 21, '1n Gay Paree' 22, 23, 'The Heatts of Oak' 24, 25, Wilbur-Kerwin Opera Co. week of 27, "The I lish Alderman' Dec. 4, "White Horse Tavern' 5, "Three Little Lambs" 7, Andrew Mack 8, 9.

Opena House Jennings & Graves, managers).—"A Grip of Steel." 13-15, came to good business and gave to lovers of pure melodrams a first class show. The company was adequate and was well received. Weber's Parisian Widows Co., 16-18, gave a ratting good show, to large business, for six performances. The oilo was 'way above the average, every team being encored. Bookings: "The Sidewalks of New York' 20, 21, "The Queen of Chinatown' 22, "Wine. Women and Song: "33-25, Lo'tie Glison and J. K. Emmet 27, Vogel & Deming's Minstrela 28, 29, "The French Maid" 30, "farough the Breakers" Dec. 1, 2, Waite Stock Co. week of 4, Miner & Van's Bohemian Burlesquers II-13.

NOTE.—Howard and Bland, of the Parisian Widows Co., known to many Hartford people as Mr. and Mrs. Bert Howard, were the guests of J. F. Noonan, who gave an elaborate breakfast in their honor. Frank Hayes and Anna Suits, of the same company, were included in the guests. Bert Howard formerly lived here and has made a bit with his Rube piano playing. He first met his wife when leader of the orchestra at the Worderland Theatre, now extinct.

Bridgeport.—At Smith's Theatre (Edward C. Smith, manager) the Par sian Widows Nov. 18-15. "A Grip of Steel," 15-18, did a phenomenal business, S. R. O. prevailing througout the week. Booked "Katzenjammer Kids" 20-22, "The Queen of China town! 23 "25".

"Katzenjammer Kida" 20-22, "The queen of Chinatown" 23-25.
PARK CITY THEATRE (Walter Rowland, manager).
—"The Sidewalks of New York" played to fair business 14, 15. "The Little Minister," 18, to big business. Booked: "Blue Jeans" 21, "In Giy Paree" 24, 25.
Norgs.—So great has been the patronage at Smith's Theatre that four more reserved rows of seats have been added to the chart..... Hayes and Bandy, of the Parislan Widows Co., met with a big reception here last week.

Wilmington.—At the Grand Opers House the Bostonians sang "The Serenade" to a very large audience. Nov. 13. Keicey-Shannon, in "The Moth and the Flame," drew a large house 14. Thatcher's Minstreis did only fairly weil 17. "At the White Horse Tavern" had not as large an audience as it deserved 18. Coming: Chesier de Vonde Stock Co. week of 20, Diamond Bros.' Minstreis 27, 28.

DOCKSTADER'S THEATME.—For the week of 20 the following excellent programme is offered by Manager Dockstader: John C. Fox and Katle Aller, Quartette of Gypey Singers, Kelly and Violette. the Four Musical Colbys, Castelett and Hall, Mathren, Barthelmes and the cheograph.

Duluith.—The Lyceum (E. Z. Williams, manager).—Primrose & Dockstader's Minstrels was the attraction Nov. 11, with matinee to good business, and night to standing room, and gave the best minstrel show ever given in the house. Black Pattl's Troubadours had big business 14, and gave a good performance. "The Girl from Chili" 17, J. Whitcomb Riley, booked for 20, canceled until later, as he is ill at his home in Indianapolis. PARLOR TREATRE.—(Wm. J. Wells, manager)—Business is fine, and the show is giving good satisfaction. The new faces for 20 are: Hadlev and Hart, F. L. Perry, Coyne Bros. Ella Hewett, Kehoe and Rainer, Maybelle Woods, Wainwright and Tiffee and Adraine. Wm. J. Wells and the regular stock present a farce called "The West Point Cadet."

Birmingham. — Box office receipts have shown spiendid results the past week, which is attributable not only to the immense fair crowds in the city, but to the creditable attractions offered.

O'BRIEN'S OPERA HOUSE (R. S. Douglas, manager).—Corinne and a good supporting company gave three performances Nov. 13, 14, to large business. "Darkest Russia" played to good returns 15, and pleased. "What Happened to Jones" was witnessed by a "pit to dome house," which manifested its approval by frequent outbursts of applause. On the way: James, Ridder & Hanford 20, "Chattanooga" 21, 'Shore Acres' 22, Roland Reed 23, Lewis Morrison, in "Frederick the Great," 25, Kelcey-Shannon 27, "The Real Widow Brown" 28, and "My Friend from India" Dec. 1-2.

AUDITORIUM (Beh. S. Theiss, manager).—Dark-

ness reigned here week of Nov. 13. Phit and Neitie Peters' Comedy Co. comes 20 and week, to be followed by Weldman's Comedians week of 27. LYCEUK (H. K. White, manager).—Dr. Russell H. Conwell delivered an interesting lecture to a large gathering here 18. Next, Padette's Woman's-Orchestra, of Boston, Nov. 39.

SEALS' HALL (Claude Scals, manager) —Glover Moore will lecture here 20, and Valentine Abt, mandolinist, will appear 27.

J. H. HAYERLY, the veteran manager, was in the city this week.

### A DARTMOOR HUNTING.

I awaly knaw as I had it from my gran'faither, an' he beard it from his; so as 'was banded down by my awn fiesh an' blood from the fourth generation, I reckon as it must be true.

'Iwas this way: Tom Chowne, the huntsman, were alive then—an' never a chap run hounds betier'n him; an' barriers they was, as be guide dogs for this country still, though sport ban't what it was in them days, I warn 'e.

Well, up to wheer Tom was used to draw for a here, on the moor edge, theer stood a cot as scowied like a sulky human under its low thatches. Gert hag's tapers upro-e afore the door—a noted witch flower, as you might have heard about; an' a witch it was as lived theer—awfulest audi black witch ever is beard tell on.

Audi as Coadon her was an' the scorn an' Late of the country side. But none durst so much as think ili against the woman, for Satan's a true friend to tae likes of she, an' never goes back on his haif of a bargain by all accounts.

How she lived none knawed ezacally; but theer comed a time in the hunting season when a terrible coortous thing bappened; an' it led to the fatal end of the woman as l'il tell'?

You must onderstand that her ill gran's on lived along wi' her—him an's cat an' a nanny goat bein' awnly live ithings she had any account in. An' many folss would have taked the orphan cheel an' brought un up in a Christian fashion; but auld witch—Cherry Ward her was called—or Charriy Ward, 'cordin' to the name given her at baphism—the auld which would have taked the orphan cheel an' brought un up in a Christian fashion; but auld witch—Cherry Ward her was called—or Charriy Ward, 'cordin' to the name given her at baphism—the auld which woulda't part will the bwoy, an' so Sammy Ward grawed to twelve year anid in that back company an' non e else.

He was a smart young chap, an' the huntsman, from Chowne, liked un well, for Sammy willing home all his gert runs as hadn't ended wi a kii, Tom Chowne, and the shade and the season when the hunter shade and the was a shade and the word of the word of the word of

sweathy, gaspin', gorglin' hunt upon the very sout of the hare.

Then a hundred yards from the ct'age door the huntsman's fears was shown to be founded ou fact sure 'nough, for theer stood the young lad, Sammy Ward, an' his face was white as cutds, an' he shook like a leaf see the dogs, wi' theer teeth, a yard from the hare. An' he cries, wii all his power:

"Run, granny! Run for it. They'll have 'e surc's death if you can't go a bit faster!"

The auld grey hare, wi' her ears back an' her eyes back, gives a squeal like a cheel as have hurt liself; an' then wi' a last kick an' struggle, reaches a drain of slates, an' scutters in out o' reach o' the dogs.

liself; an' then wi' a last kick an' struggle, reaches a drain of slates, an' scutters in out o' reach o' the digs.

'I'was a shave, an' Tom Chowne gets off his stretched an' snorting horse, an' Squire gets off his; an' Tom sez;

"No, by G—, us ban't!"

Then, wi'out by your leave, he breaks open the cottage door an' marches in, an' what should he see fust thing but old Cherry Ward a lying 'pon the stone floor of the kitchen a gisplin' next door to death. She was scratched and torn sore, wi' the life near out of her; an' when he comed in she just lifted two eyes—cat green, they was—to Squire's, an' had sirength to spit at him; but no wind for words. So out he goes, an' tells the country side as Cherry was an anointed witch. An' next week they comed an' took her down to Throwley horse pond an' ducked her thrice. An' she floated, you mind, which shawed more'n ever she was a witch, for a Christian sinks like a stone, accordin' to the will o' God.

An' a fortuight later, so the story goes, Mother Ward died—her cup being full, I reckon. She was the last of the witches in these here paarts, by all accounts, though I've thought sometimes, seein' the happenings now an' again, as there may be an ugly customer piayin' the devil's fiddle unbehnawst amongst us still, here an' there.—Black and White.

# PLEASURES OF THE SILENT GAME.

This is what a Detroit whist player is willing to take outh took place at a party where he was doing his ievel best for a prize:

The large lady, his partner, gave the right sleeve of her shirt waist a hitch, nuttered under her breath, and then said to the other lady: "Look at that, now. It's all askew and so annoying. I don't care who you go to or how much you pay, it's always the same way. Did you signal for trump, or was it the other hand?"

"That sleeve lost on three tricks," continued the

ways the same way. Did you signal for trump, or wast the other hand?

"That sleeve lost us three tricks," continued the complainant. "Then the other lady wanted a recipa for making chow-chow, pickle lily or something of that sort. Of course, my accommona ing partner went right to recling it off, played a king to my acc when she had a three spot, revoked on shother suit, led right into the enemy's strength and then had the nerve to ask me if I saw anywhere that she could have be tered her play. Say, I was be to boil her in oil.

"I tried to keep from turning red, saying anything sarcastic or sewaring a little, and succeeded reason by well.

"Then she went to telling about a new hat her neighbor had bought. She took two five spots at a heavy cost, and then consoled me with a half soreaming explanation that she had been playing pedro the night before and had ispeed into it again without thinking. I never behaved better in my life, feigned sudden lilness, got away and made things blue for two blocks. After I was gone she told the opposition I had played a very stupid game." Detroit Free Press.

The greatest and most up to date Medley Overture ever published. It contains the most popular song hits and instrumental successes of the present day. By the world famous composer, CHAS. K. HARRIS, and his staff of writers.

Arranged by Joseph (lauder-containing the following popular bits: "Just You and I," "Baby Hannah," "Une Night in June," 'Darkies Dancing School," "'Mid the Green Fields of Virginia," "Baby Girl," "My Gal Has Left Me," Just Tell her That I Loved Her Too.

Orchestration, 18 parts, large size, 75c. Small orchestra, 10 p Violin, Cornet and Piano, 35c. Violin and Piano, 25c. Small orchestra, 10 parts, 50c.

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CHICAGO, Ogden Building, cor. Clark and Lake Streets.

LONDON,

NEW YORK, 51 West 28th St.

LONDON, Chas. Sheard & Co.

# Athletic.

Coming Events.

25—Football match, Yale vs. Princetou Univer-at New Haven, Ct.

25—Frinceton University vs. Yale University, foot-ame, New Haven Ct.

Nov. 25—Fortball match, Yale vs. Frinceton Universities, at New Haven Ct.

Nov. 25—Frinceton University vs. Yale University, football game, New Haven Ct.

With the Leather Kickers.

The past week marked the beginning of the closing days of the football season, which has this year been more lively than usual. A series of very interesting games, were contevted since our last issue, which are here with summarized: Nov. 18—West Point Military Academy heat New York Military Academy, at West Point. N. Y., 41 to 0; De La Salle Institute beat Trinity School, 11 to 5, at New York Interscholastic Athletic Association; St. Paul School beat Brooklyn Polytechnic School, 30 to 0; Mannai Training School beat Adelphi Academy, 22 to 0, at Brooklyn, N. Y. Nov. 17—University of Pennsylvania beat State College, 47 to 0, Philadelphia, Pa. Nov. 18—Harvard University v4. Yale University, neither scoring, thirty thousand people present, Cambridge, Mass.; Columbia University beat Dartmouth College, 22 to 0, at New York City; Naval Cadets beat Lebigh University, 24 to 0, at Annapolis, Md.; West Point Cadets beat Syracuse University beat Bucknell College, 12 to 0, at Ession, Pa.; Swarthmore College beat Haverford Colege, 34 to 12, at Philadelphia, Pa.; Princeton University beat Washington and Jeff-rson College, 6 to 0, at Princeton, N. J.; Georgetown University vs. University of Virginia, neither scoring, at Washington, D. C.; Chicago, University beat Beloit Colege, 35 to 0, at Chicago, Ill.; Duquesne Country and Athletic Club beat Orange Athletic Club, 29 to 0, at Pittsburg, Pa.; Princeton Fresaman beat Yale Freshmen, 19 to 6, at New Haven, Ct.; Wesleyan University beat Ambers College, 6 to 0, at Amherat, Mass.; Brown University beat Boston Colege, 18 to 0, at Providence, R. I.; Amsterdam, A. Deat University beat Ambers College, 6 to 0, at Amapolic Acidemy College, 6 to 0, at Stamford, Ct.; Annapolic Caleta, 18 to 0, at Providence, R. I.; Amsterdam, A. Deat University beat Hong, School, 29 to 0, at Lincoln, Neb.; University of Iowal Dea

Regimental Games in Brooklyn.
The annual F di games of the Twenty-third Regiment, N. G. S. N. Y., were held at the armory, on Bedford Avenue, Brooklyn, N. Y., on Saturday evening, Nov. 18, and they were attended by over five thousand persons, the fair sex rather preponderating. A very enjoyable evening was passed, the competitions being generally interesting. Summary:

pany R. 20yds: F. Rendricas, Company G. Tyds, third. Time, 2m. 31,27s.

Tao Aumired and twinty yarls run, novice—Won by S. B. Peck, Company C; L. C. Browe, Company K, second: Anthur H. Hart, Company A, third. Time, 254,5s.

Half mile run—Won by W. F. Rolllins, Company A, 10yds, A. A. Jackson, Company K. Setatch, second; W. J. Dalton, Company K, 20yds, third. Time, 2m. 5s.

Four handred and forty yards run.—Won by A. A. Jackson, Company K, 4yds; O. S. Webb, Company C, 10yds, third. Time, 551,5s.

Two miles bicycle race—Won by Alexander Brexendorf, Company G, secanci, H. B. Lawton Jr., Company G, 129yds, second; F. Hendricks, Company G, 49yds, third. Time, 551,5s.

Goe aundred miles hurdle race.—Won by A. W. Bowie, Company H, 2ft.; R. H. Haddield, Company D, scratch, second; G. W. Reimer, Company G, My, third. Time, 501, 60.

Company H. 2ft.; R. H. Hadield, Company D. seratch, ascond; G. W. Reimer, Company G. St., third. Time, 1835; A. W. Bowle, Company G. St., third. Time, 1856; B. W. Reimer, Company G. St., third. Second; A. W. Bowle, Company H. 19th third.

Secondary W. Wood D. L. Tyler Company C. M. O. Rich, Second; A. W. Bowle, Company G. M. O. Rich, Child Time, 1956; Two Aundred and twenty yards run.—Won by K. M. Ryland, Company G. Hyds., second; N. D. Putnam Jr., tompany F. Hyds., third. Time 248.

One mile run.—Won by W. P. Rollins, Company A. seratch; C. R. King, Company A. 19th, Third. Time 248.

One mile run.—Won by W. P. Rollins, Company A. seratch; C. R. King, Company F. Ryds, second; G. R. Rollins, Company A. 30yds, third, Time, 285; S. Two Aundred and Inensity yards Aurale race.—Won by A. W. Bowle, Company H. 5yds.; R. H. Hadfield, Company B. 6yds, second; G. W. Reimer, Company K.; John Glabardt, Company C., second; N. I. Wiley, Company F., third. Time, 255; S. Poddo ruce.—Won by R. C. Hockstaff, Company K.; John Glabardt, Company C., second; R. I. Wiley, Company F., third. Time, 255; S. Underwood, Company G., 4ft. 6in., second; R. L. Scott Jr., Company H. 30n, third. Relay race.—Won by Company K., Company G. second, Company A. 1801. third. Time, 110 & 1801.

International Skating.

The annual amateur speed and figure skating chamolonships on the European Continent for 1900 have been arranged as follow: Jan. 21—European figure skating championship, Berlin, Ger. Jau. 28

—World's figure skating championship, Vienoa, Anatria. Fab. 23—European preed championship.

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KINDLY READ THE ABOVE AND SEND FOR CATALOGUE TO HARBACH & CO., 809 Filbert St., Philadelphia, Pa.

THE GAME OF GAELIC FOOTBALL to be played at the Knickerbocker Athletic Club Carnival, on Thanksgiving Div, at Madison Square Garden, will be one of the most sensational matches ever seen on this side of the water. The opposing teams will be the C. J. Kickhams and the famous Barry team. In order to insure victory the Kickham team have been strengthened by the addition of the brothers Quan, of the Bowercrow team of Tipperary, Ireland. Four players of the Kilmacow team have just arrived from Ireland, and will july on the rush line of the Kickham. Each player stands over 6ft. 2in. without his shoes; one man named Fox has a record of putting the ball one hundred yards at a challenge match in Dublin. The only thing regretted by these players is that the arena of Madison Square Garden is not large enough to give a proper exhibition of kicking.

A MATCH CROSS COUNTRY RUN over six miles of territory took place at Van Cortiandt Park, this city, on Sauday, Nov. 19, between teams representing respectively the Shamrock Harriers and Star Athletic Club. Thirty men started and the contest tixed their powers almost to the limit, as the going over a great part of the distance was very rough, and at the finish all were tired out. The result was a victory for the Shamrock, the score of points being: Shamrock, 102: Star, 110. The first man rores home was R. Kennedy, Star A. C. in 38m. 104; A. McKenzle, Shamrock H. second, 38m. 202; J. H. Donohue, Star A. C., third, 39m.

CORNELL's Team won the initial run of the Intercollegiate Cross Country Association, held at Morris Park, this city, on Saturday atternoon. Nov. 18, in good weather and on a good track. The runners made five circuits of the regular steepiechase course, a distance of six and one-third miles, and the course was in excellent condition. The points were: Cornell, 24; Yaie, 32; Pennsylvania, 50; Columbia, 77. The winner of the individual championanip was John F. Cregan, Princeton, Whose time was 34m. 54s.: Alex. Grant, Pennsylvania, second; A. J. Sweet, Cornell, third.

second; A. J. Sweet, Cornell, Inito.

JOHN J. Mack has been re-engaged as trainer of
the Columbia University athletes and Dr. Watson
L. Savage as director of the gymnasium. A handball association has also been formed and arrangements have been made to run a relay race with
Cornell University at the Boston Athletic Association carnival, in Boston, Mass, in January.

WHILE FLAYING in an interclass football game on
the State University field at Des Moines, Is., Nov. 18,
William F. Stephenson, of that place, was violently
thrown in making a tackle, his skull being fractured, and he died in twenty minutes.

A SEVEN MEN TRAM Of the Staten Island Cricke.
A SEVEN MEN TRAM Of the Staten Island Cricke.
C'ub administered a crushing defeat to a Wes'chester Golf Club team in a game on the Fox Hills links,
on Nov. 18, the score standing 52 to 0.
A MATCH AT GOLF, fifteen a side, was played at
Harbor Hill links on Nov. 18, the Harbor Hill team
defeating the Laurence Harbor players by a score
of 31 holes to 26.

JACK CARKEEK defeated Joe Carroll in a catch as catch can wrestling match at Liverpool, Eng., on Saturday evening, Nov. 18, winning two fails out of three.

# Che Ring.

Henry Apfel, who was injured by a fall during a glove fight with John Fox before the Pelican Athletic Club, of Brooklyn, N. Y., on Nov. 11. died in the Norwegian Hospital 16. It was after receiving a hard blow on the jaw and a swing to the stomach that Apfel recled helpless to the floor and collapsed. In falling his head struck the floor heavily, and it was from this and not directly from the blow that the fatal injury, as supposed, resulted. Fox and five others who had assisted in various capacities at the fight, were arrested and admitted to bail pendirg the result of Apfel's injuries. Fox was rearrested as soon as the police learned of Apfel's death. Doctors Amlel, Harting and Eust made an autopsy in the case, and it showed that death resulted from cerebral hemorrhage, caused by laceration of the brain. Coroner Beyer will hold the inquest this week.

oran. Croner Beyer will hold the inquest this week.

Oscar Gardner and Jack Hamilton were opposed to each other in a twenty-five rounds bout at the Broadway Athletic Club, this city, on Tuesday evening, Nov. 14, this being the second time they have come together within a few weeks. On the previous occasion Hamilton gained the verdier, and to many of those present last week it looked like his fight again, but the referee was of a different opinion, and awarded the victory to Gardner on the score of points—a decision that was greeted with many demonstrations of disapproval. This fight clearly proved one thing, that Oscar has "gone back" in form, he fighting in a listless manner unlike his old self, being rather slow, less aggressive than usual, and falling to deal out the punishment that was his wont when in his prime. He may consider himself very lucky that things went his way so unexpectedly on this occasion.

Frank McConnell, of California, quite unexpectedly administered a defeat to Jimmy Handler, the clever New Jersey boxer, at the Broadway Athletic Club arena, on Friday evening, Nov. 17. They were matched to fight twenty-five rounds, and Handler was installed a favorite at odds of 100 to 80. During the early part of the encounter the Jerseyman assumed the lead, and he looked all over a winner as the fight progressed, but before the time limit was half over Mctonnell turned the tables and went ahead with a rush, knocking his adversary about the ring quite as be pleased, and in the fifteenth round Handler was a sevelation.

Australian Billy Murrery lost a fight with Larry Glesson at Sloux City one night last werk owner to breaking his foresten in the decision.

white that of the winder was a revealton.

AUSTRALIAN BILLY MURPHY lost a fight with
Larry Gleason at Sioux City one night last week
owing to breaking his forearm in the sixth round,
while attempting to deliver a swinging knockout
blow, the arm coming in contact with his opponent's hard nut and rendering it useless.

JIM CORRETT AND BILLY BRADY, the latter representing Jim Jeffries, met in this city on Nov 17, and had an informal talk over the proposed match between the latter and Corbett. The result was an agreement to meet again 21, when Brady promised to cover Corbett's dep sit and match Jeffries against him for the obsempionship. Brady also stated that Jeffries would then be prepared to also accommodate Bob Flizsimmons with a match, to be decided thirty days after the mill with Corbett, provided the opposite party concedes Jeffries six19-five per cent, of the gate receipts, win or lose, which Fitz demanded and received in the match between him and Jim.

GEORGE MCFADDEN AND "WHITTY" LEAVER the

and Jim.

GEORGE MCFADDEN AND "WHITEY" LESTER, the latter of Philadelphia, Pa., were principals in the main setto at the show of the Pelican Athletic Club, of Brooklyn, N. Y., on Saturday evening, Nov. 18, having been matched to fight twenty rounds at 133th. For five rounds the flybring was of an interesting character, but then McFadden began to box in earnerst, having got the in-astre of his adversary, and he made it so hot for Lester that the latter gave it up in the seventh round, alleging that he had broken his arm—a statement that few, if any, believed, attributing his quitting to a desire to avoid further punishment. Of course McFadden got the verdict.

"SQUIRREL" PINNERTY AND "KID" GOLLETTE

"SQUIRREL" PINNERTY AND "KID" GOLLETTE were principals in a fifteen rounds bout before the Mancie (Ind.) Athletic Club, night of Nov. 11, a vicious engagement terminating in a draw, as neither man was able to settle his opponent within the stipulated time, and both being well able to continue when the finish came.

PAT DALEY, an American boxer, defeated Tom Woodley, of Loudon, in a twenty round bout at the National Sporting Cuth, Loudon, Eng., hight of Now 8, the decision being given on the score of points.

Tom Williams and "Kid" Wango met to fight twenty rounds before the Phœnix Athletic Club, of Louisville, Ky, on Monday evening, Nov. 13, a rat-uling good "go," ending in the third round in a knockout and a victory for Williams.

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WILD OATS.

"Such conduct," said the Dean, reprovingly, "is a disgrace to the college."

I watched his countenance with pleasure as he spoke. It was that of a cherub called suddenly to contemplate the sins of undergraduates. The bean always managed to look like that. He wore a frown now—partly in horror at the thing done—partly in the effort to appear judicial, to impress upon me that he was only fitting the punishment to the crime.

upon me that he was only stated to the crime.

"I am atraid," he went on, "I shall have—er—to recommend the president to rusticate you for the remainder of the term."

"But the term has only just begun," I protested, "and I shall miss all my lectures."

"Why did you not think of that before?" said the Dean.

"Why did you not taink of that before?" said the Dean.

"Ine damage is not so great," I said.
The Dean consulted a list.
"Ten pounds worth of crockery destroyed—wantonly—two rooms wrecked—a hole burnt in the buttery door." He read through the catalogue of crime with a growing horror.

"They can be replaced," I argued. "A fine all 'round to the college would not amount to much." The Dean looked at me aghast.

"You have no sense of suame," he said. "Why should members of the college be fined to pay for your mischief?"

"I didn't do it at all," I said; "I happened to be the only member caught."

"Red-nanded," interjected the Dean.
"Black, more particularly," I said. "The buttery door is not kept so clean as it might be. But to share expenses ceates an esprit de corps in a college. Besides it gives more chances of the monsy being paid."

The Dean shook his head. "In my day —"
"There was a rap upon the door.
"Come in" said the Dean, looking annoyed at the interruption.

A bald headed, jolly faced man entered.

"Blenkins, old fellow," he said, shaking the Dean heartily by the hand, "how are you? Haven't seen you for years. Pancy you being dean of a cillege now!"

"Ah," said the Dean, with an agitated voice, """

seen you for years. Fandy you being attention of ciliege now!"

"Ah," said the Dean, with an agitated voice, "tempora mutantur, Johns."
"Latur" said Mr. Johns. "I've forgotten mine. But times do change, and so do manners. Come, now, Blenkins!"

"Perhaps you had better aftend your lecture now and see me later on," said the Dean hurriedly to

me.
I began to pick up my cap.
'I hope you young ieflows are better behaved than we used to be," said Mr. Johns affably, as I moved to the door. "You should have known Bienkins then."
'I wish I had," I said.
"Looks a lamb now?" said Mr. Johns.
"My dear Johns!" began the Dean in expostulation.

"My dear Johns!" began the Dean in expostulation.

"Well, but Blenkins, don't you remember the day
we got sent do wn for raiding the buttery?"
"No." said the Dean. But there was a painful
contraction about his mouth, as though he knew
he was teling a lie, and wasn't sure that it was
even a white one.
"Way, we smashed about twenty pounds worth
of crockery that night," went on Mr. Johns, diving
light-heariedly into the recesses of the past. "And
you and I got sent down, and you said it was
awfully bad luck, and you swore it was because
the Dean had a spile against you."
'So he had," said the Dan, forgetfully, "I
mean—e— Why haven't you gone, sir?" (This
latter to me.)

latter to me.)
"Waiting for you to arrange an hour," I said,

smiling.

"I flis time twenty years hence," said the Dean, returning my smile, "when you are Dean and think your wild oats are all forgotten. Don't forget, mind."

get, mind."
"I wou't," said I, and wished them a good morning.—Black and White.

# ONE TOUCH OF NATURE.

A remarkable story of canine devotion and really human intelligence comes from Montana, which would afroff material for a bit of pathos in 'Big Bili' Devere's inimitable style, or a painting by a Landseer. During the recent terrible bilszard which swept Teton and neighboring counties, in which several persons perished, a herder in the employ of the Cascade Land Company, large wool growers of Teton and Cascade Counties, by name Will Crihar, was overtaken by the storm, acd after vainly trying to drive his band of sheer, numbering some two thousand head, to a place of safety, cold and weary, his senses numbed with unsuccessful efforts and exposure, laid down to sleep that sleep which knows no awakening. Three days later the body of the unfortunate man was found buried in the show. One of his dogs slood guard over the body to defend it against the attacks of coyotes and woives, with which that country abounds, and when the storm had abated would soon have ferreted out the corpse; the other of his dogs had carefully rounded up the sheep, preventing them from straying, and when counted not a single head was reported raissing. These dogs had divided up the responsibilities of love and duty in a manner that would have done credit to human beings gifted with more than ordinary intelligence. It is needless to add that these dogs are not for sale.

# NOTHING THE MATTER.

A quietly dressed man whose smooth shaven, bluish jaw gave him the aspect of an actor, walked into an uprown restaurant a few evenings ago and ordered quite a substantial meal. He ate leisurely and at the end of the repast lit a cigarette. The waiter presented a check for \$1.40.

"I have no money," said the stranger, pushing aside the silp.

"Sir" said the astonished garcon.
The other repeated his statement and went on smoking.

The waiter hesitated a moment, then scurried across to the manager and whispered in his ear. The latter strode over to the table.
"What's the trouble, sir?" he asked, politely

enough.

"Nothing," rep'led the diner, placidly.

"The waiter \*\*ny\* you won't pay."

"The waiter \*\*ny\* you won't pay."

"The manager began to lose his patience.

"Do you mean you ain't going to pay this check?"
he asked curily.
"I can't."

There was a pause and the two men studied each

There was a pause and the two men studied each

other.

"So you came in here." said the manager, finally,
"and ordered a big meal, knowing you were broke
and couldn't settle?"
"I did," replied the other, still perfectly cool.
"Well, what made you do it?" exclaimed the
gianager in a burst of exasperation.
"Because I wan ed the meal."
"There was another pause.
"[II have y un arrested," said the manager.
"For outaining goods under false pretenses."
"What pretense d.d I make?" asked the stranger,
camily.

calmiy.
"Oh, well, you can't come in and take our food

"Yes, I can—I've just done it," said the other, removing the ash from his cigarette.
"Get out," he said, abruptly, "and don't try this ping."

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The quiet man reached for his hat and walked away, puring his cigarette.
"I'd rather lose the amount than have a disturbance," said the manager, "but I must say he's the coolest hand I ever struck."
In the excitement pulped a reduced that the circumstance.

coolest hand I ever struck."

In the excitement nobody, noticed that the stranger had carried off his check. Half an hour later it came back in an envelope with \$1.40 in silver, "It was a bet," was scrawled in pencil on the back.—

New Orleans Times-Democrat.

UNDER THE ROSE... "Th' lover." mused the janiter philosopher, "oftin gives th' lass to understand that her widded loife will be a bed av roses; but, faith, it's a funny bed av roses that has a cook alove at wan ind an' a washtub at th' ither,"... Chicago News.

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